Margarete Joseph

EDITION PETERS

Nr. 2895b

CHOPIN

KONZERT

F moll – F minor – Fa mineur

Opus 21

Printed in Germany

KONZERT

für Klavier und Orchester

von

FR. CHOPIN

mit Begleitung eines zweiten Klaviers
herausgegeben
von
ADOLF RUTHARDT.

8359.

LEIPZIG
C. F. PETERS.

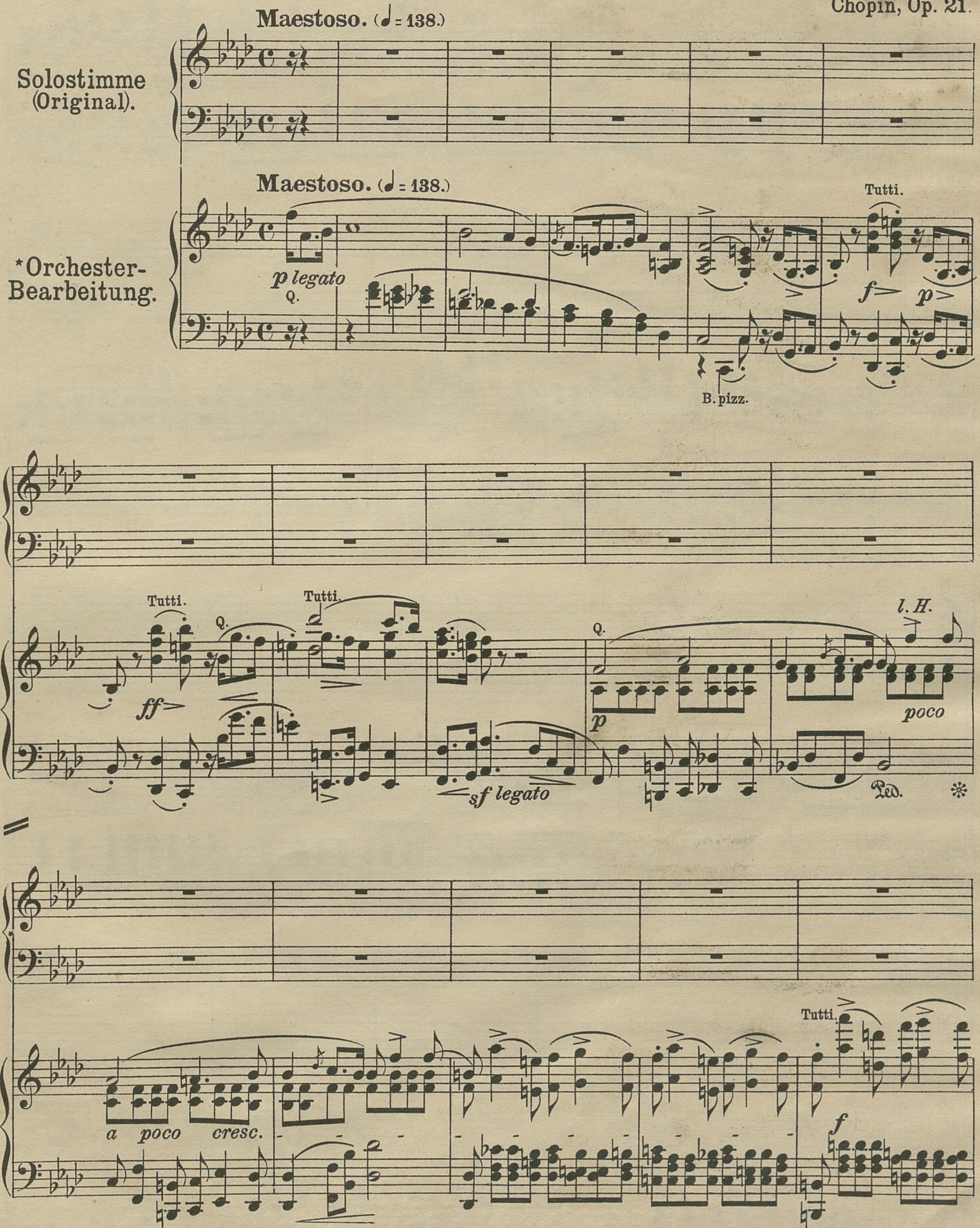
F. Baumgarten, del.

Druck v. C.G.Röder A. G. Leipzig.

CONCERTO II

für das Pianoforte mit Begleitung des Orchesters.

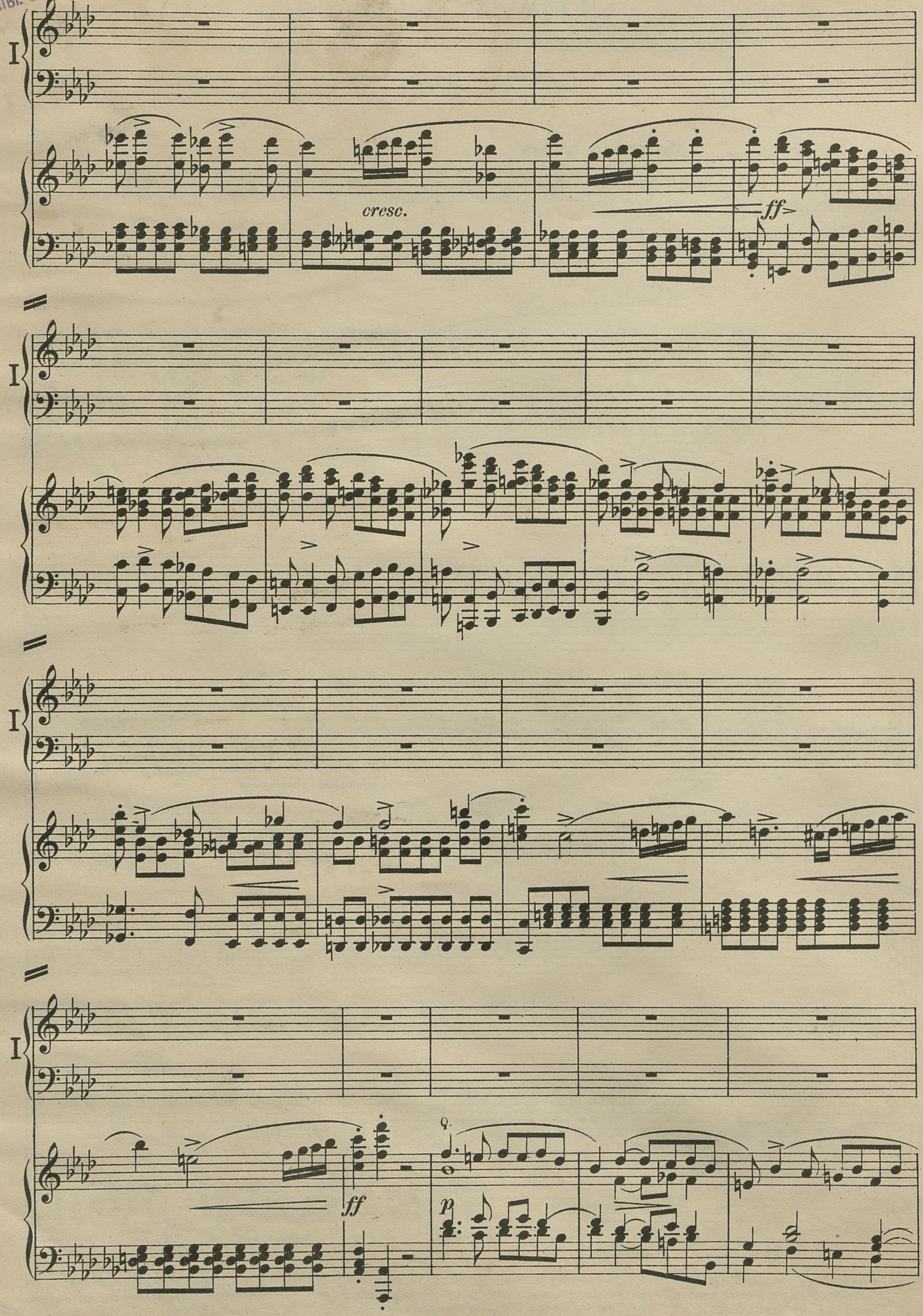
Chopin, Op. 21.

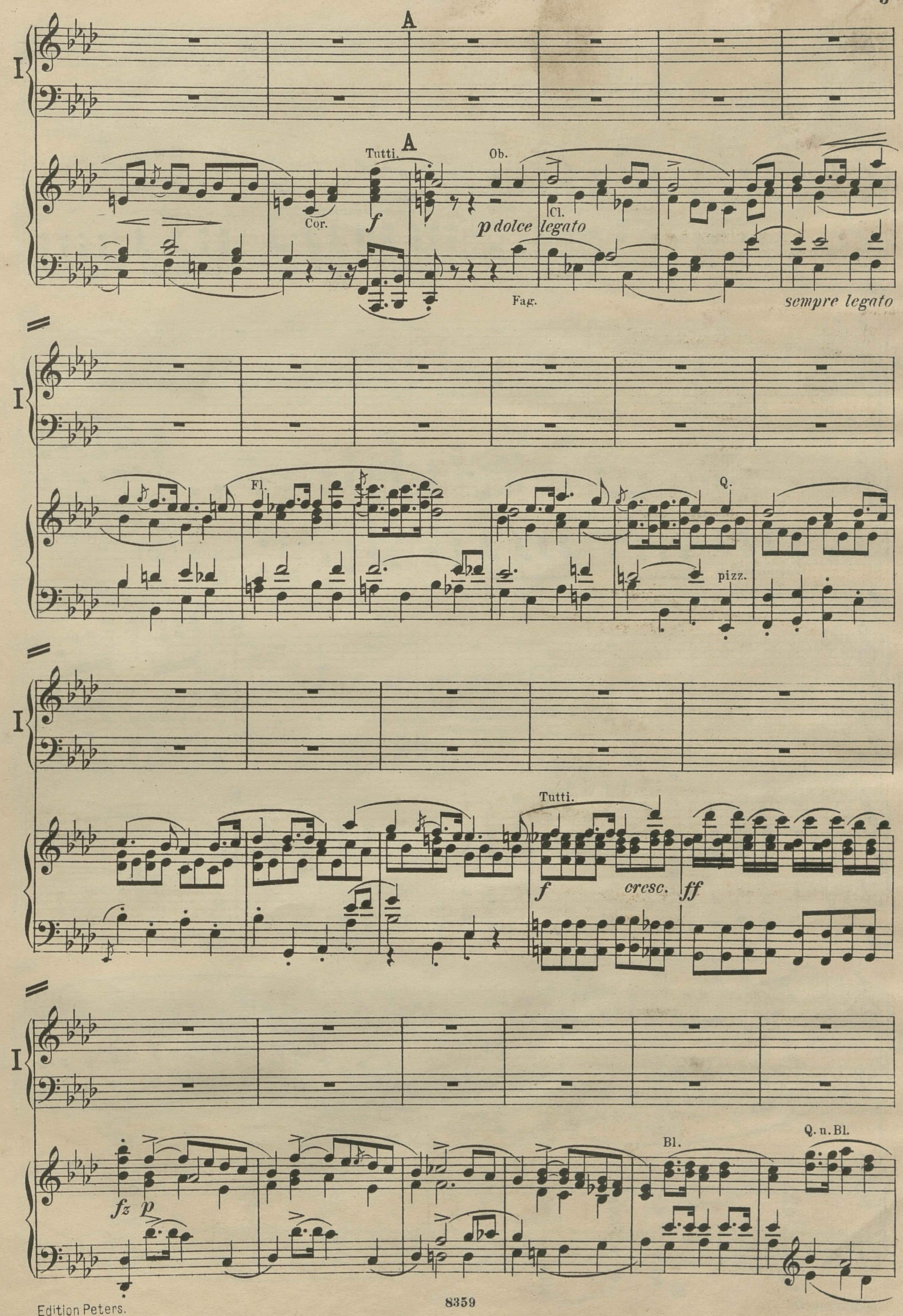


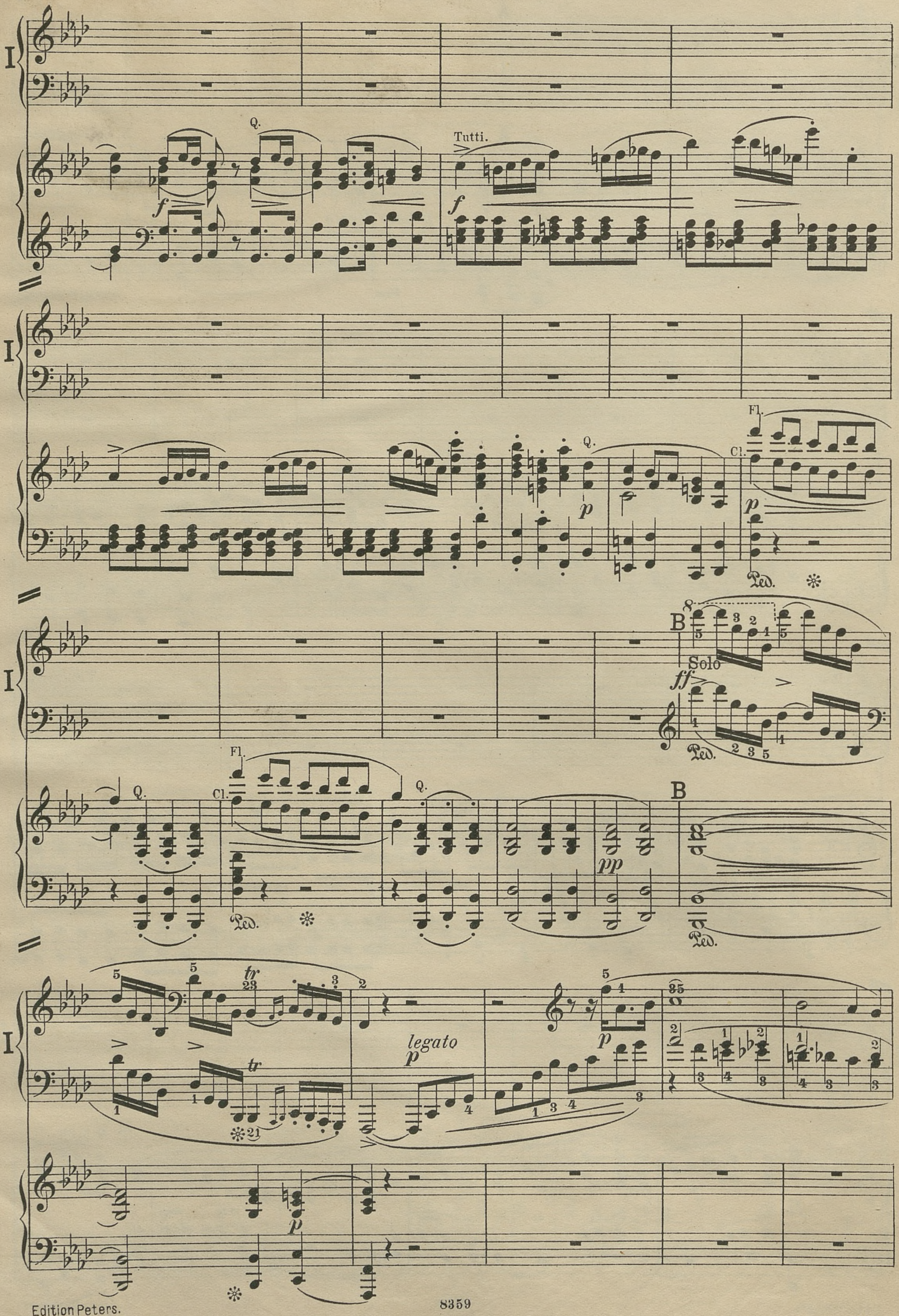
* Die Orchesterbearbeitung (Pianoforte II) dient beim Studium der Solostimme zum Nachlesen und zur Ergänzung.

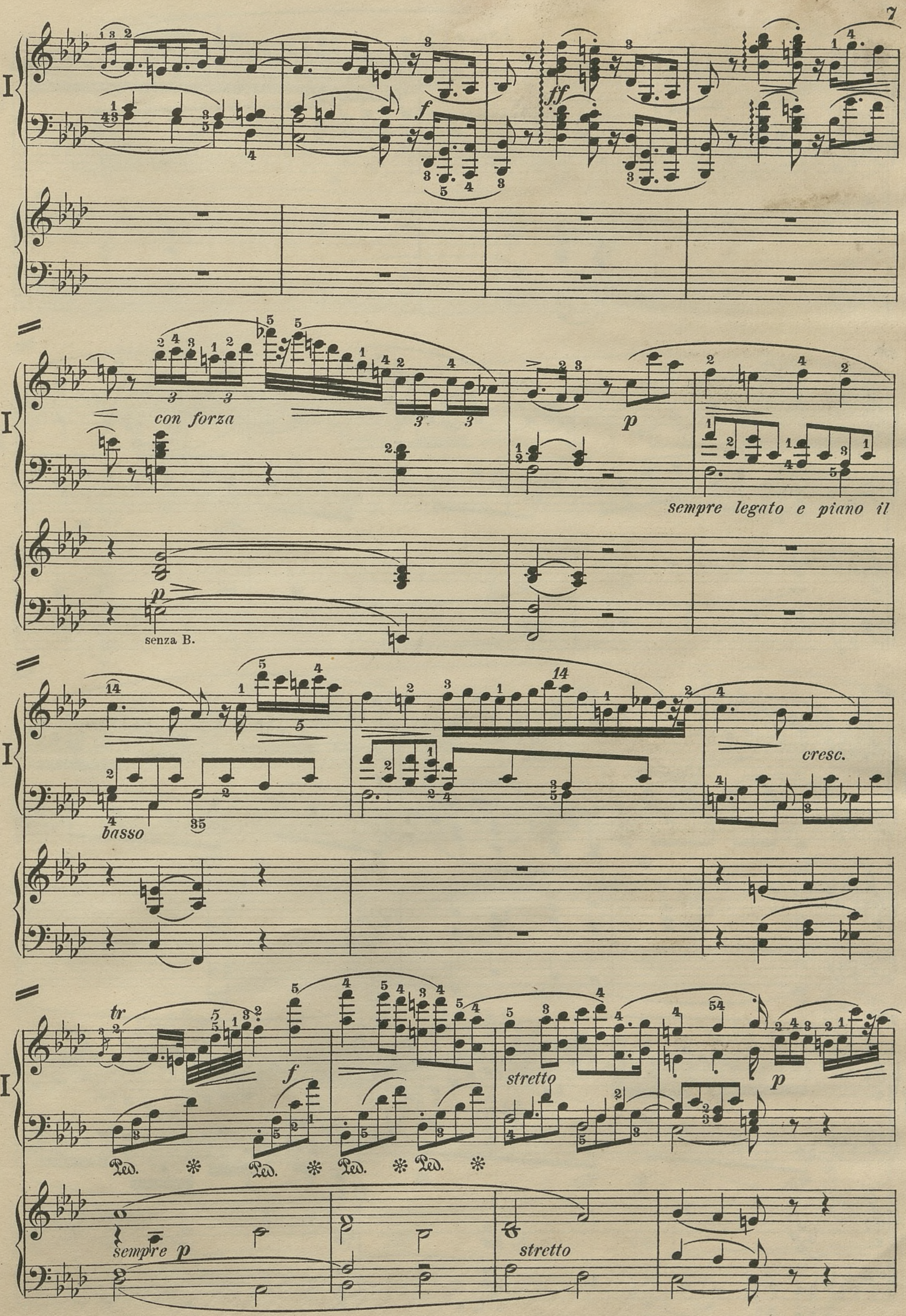
* *The orchestral setting for a second piano will enable the pupil studying the solo part, to follow the orchestra and complete his part.*

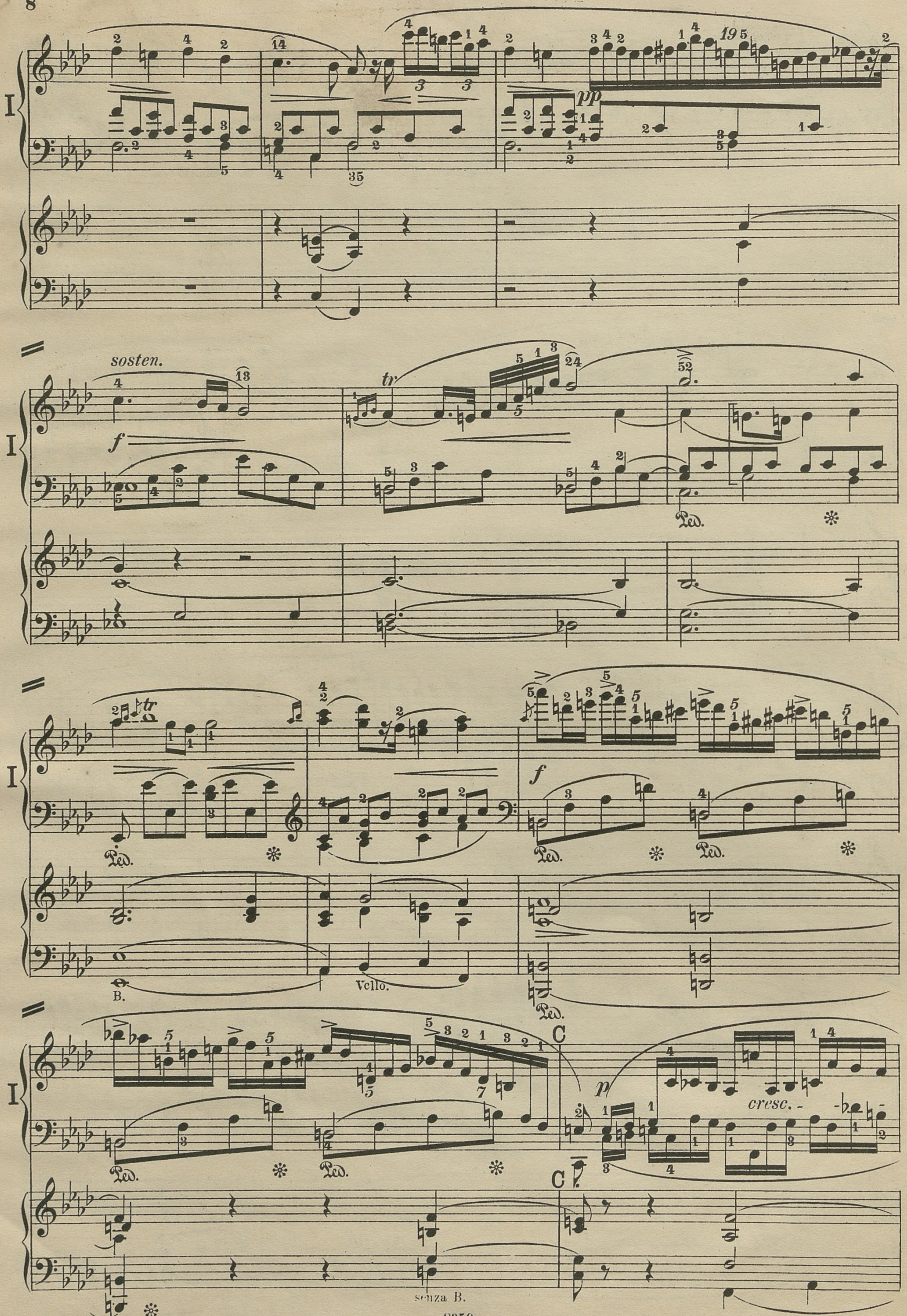
* La réduction d'orchestre (Pianoforte II) sert de complément et pour la lecture pendant l'étude.

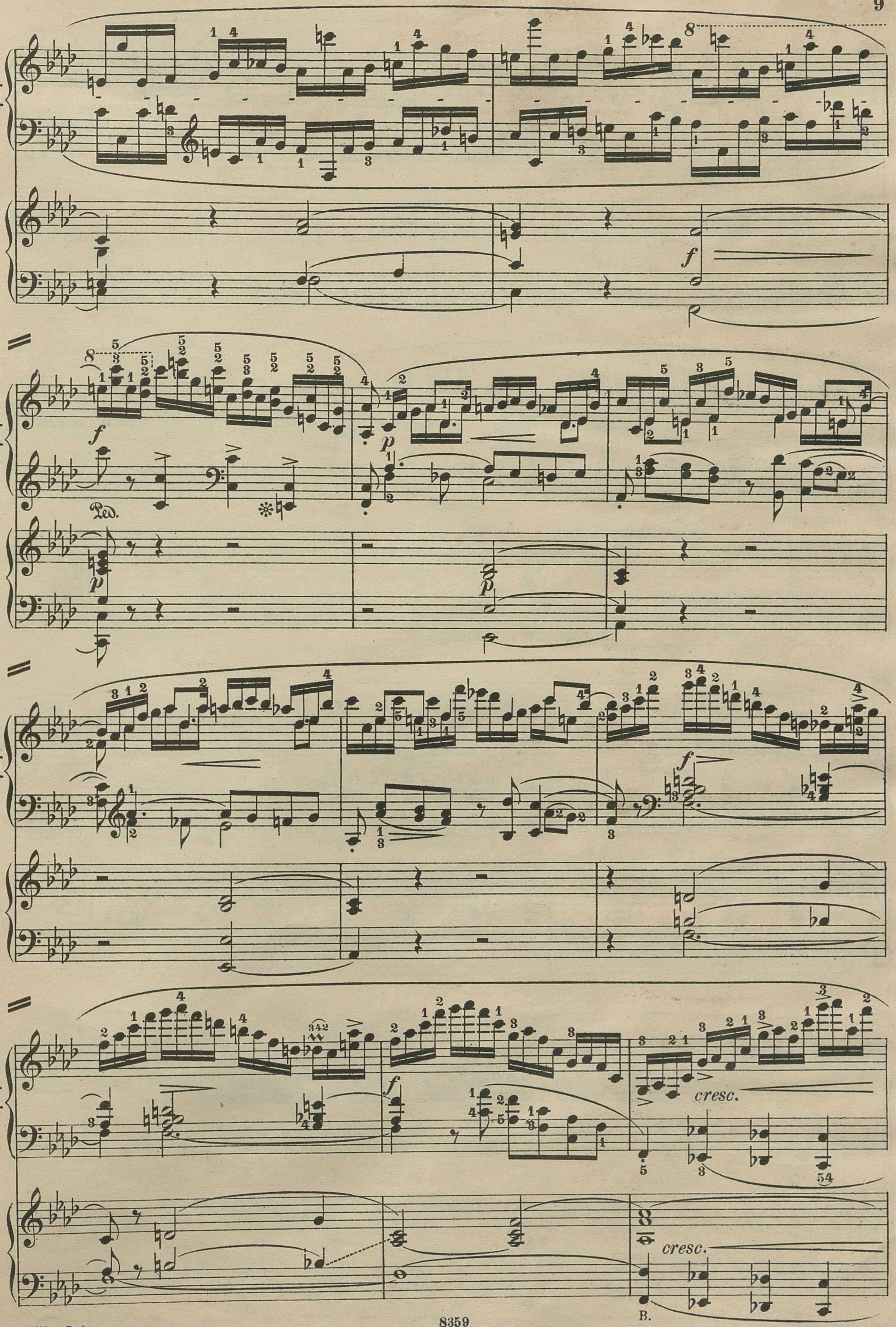

I
cresc.
ff
p

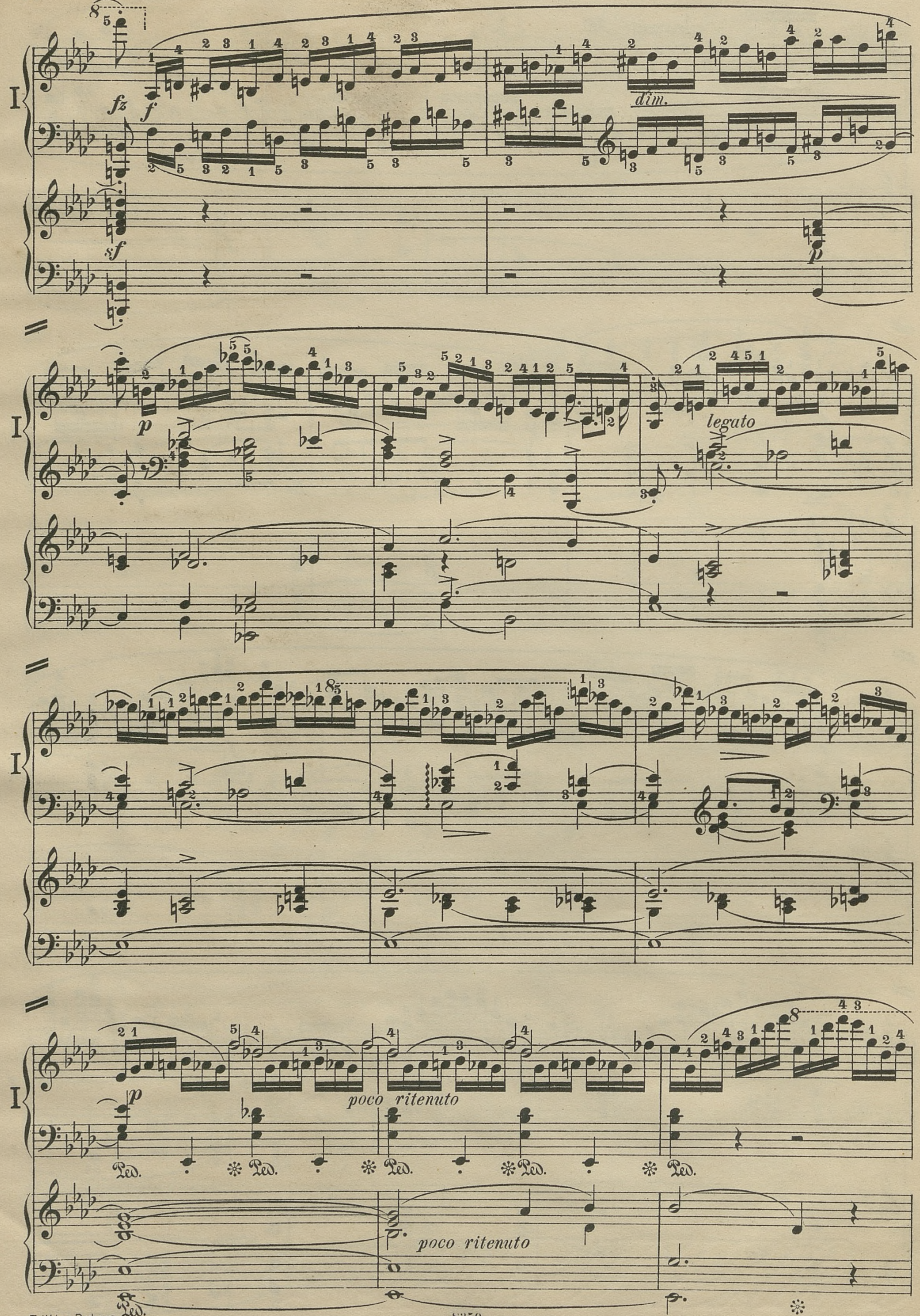

A
I
Tutti.
Ob.
Cor.
f
p dolce legato
Cl.
Fag.
sempre legato
Fl.
Q.
pizz.
Tutti.
f
cresc.
ff
fz
p
Bl.
Q. u. Bl.

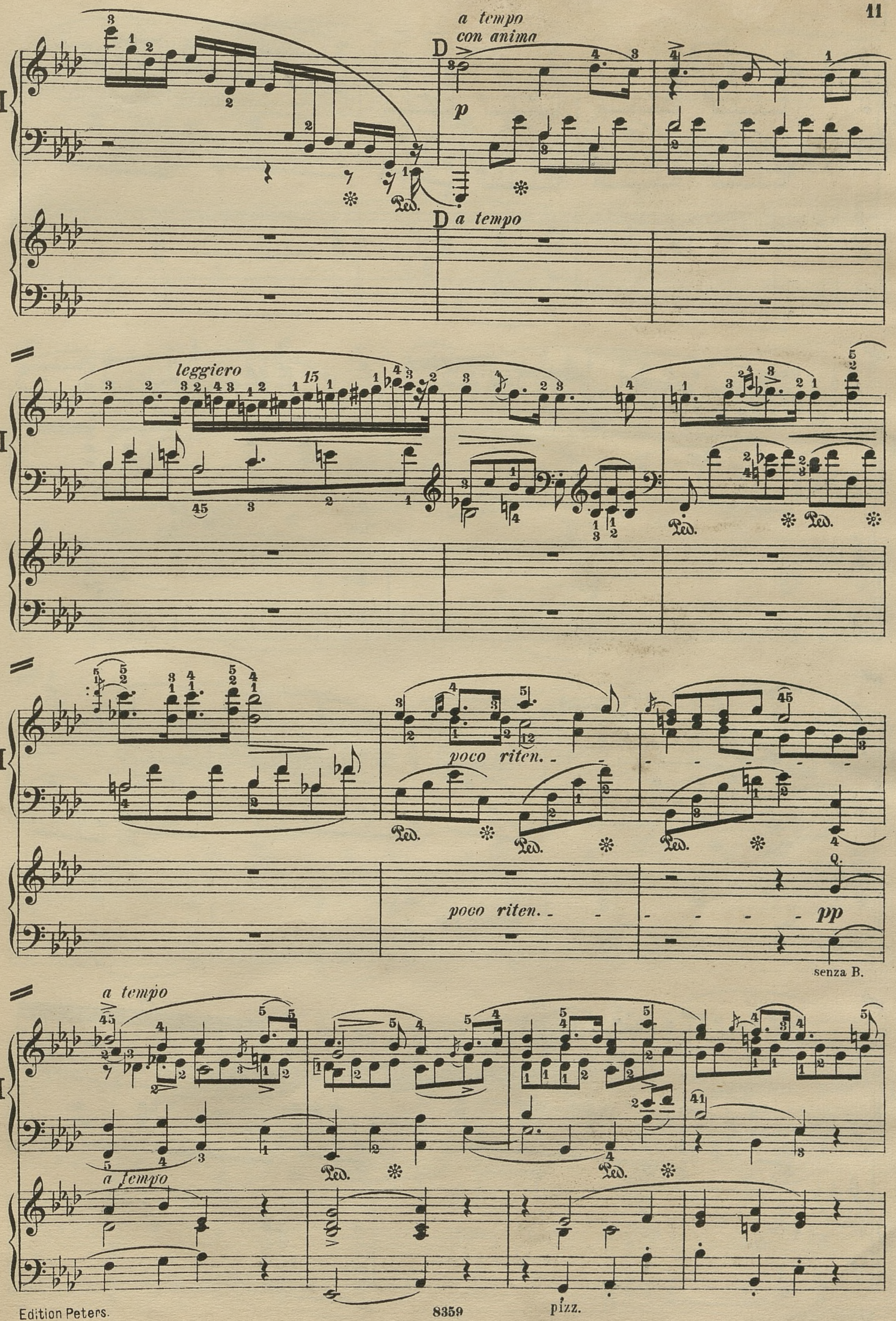

I
Q.
Tutti.
Fl.
Cl.
B
Solo
legato

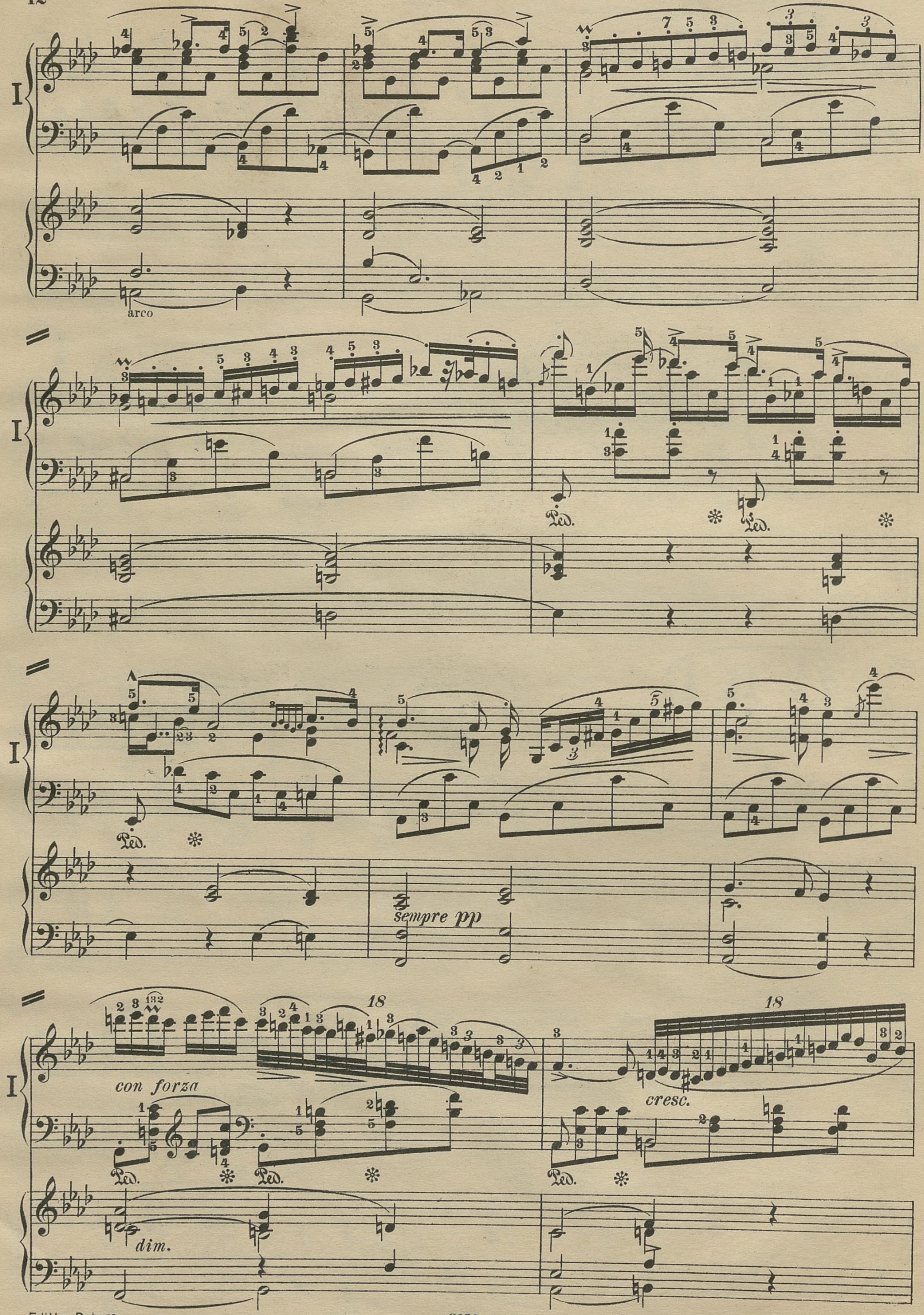

I
ff
con forza
sempre legato e piano il
senza B.
basso
cresc.
tr
stretto
sempre p
Ped.
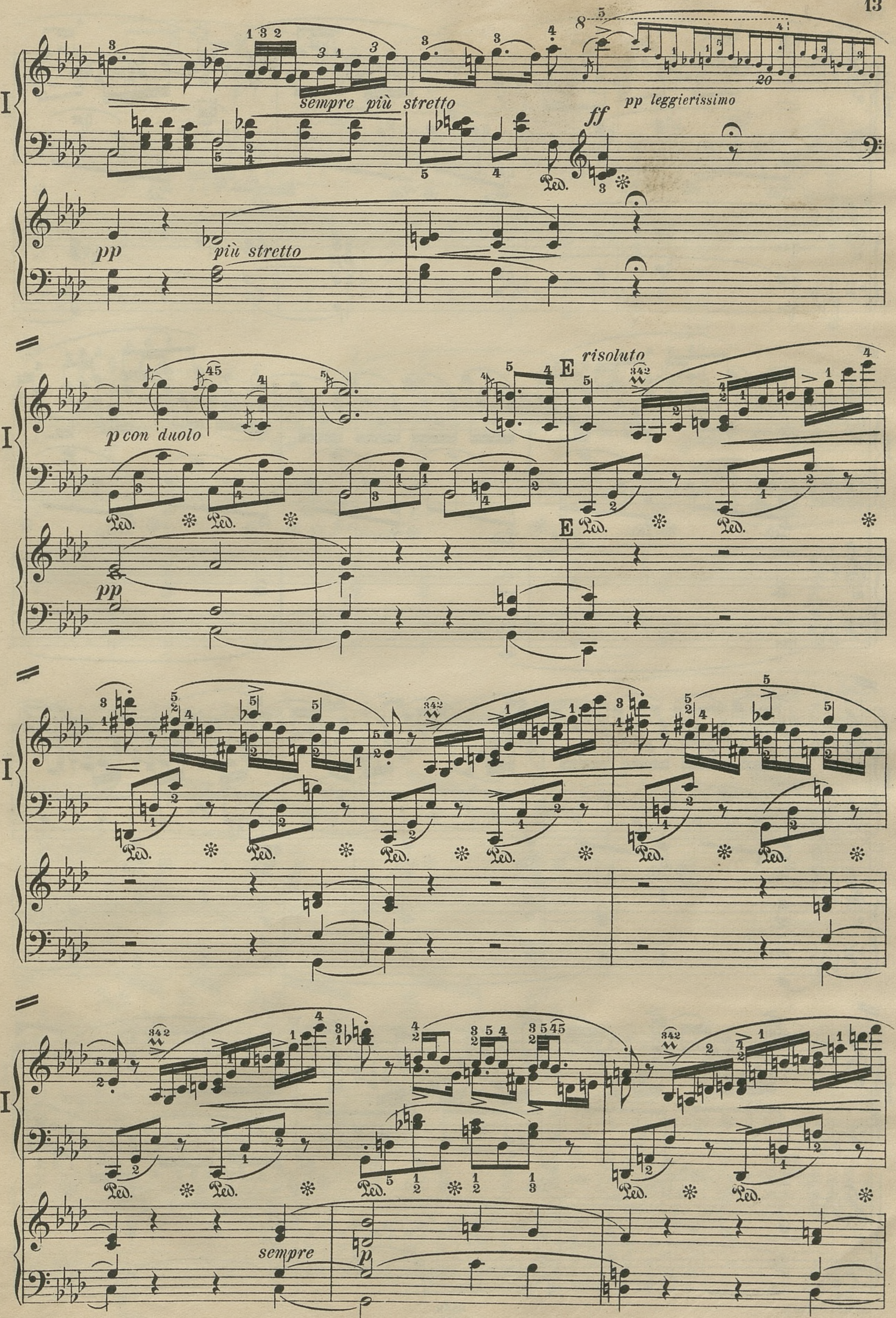

I
pp
sosten.
f
tr
Ped.
Vcllo.
B.
C
p
cresc.
senza B.
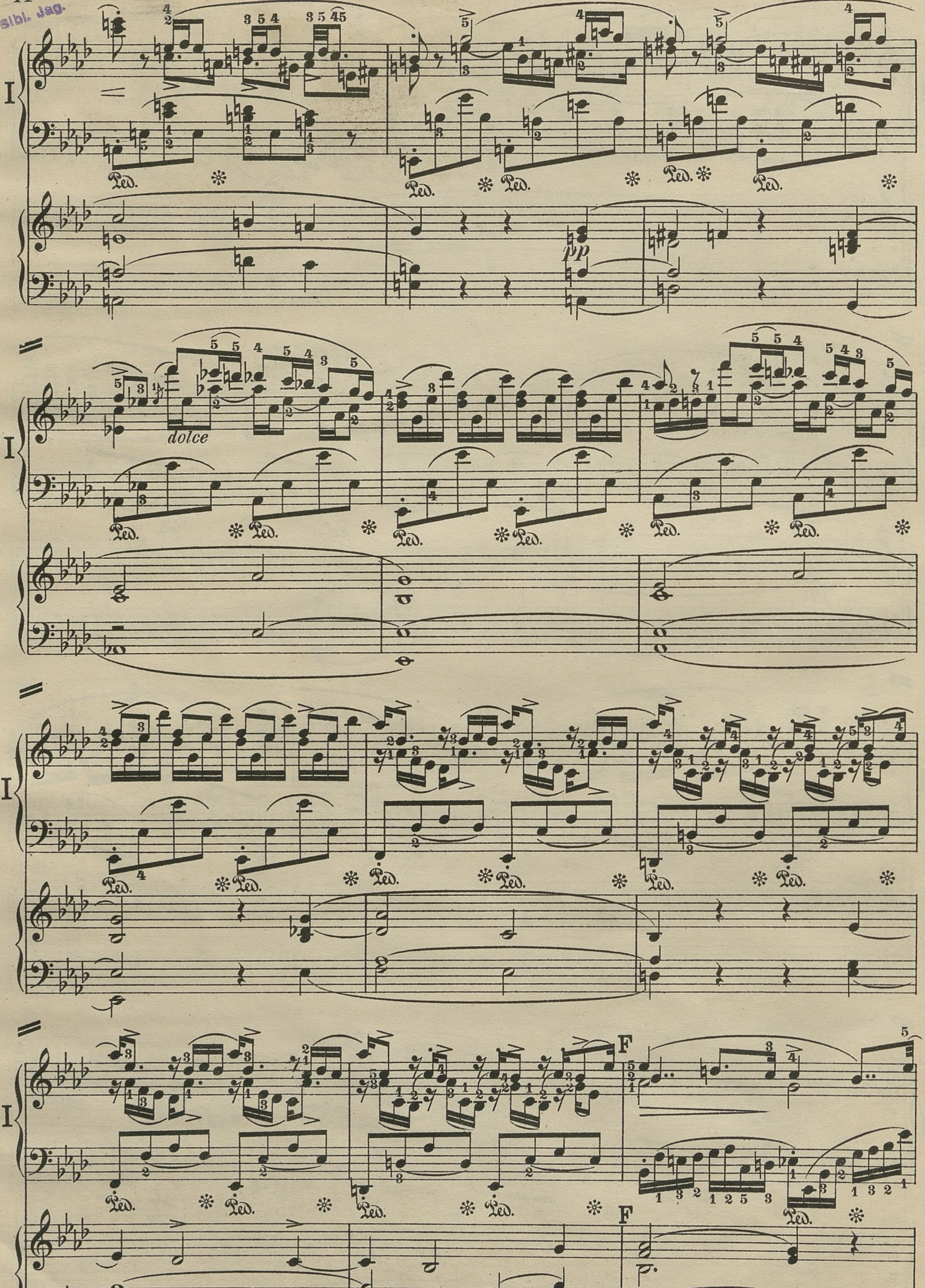

I
Ped.
I
I
I
cresc.
cresc.
B.

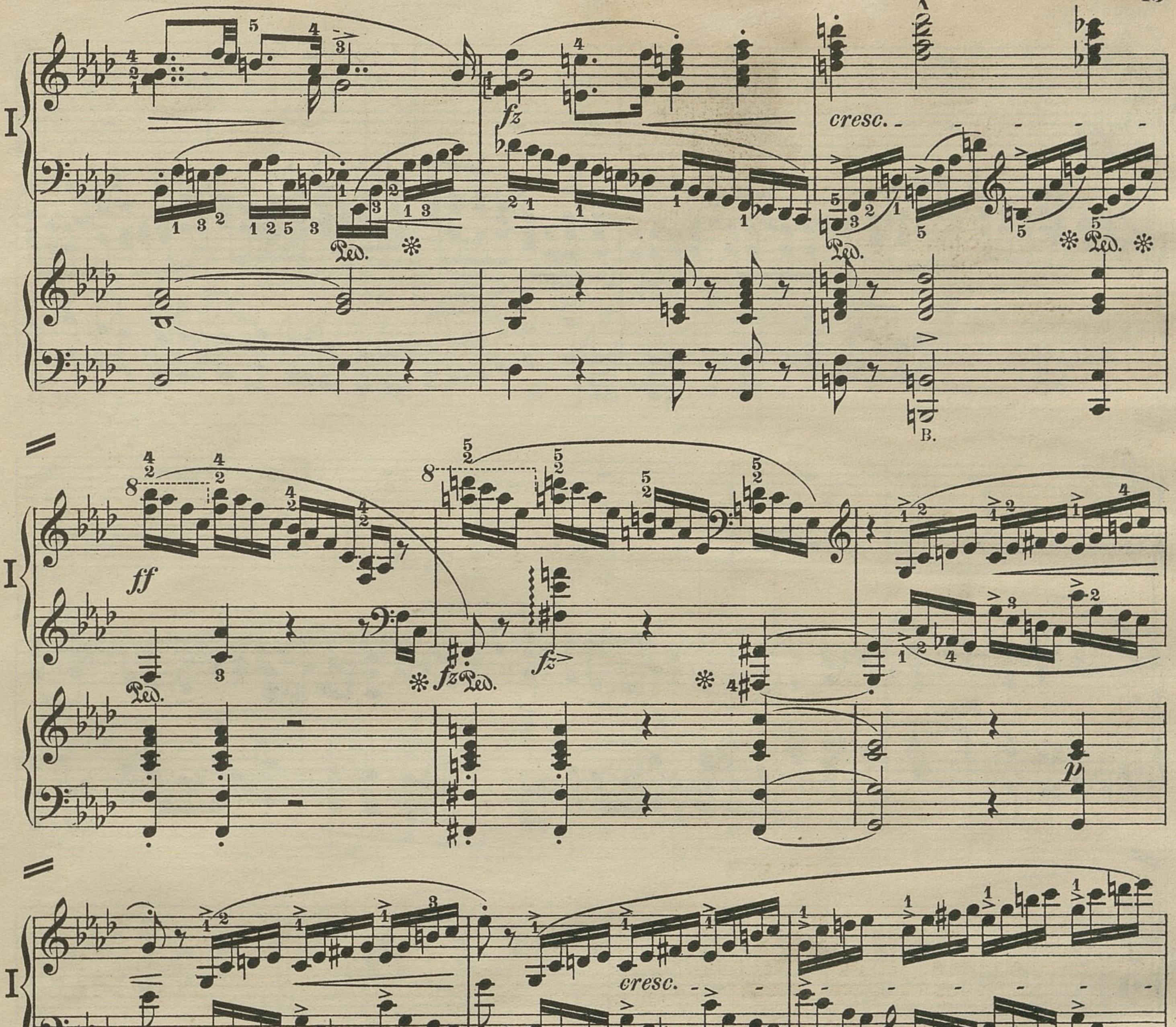

I
dim.
legato
poco ritenuto
poco ritenuto
Ped.

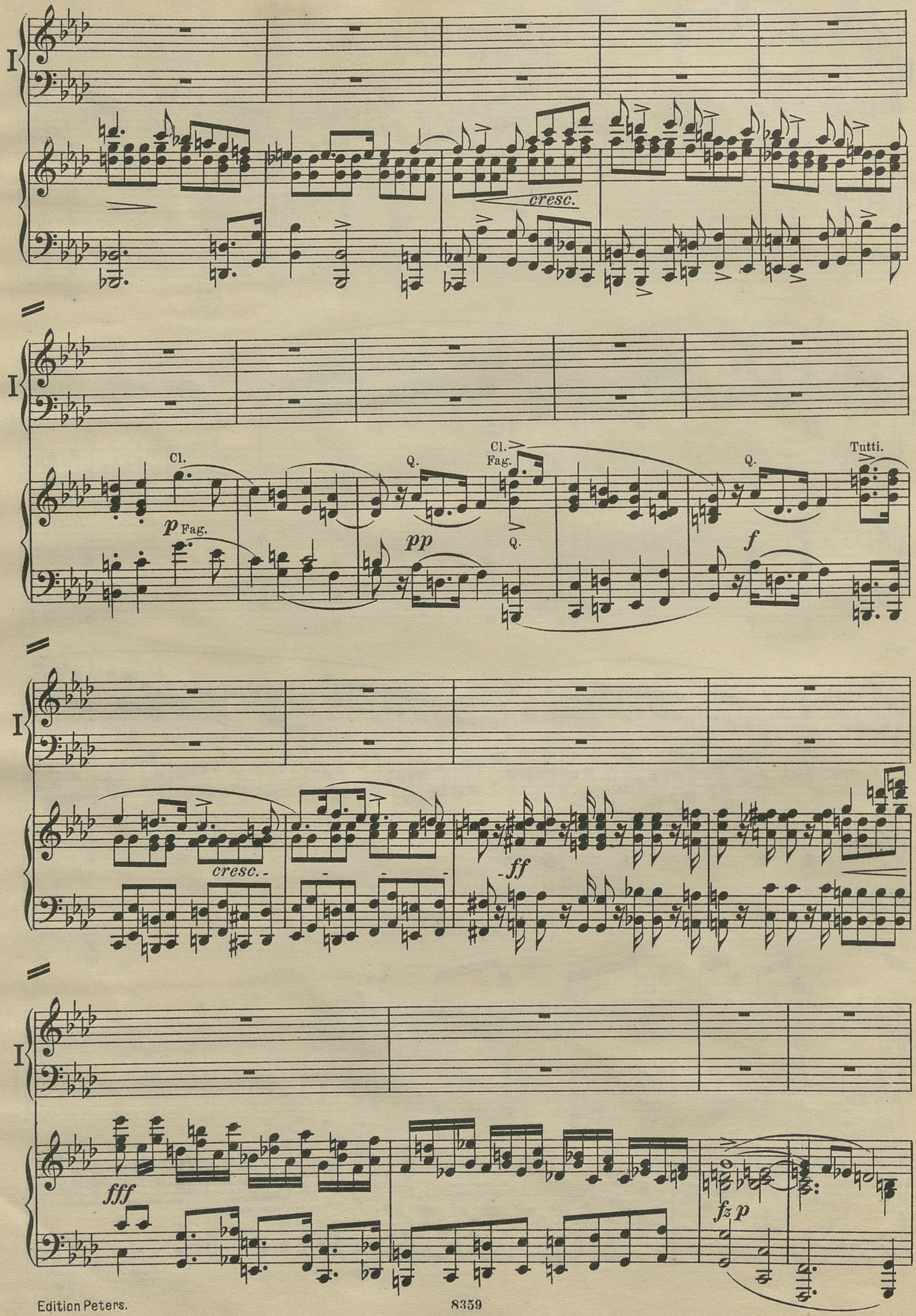

a tempo
con anima
D
p
D a tempo
I
leggiero
poco riten.
pp
senza B.
a tempo
a tempo
pizz.
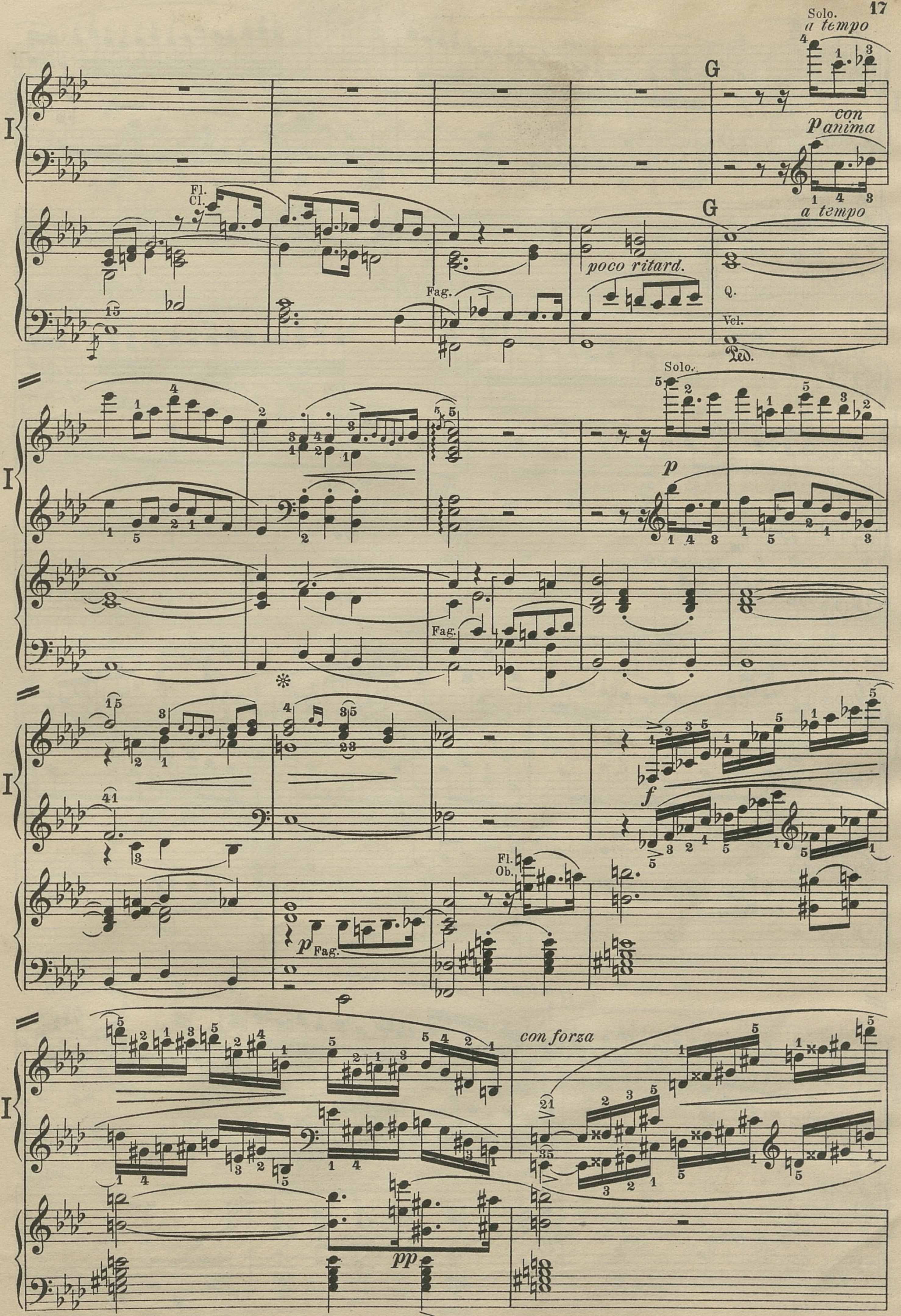

I
arco
Ped.
sempre pp
con forza
dim.
cresc.

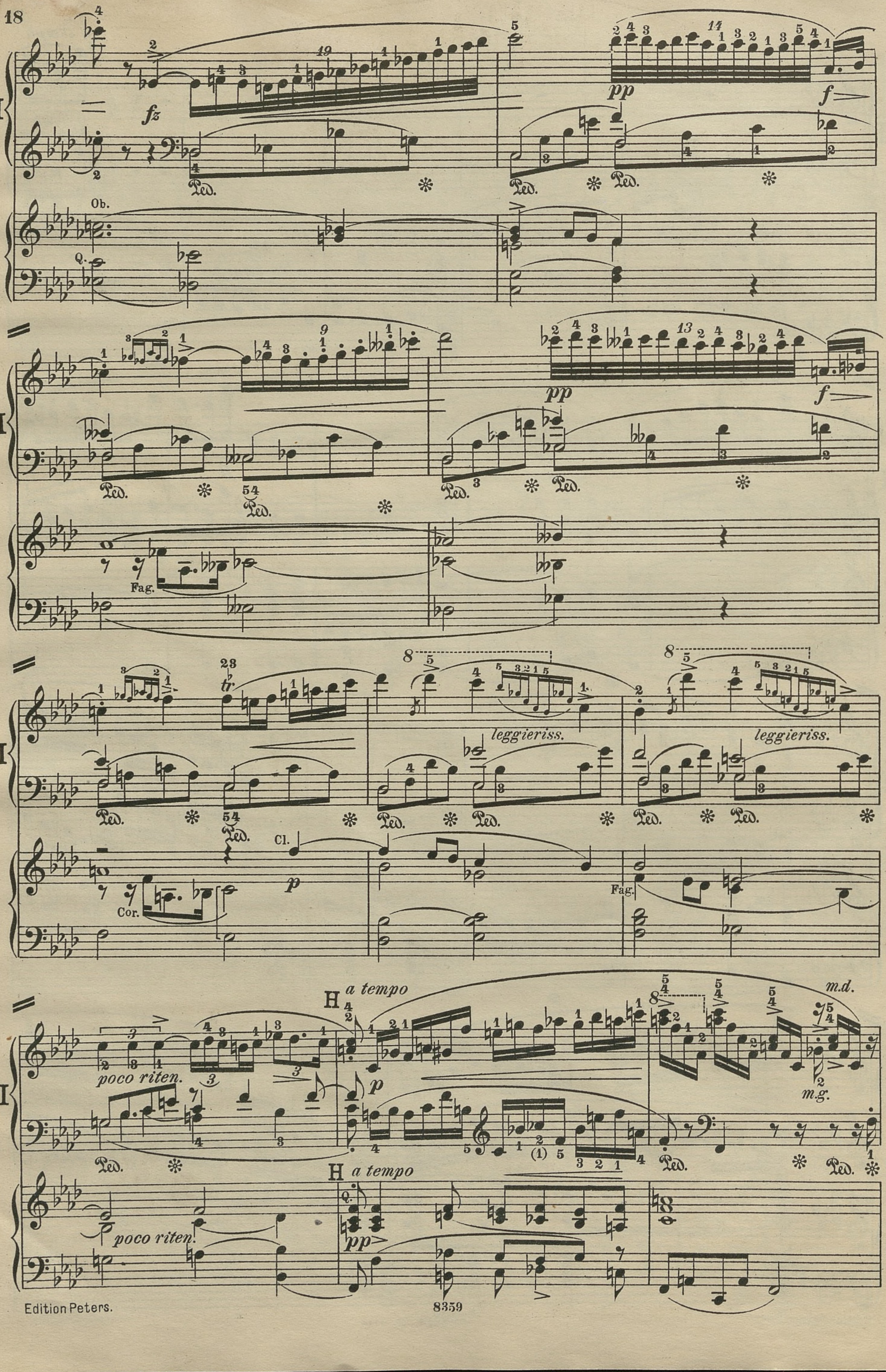

sempre più stretto
pp leggierissimo
ff
pp
più stretto
p con duolo
risoluto
E
pp
sempre
p

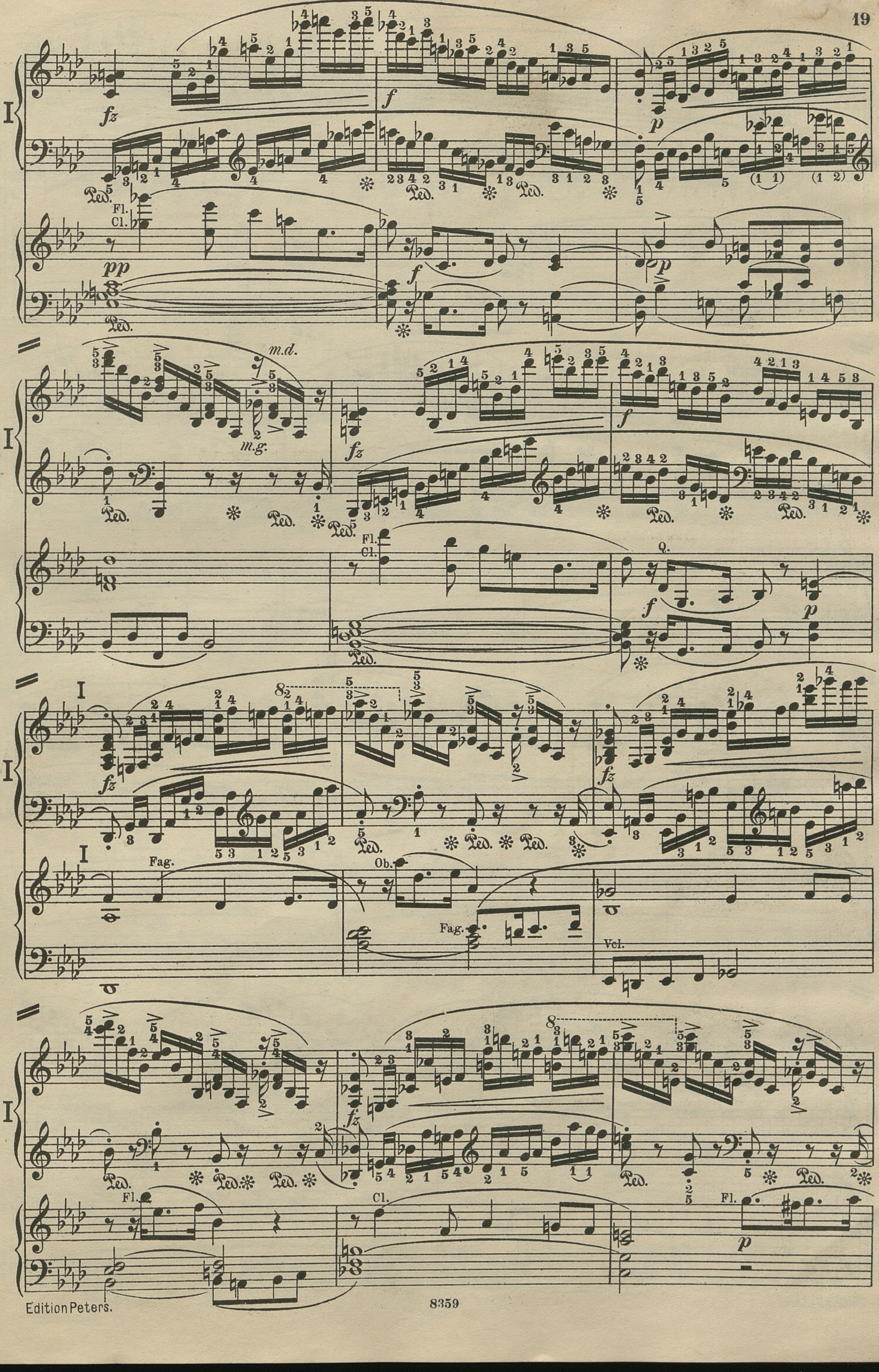

I
Ped.
pp
dolce
F

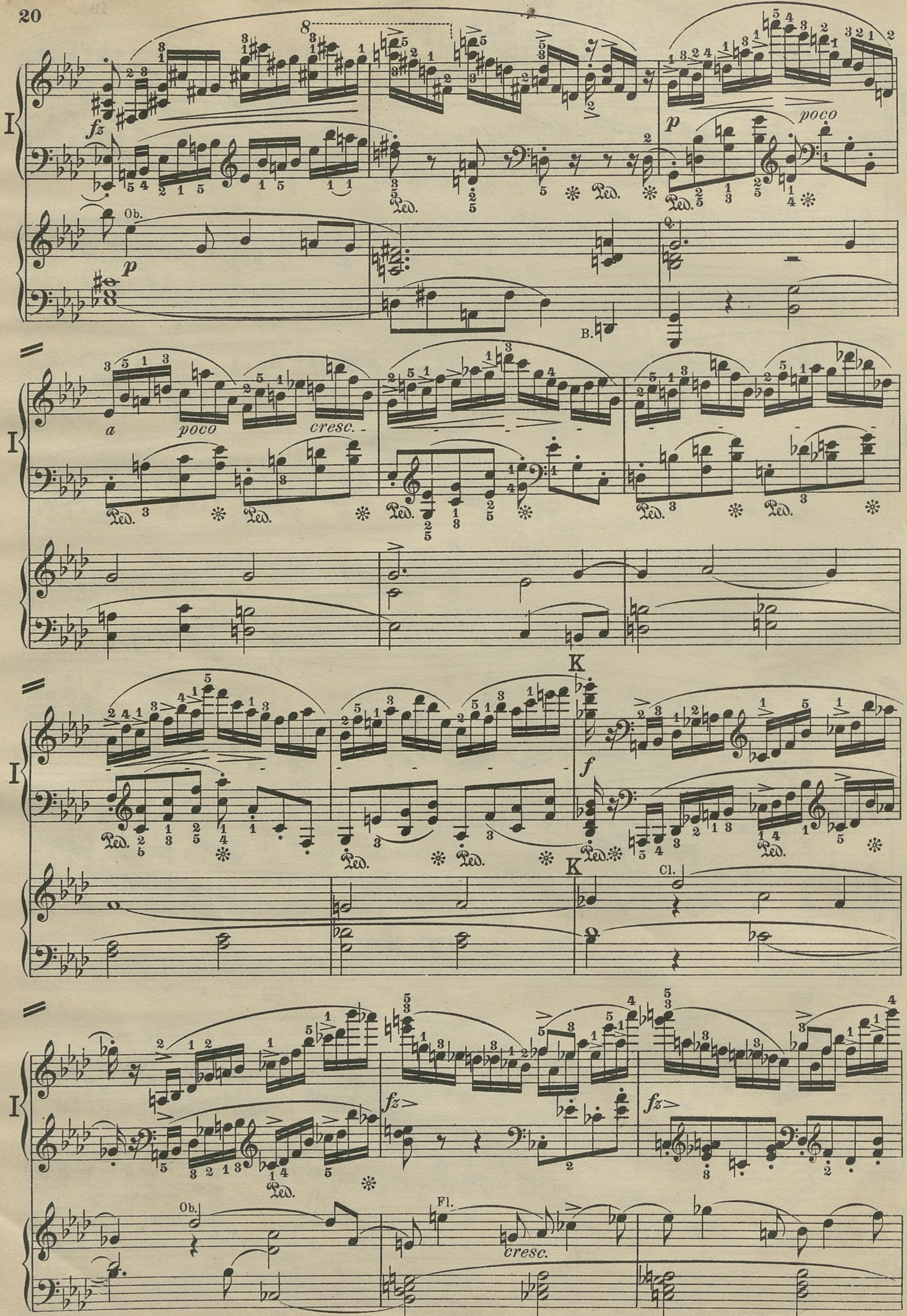

I
cresc.
fz
ff
B.
p
Tutti.
f
Cor.

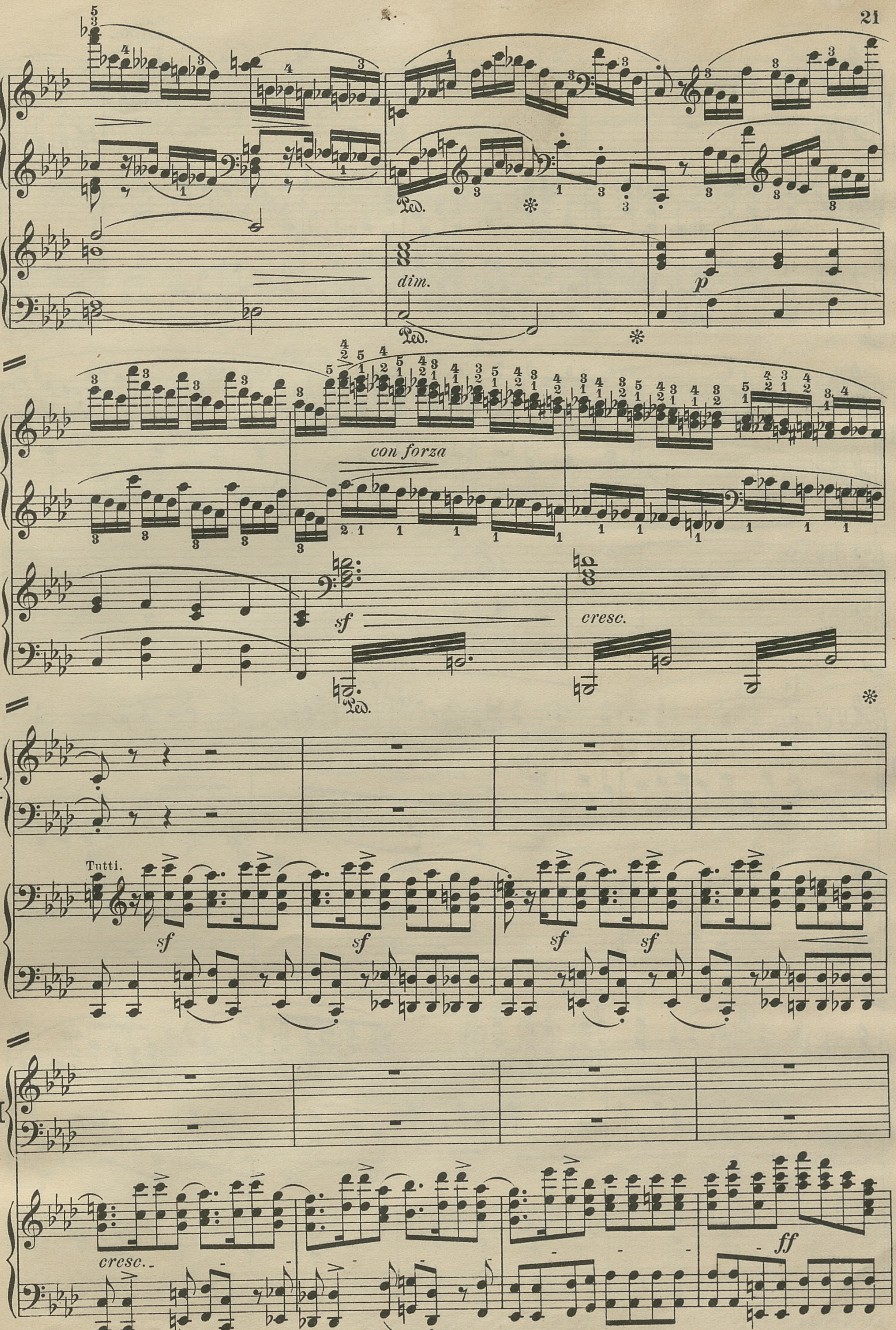

I
cresc.
Cl.
p Fag.
Q.
pp
Cl.
Fag.
Tutti.
f
cresc.
ff
fff
fz p

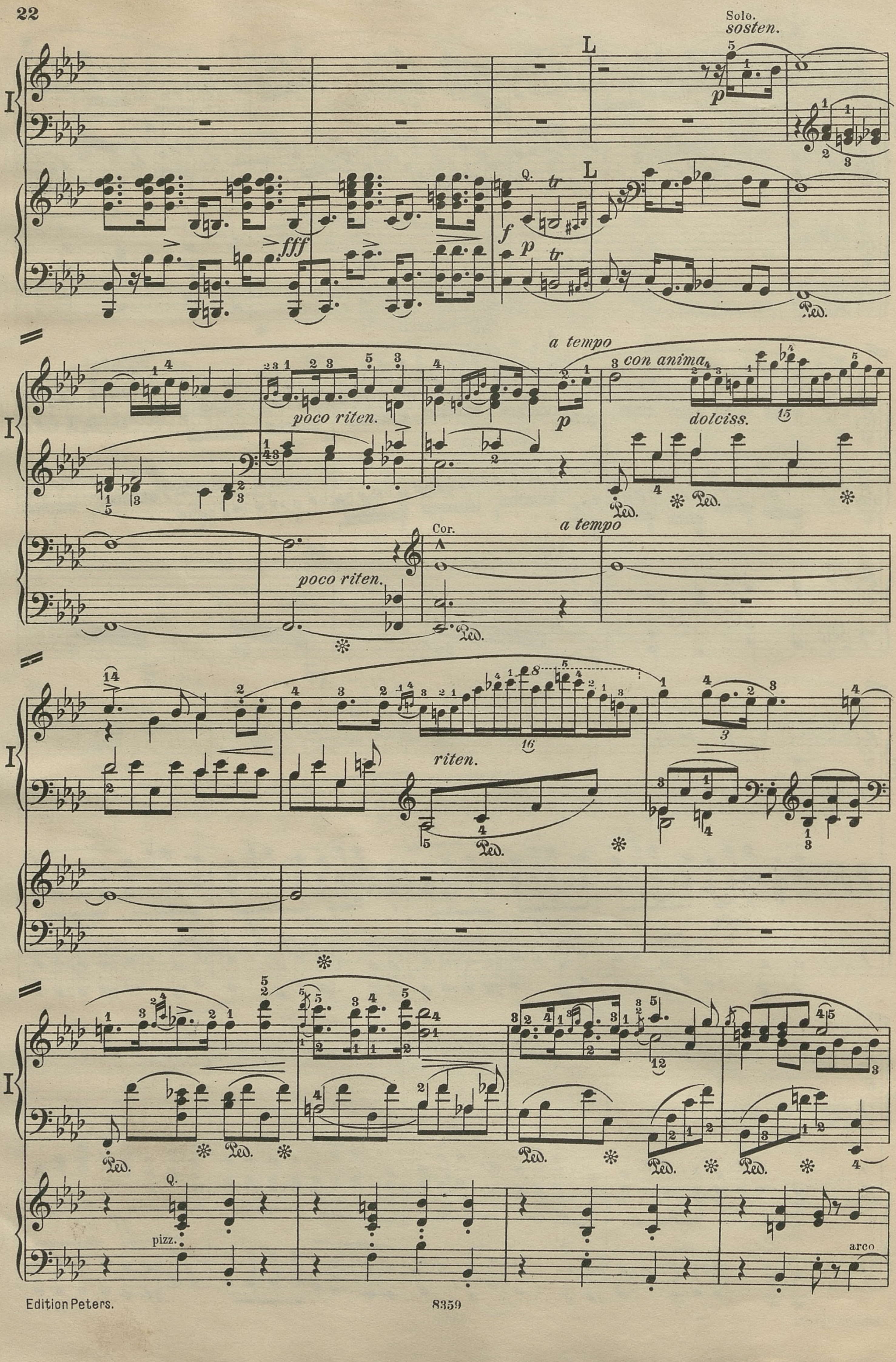

Solo.
a tempo
G
con
P anima
Fl.
Cl.
G
a tempo
Fag.
poco ritard.
Q.
Vcl.
Ped.
Solo.
p
Fag.
f
Fl.
Ob.
p Fag.
con forza
pp
I


I
fz
pp
f
Ob.
Ped.
Fag.
Cl.
p
Cor.
leggieriss.
poco riten.
H a tempo
m.d.
m.g.

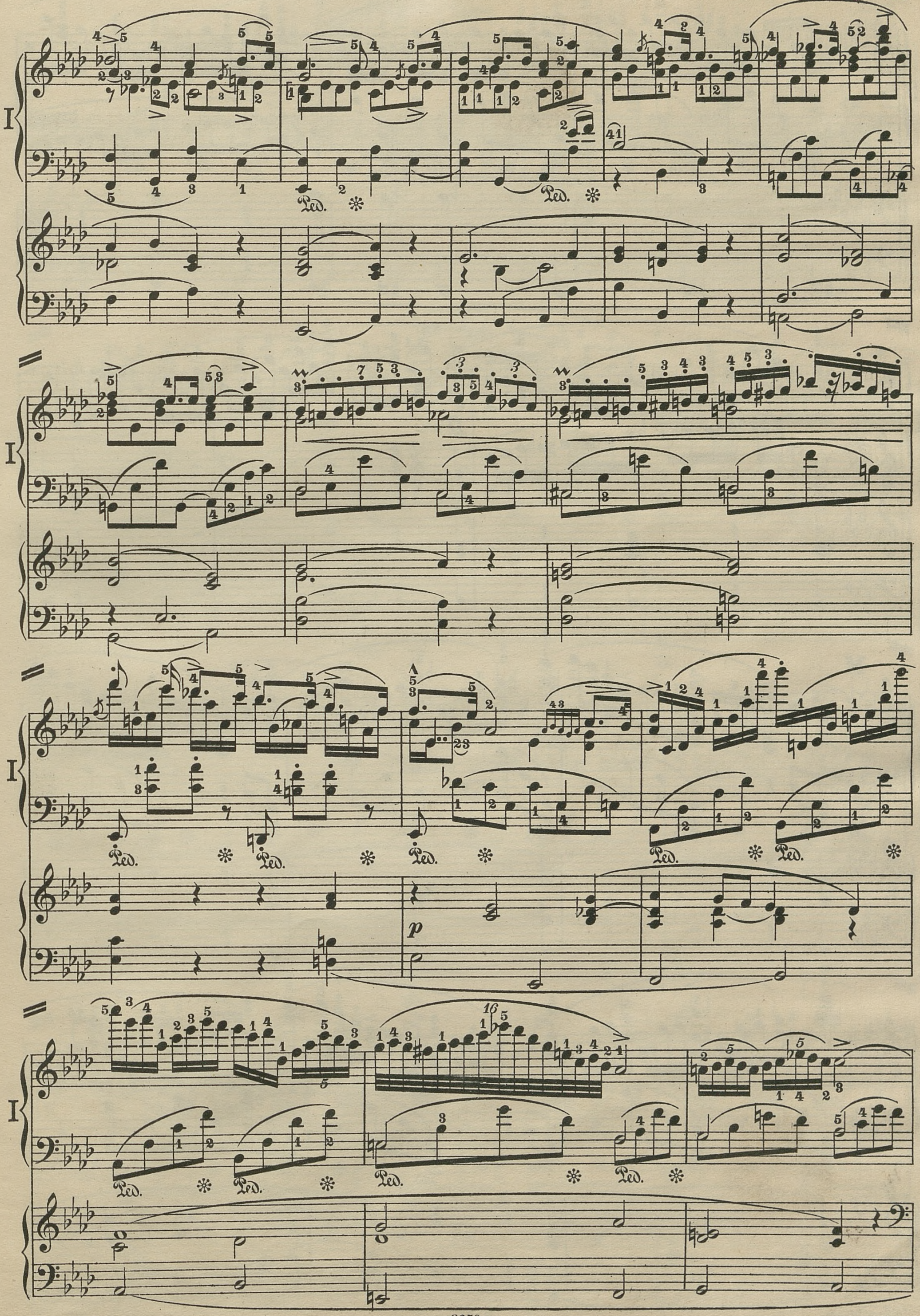

I
Fl.
Cl.
m.d.
m.g.
Fag.
Ob.
Vcl.
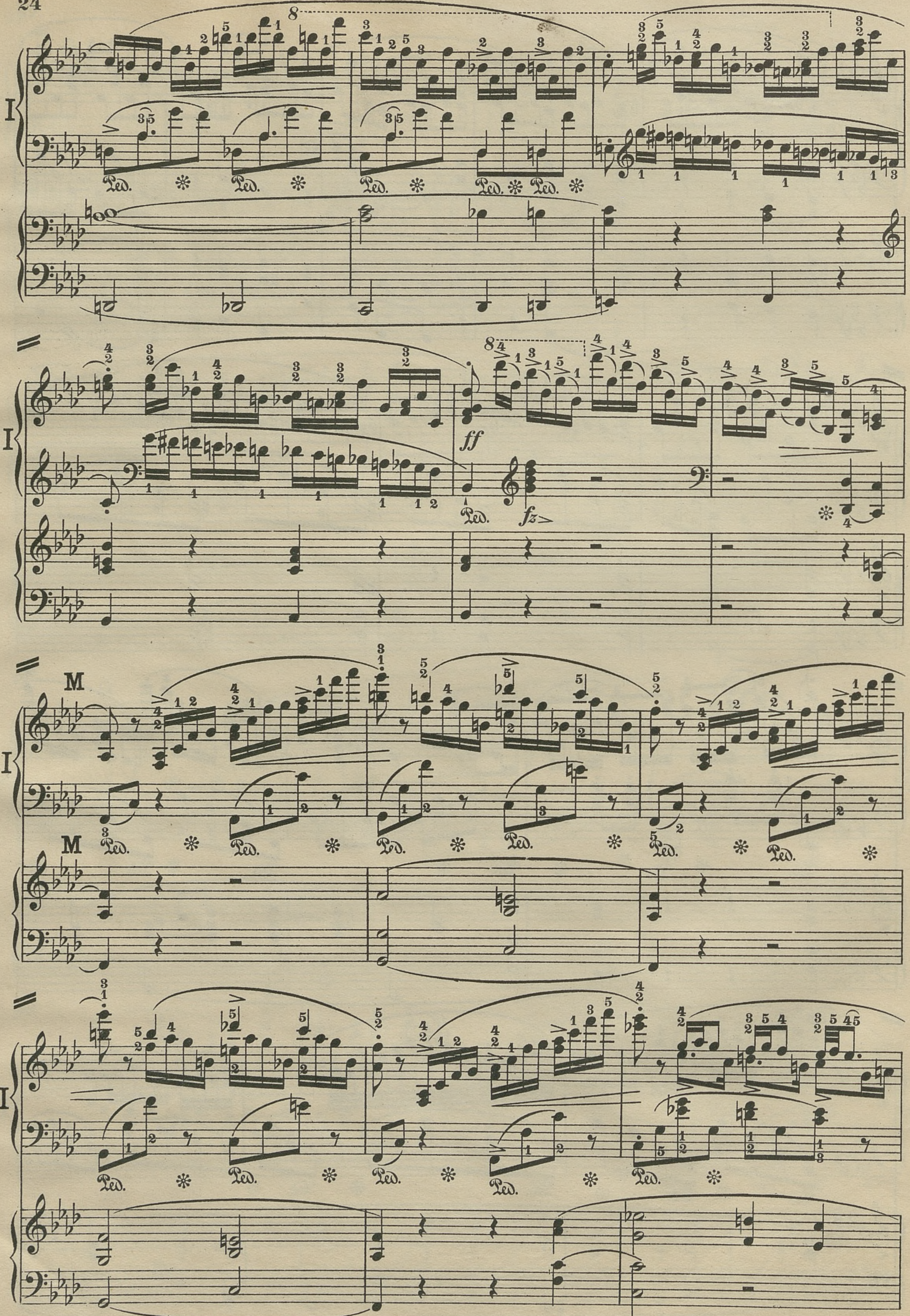

I
fz
Ob.
p
poco
B.
a
poco
cresc.
K
f
Cl.
Fl.
fz
cresc.
Ped.

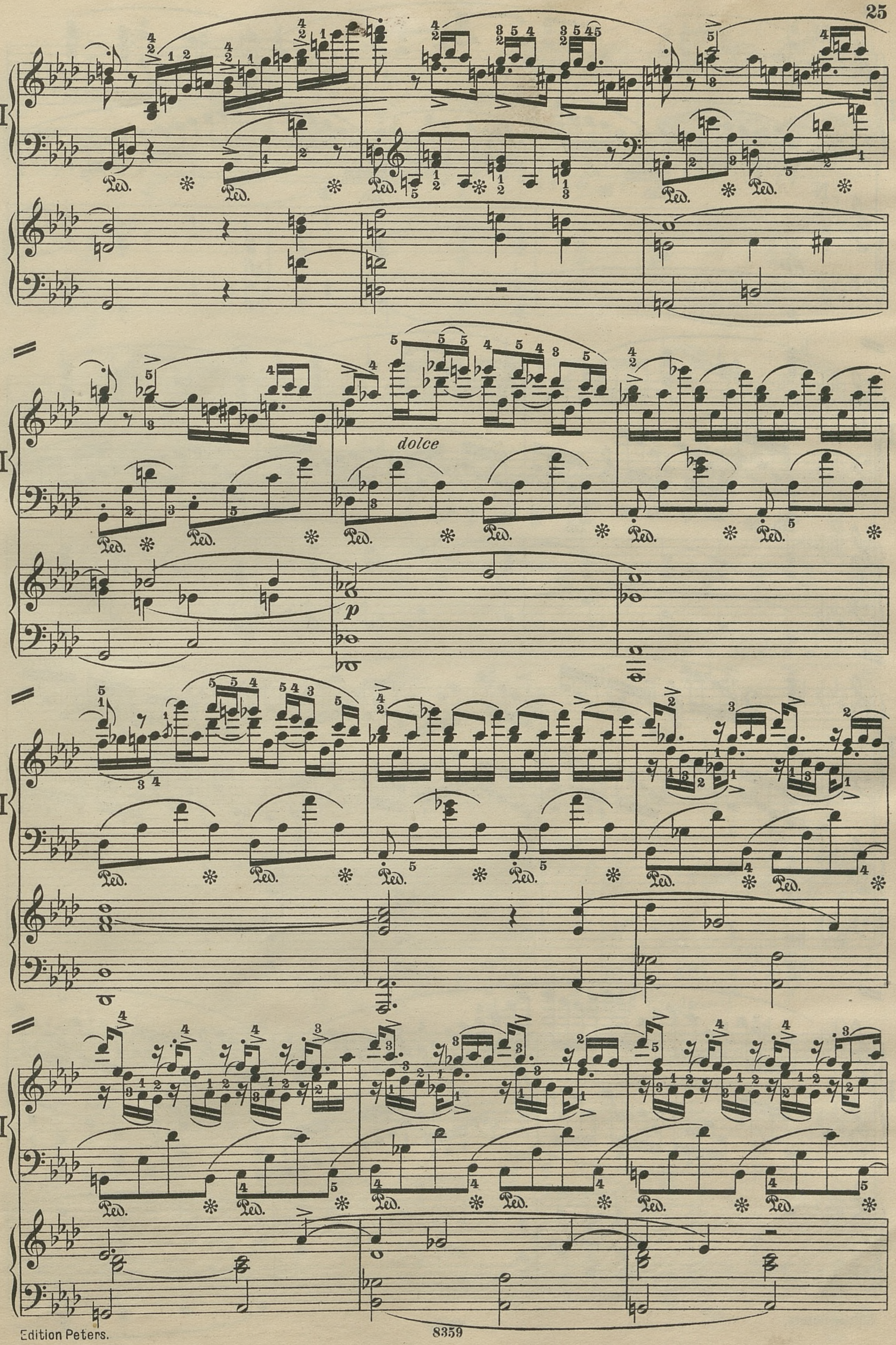

I
dim.
p
con forza
sf
cresc.
Tutti.
ff

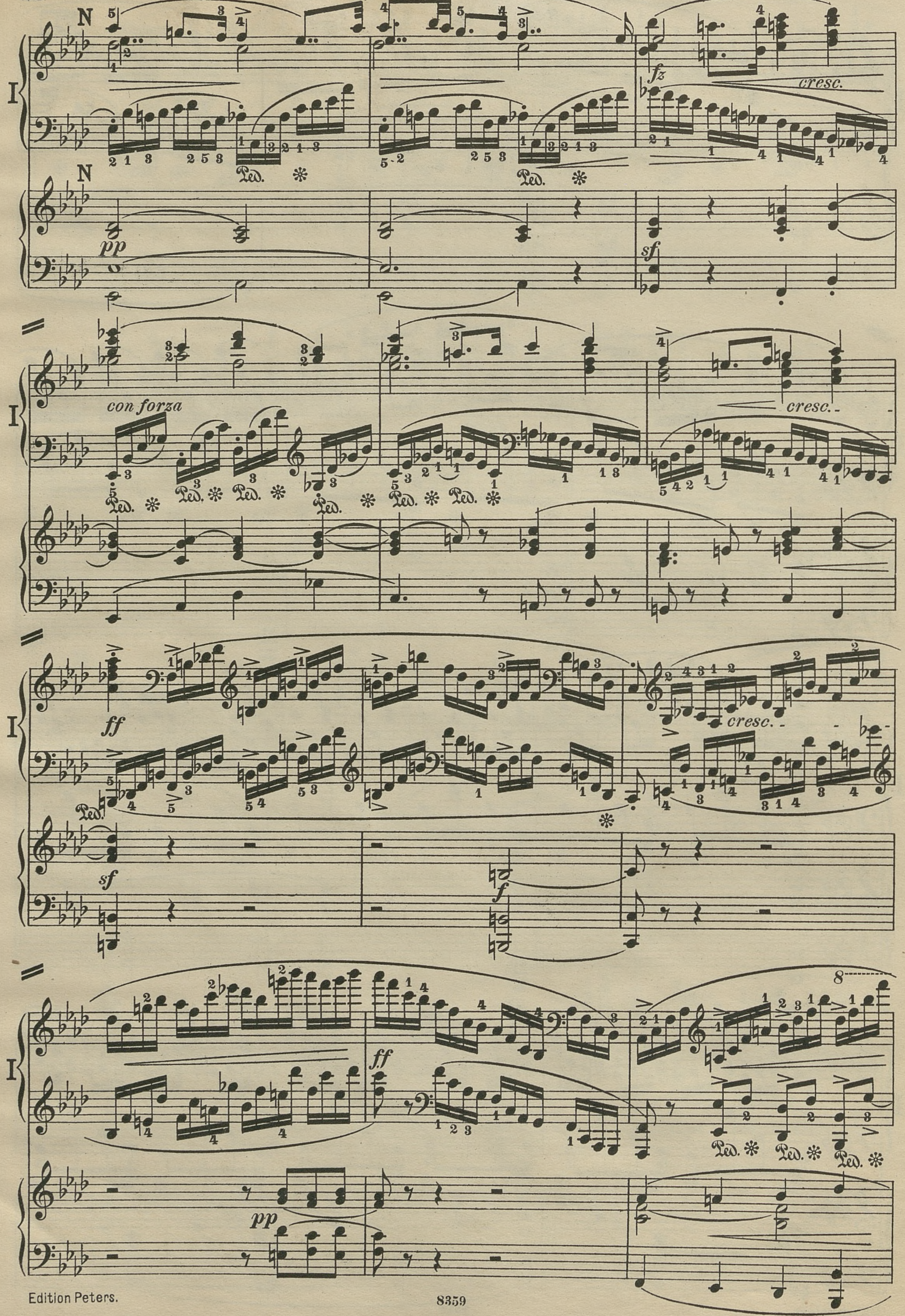


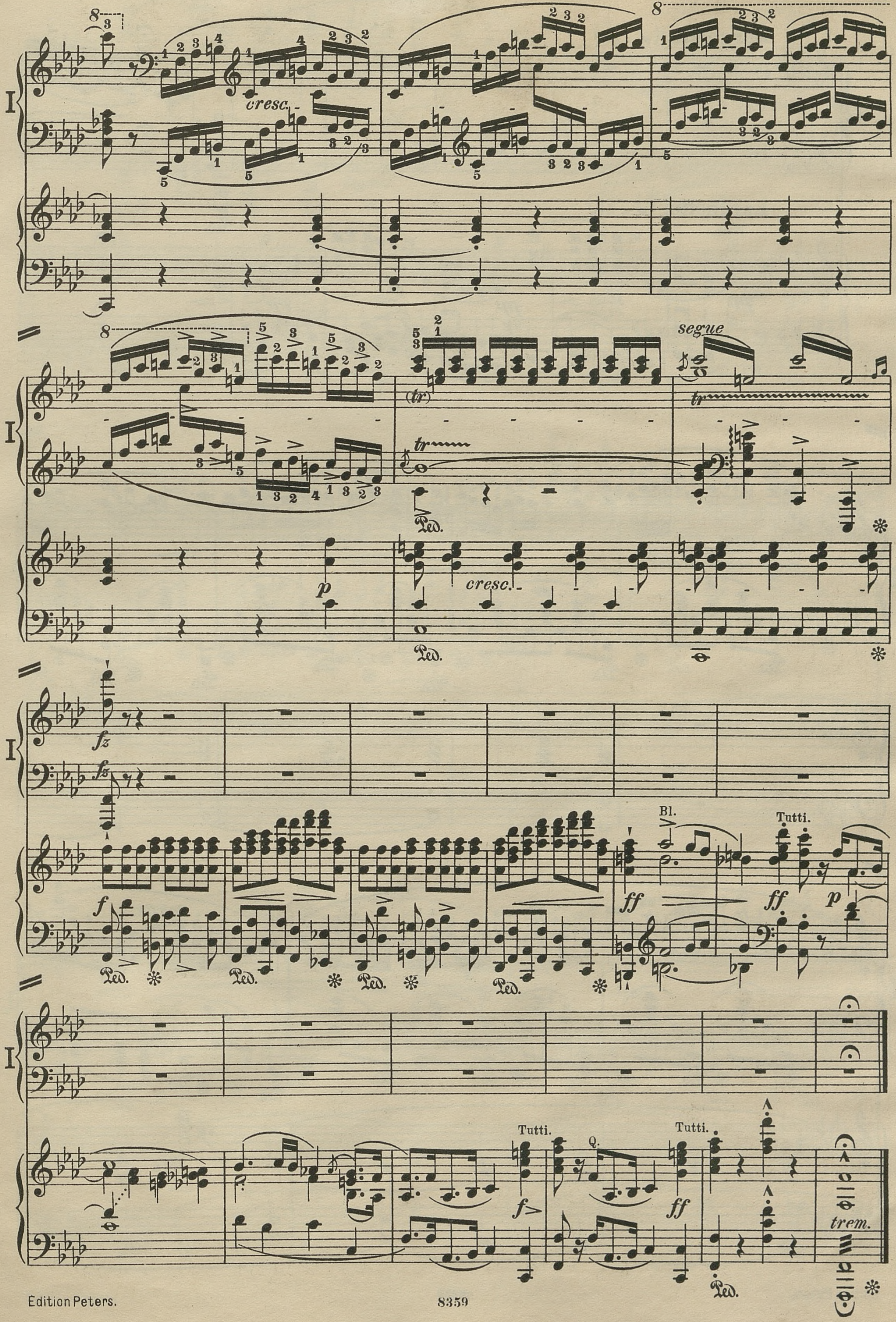
Solo.
sosten.
L
Q.
tr
fff
Ped.
a tempo
con anima
poco riten.
dolciss.
Cor.
riten.
pizz.
arco

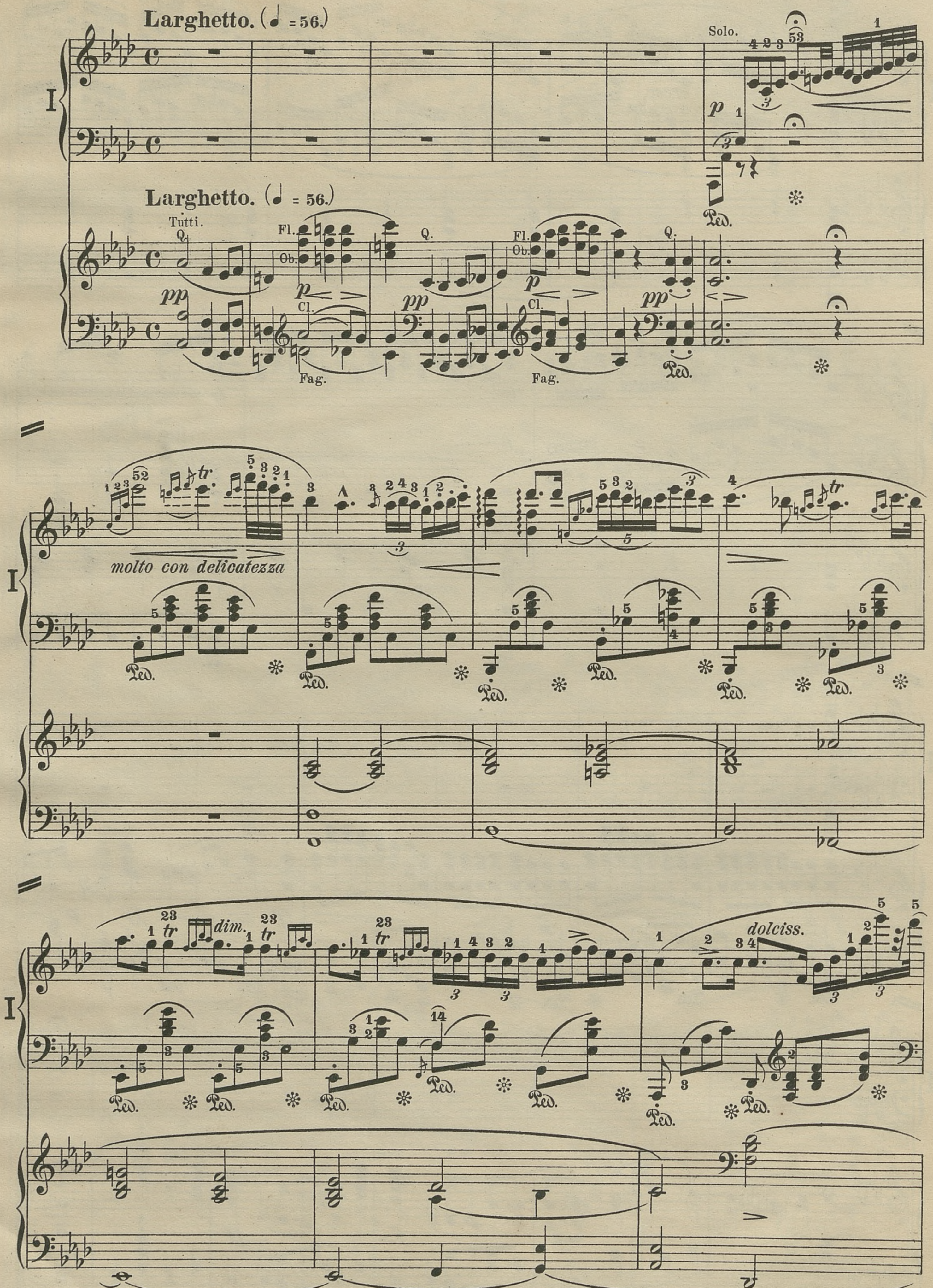

I
Ped.
p

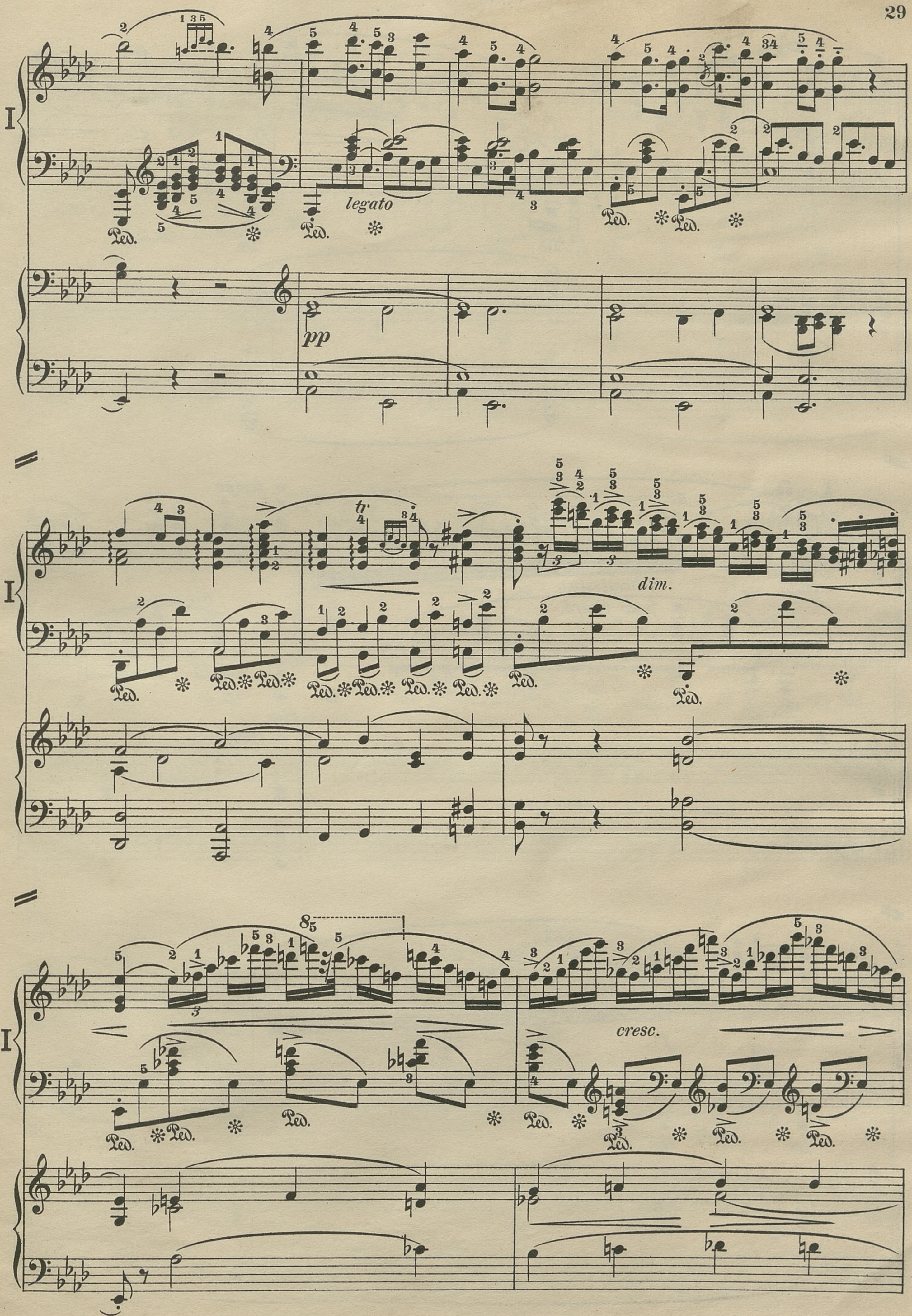

I
Ped.
ff
fz
M
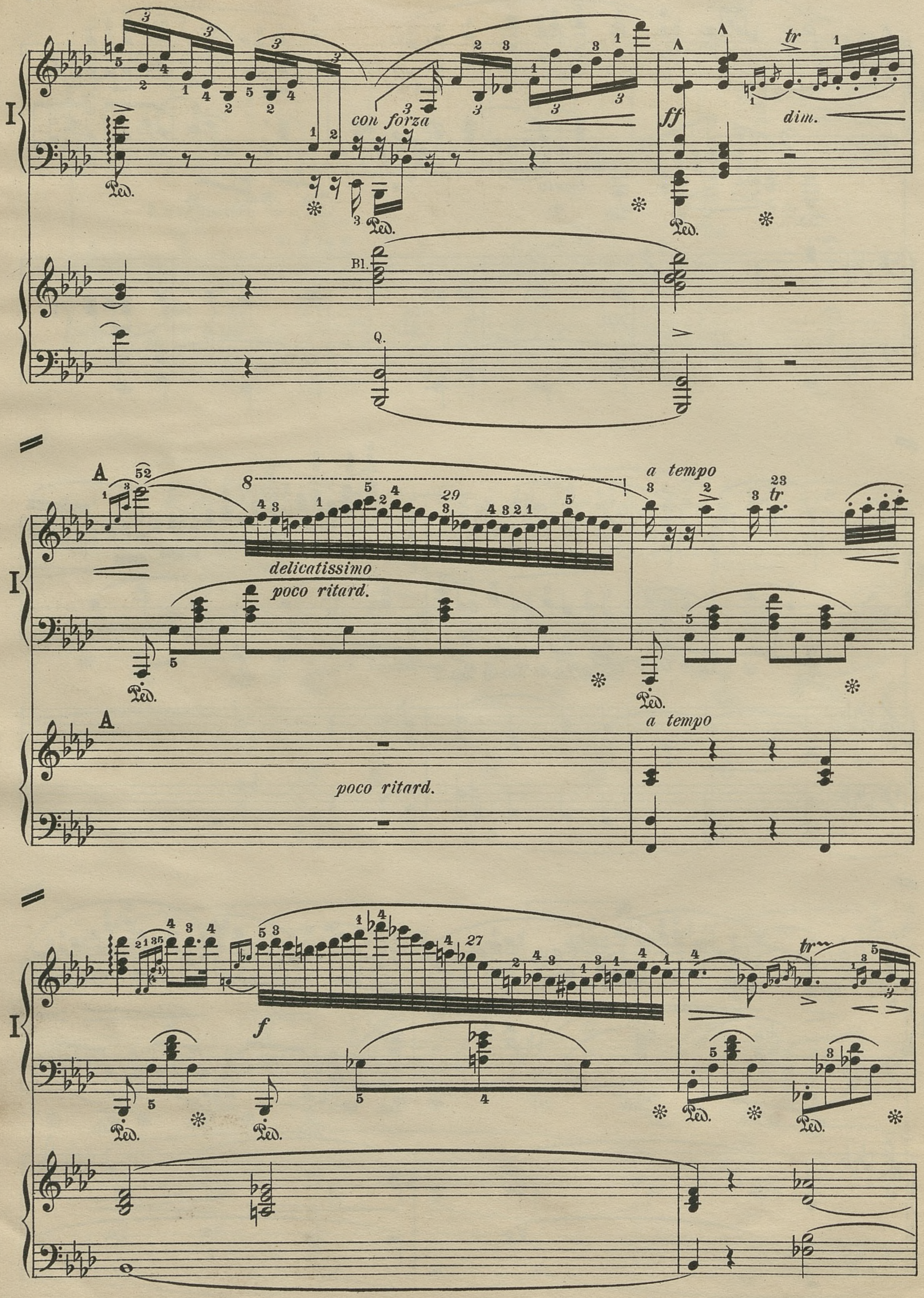

dolce
p

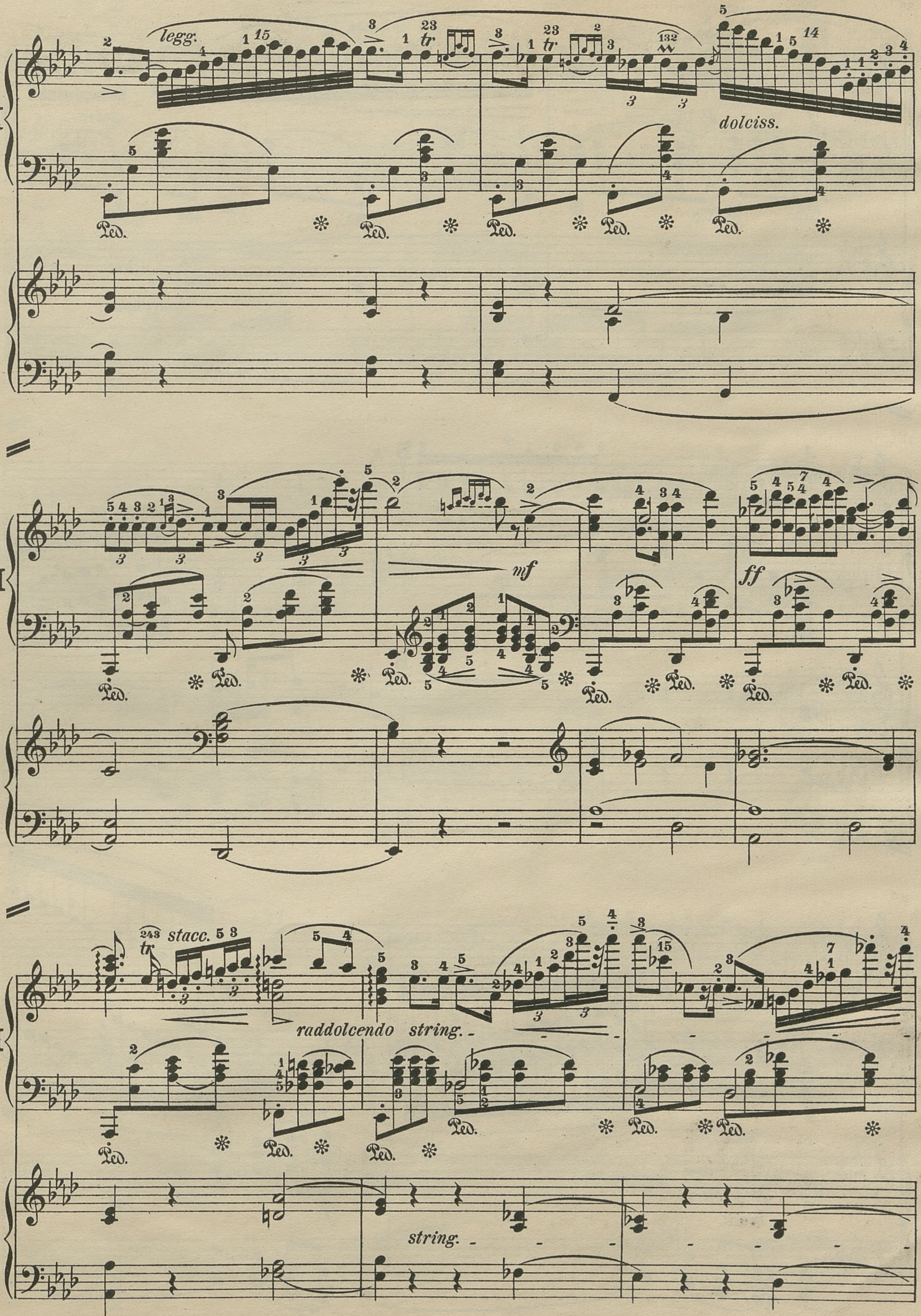

N
I
cresc.
con forza
cresc.
ff
cresc.
sf
f
ff
pp
8

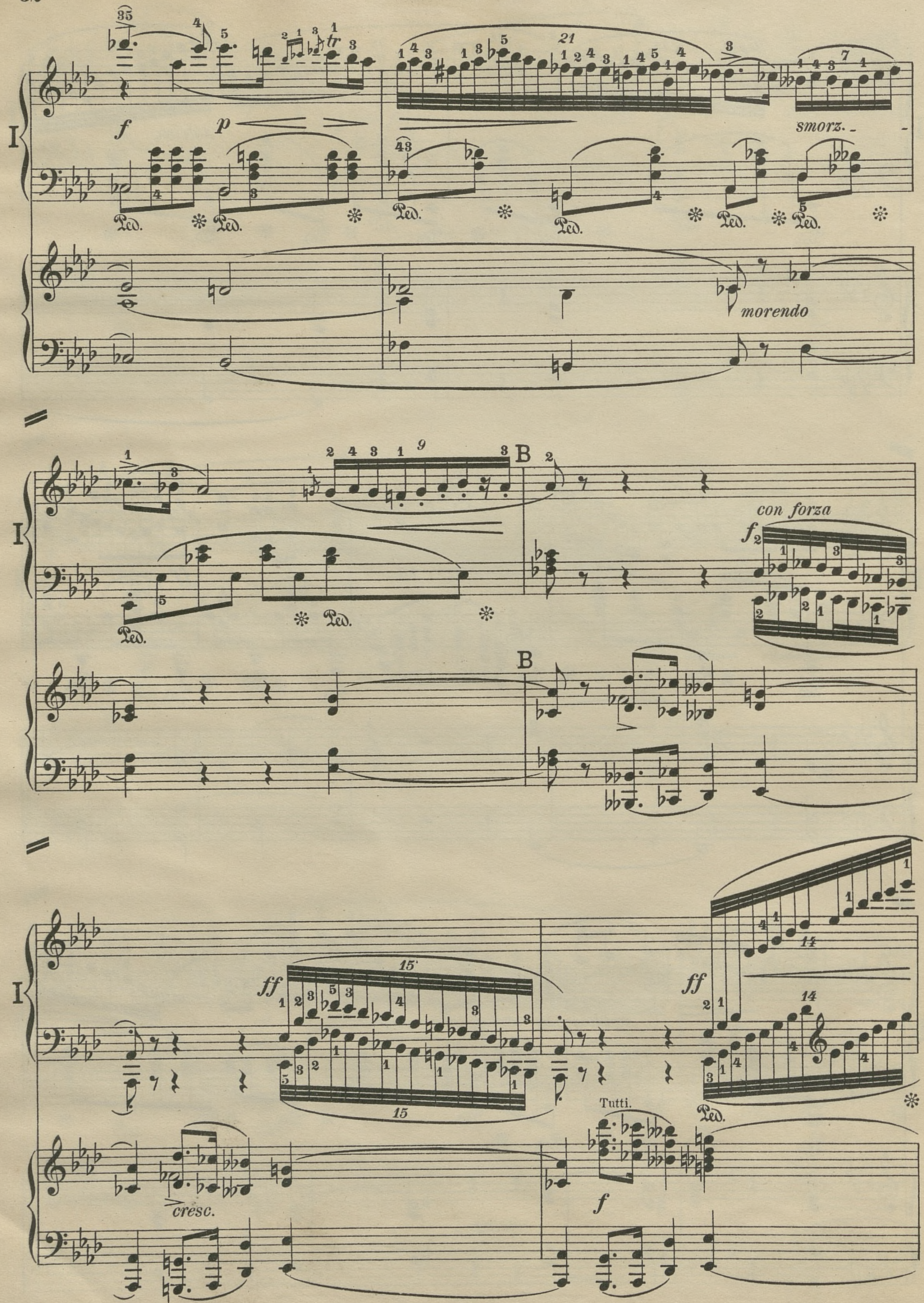

I
cresc.
segue
tr
Ped.
p
cresc.
fz
f
ff
Bl.
Tutti.
Q.
trem.

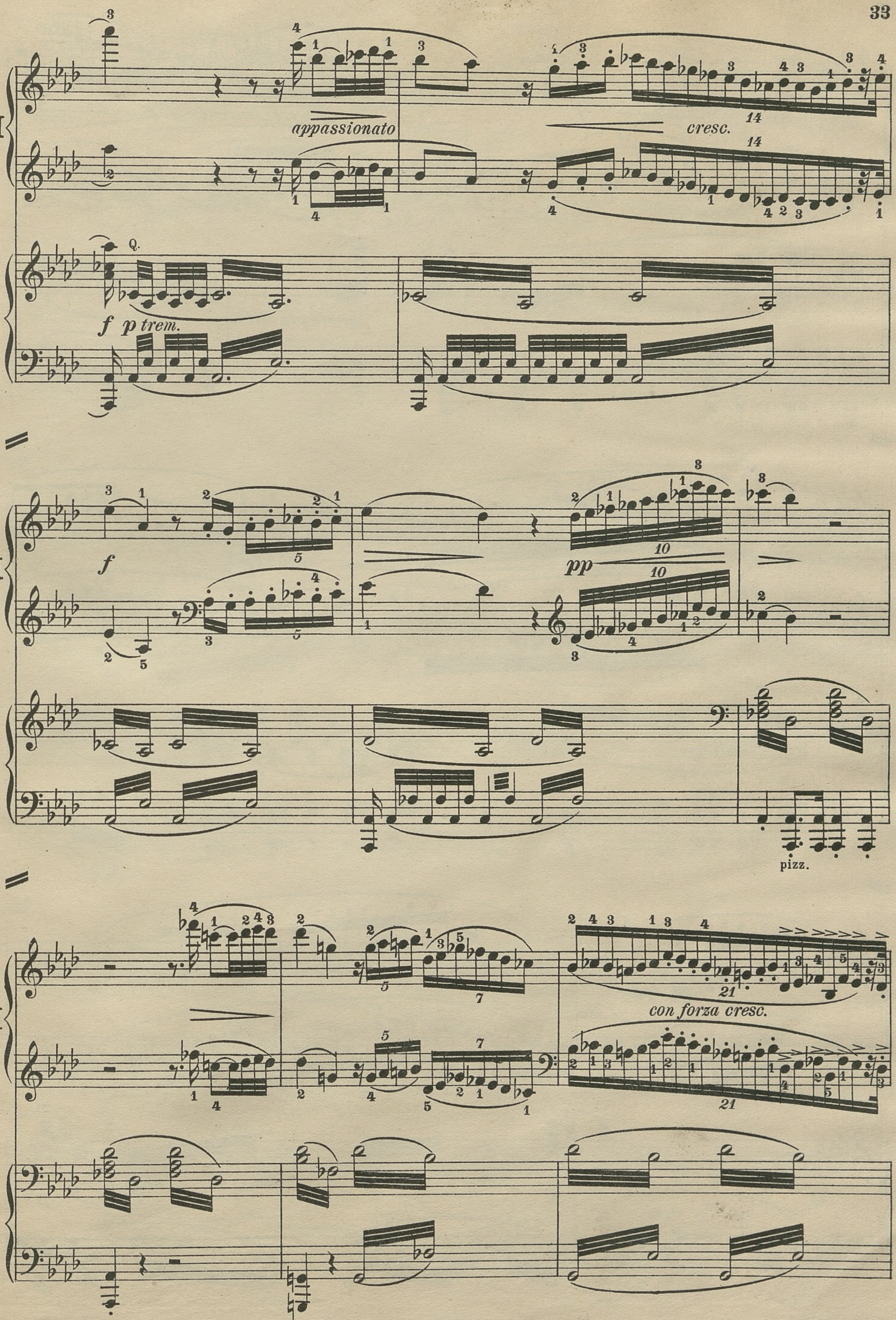

Larghetto. (♩ = 56.)
Solo.
I
Larghetto. (♩ = 56.)
Tutti.
Fl.
Ob.
Cl.
Fag.
molto con delicatezza
dim.
dolciss.

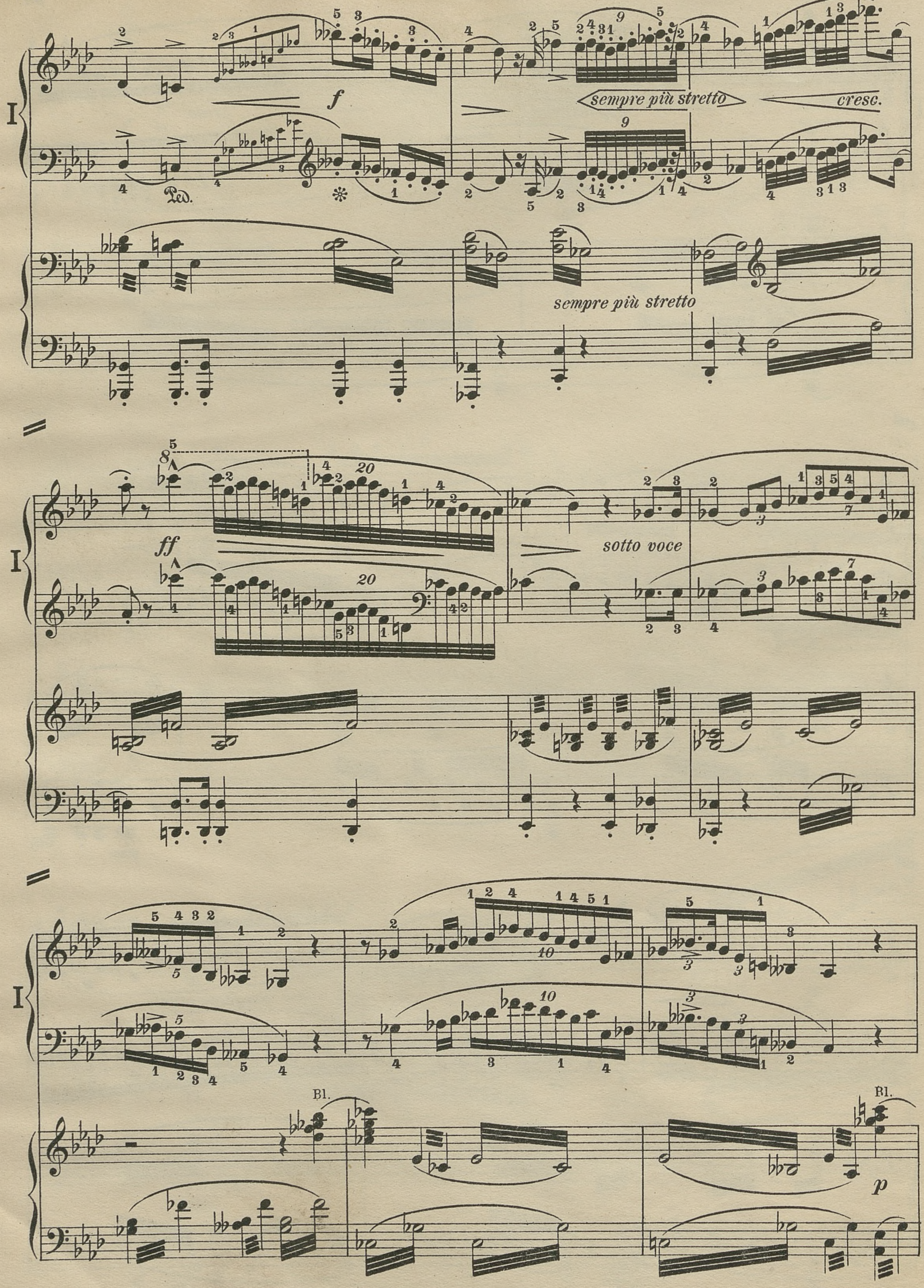

I
legato
pp
dim.
tr
cresc.
Ped.
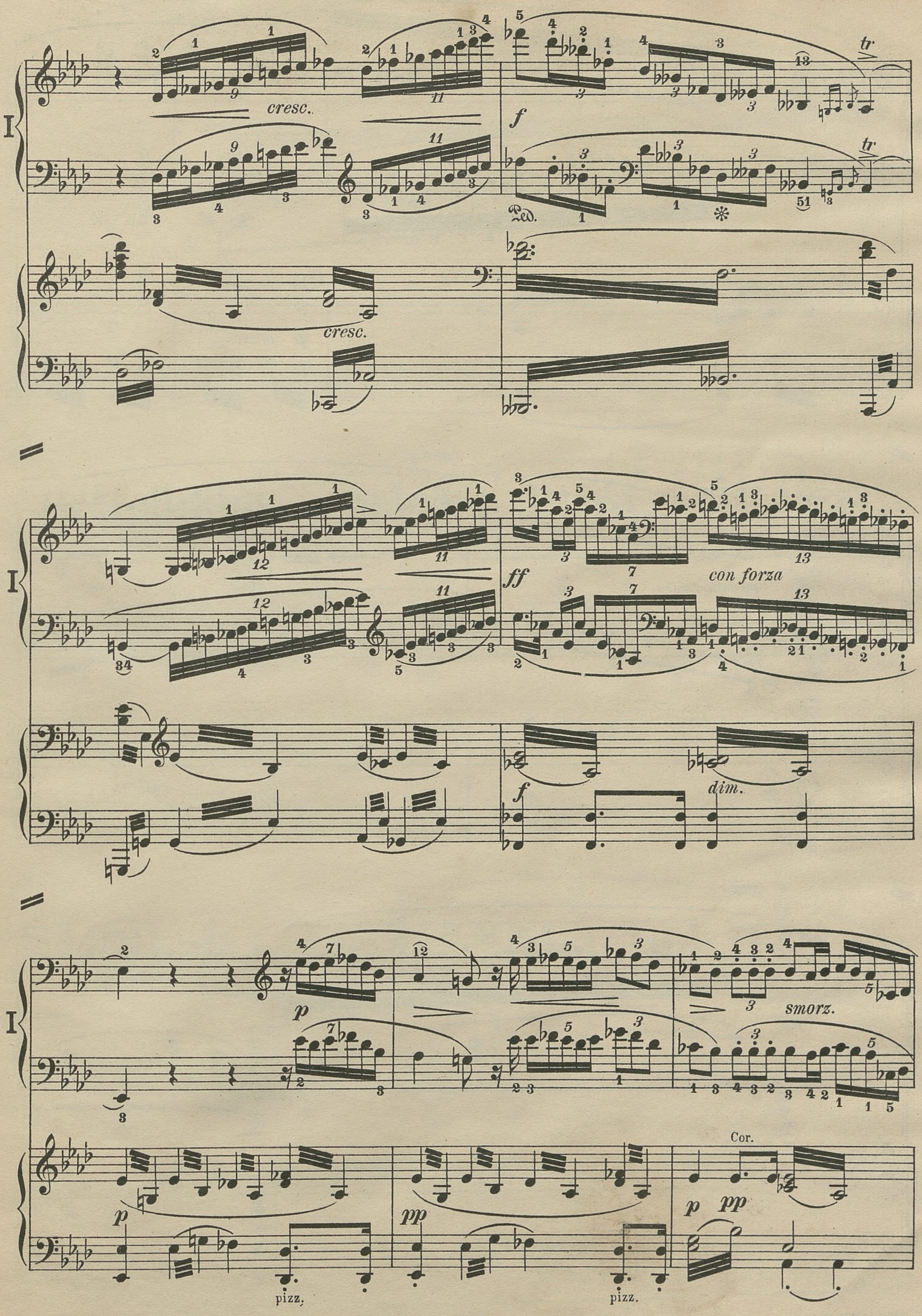

I
con forza
ff
dim.
tr
Bl.
Q.
A
delicatissimo
poco ritard.
a tempo
f
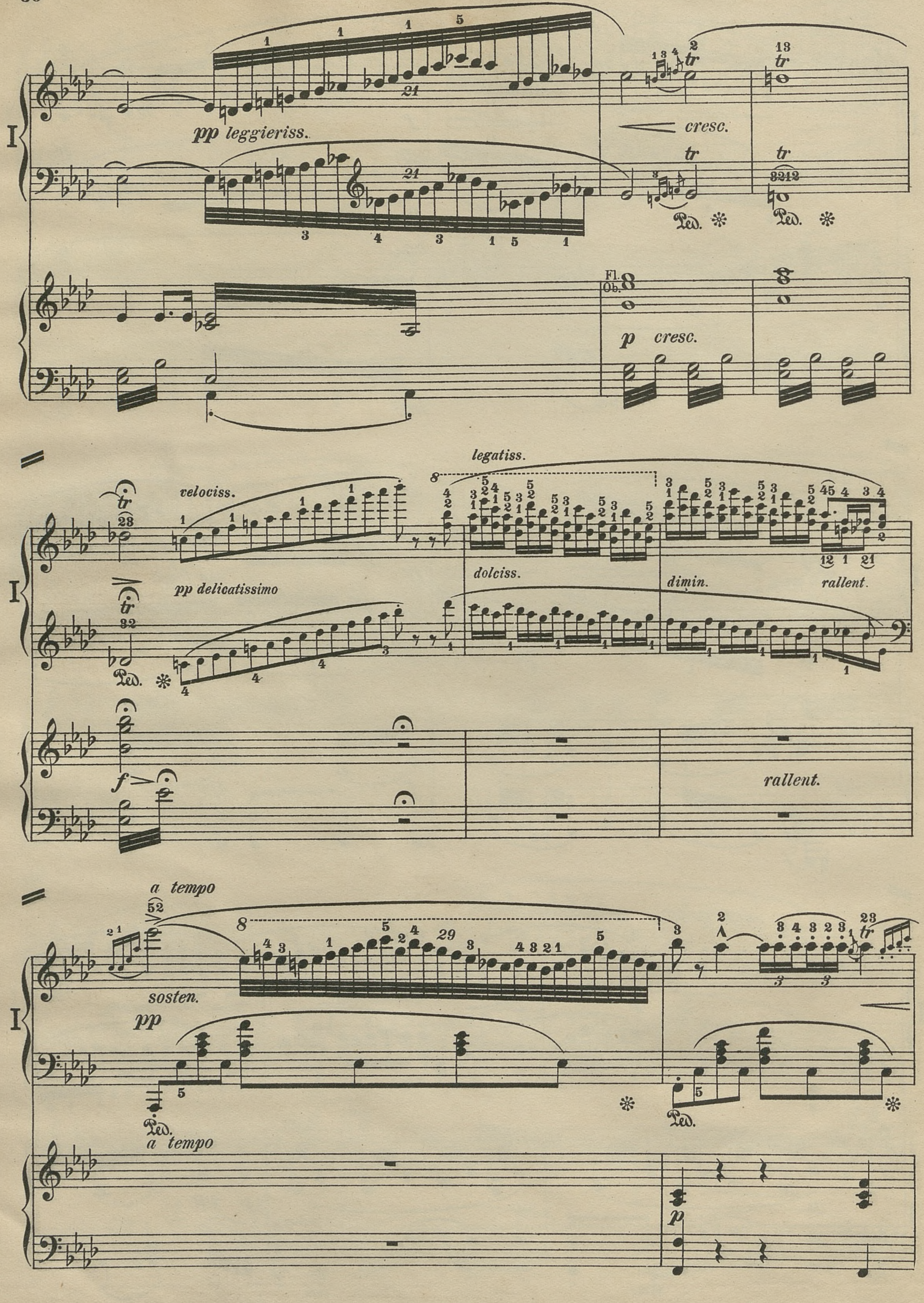

I
legg.
dolciss.
mf
ff
stacc.
raddolcendo string.
string.
Ped.

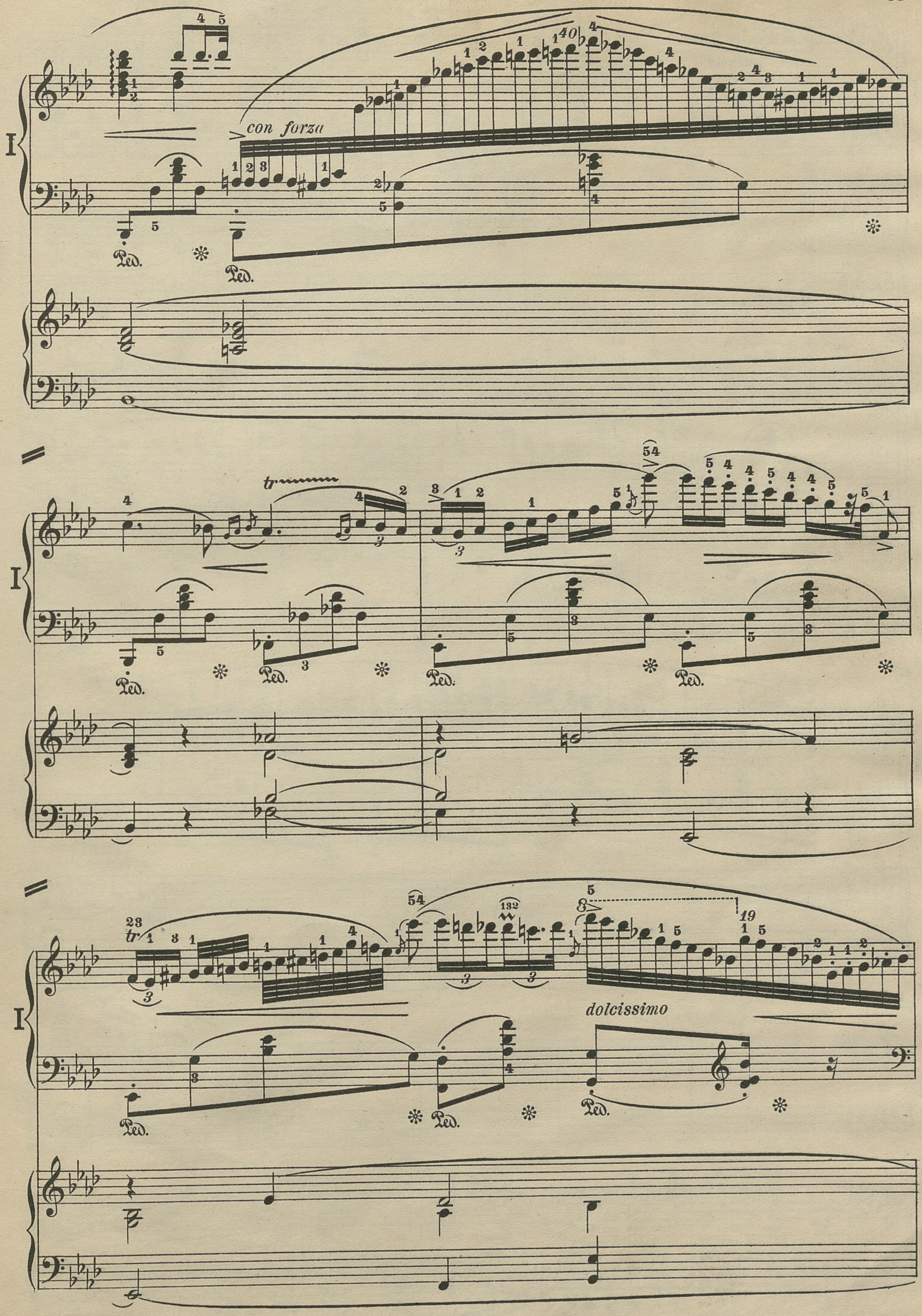

I
smorz.
Ped.
morendo
B
con forza
Tutti.
cresc.
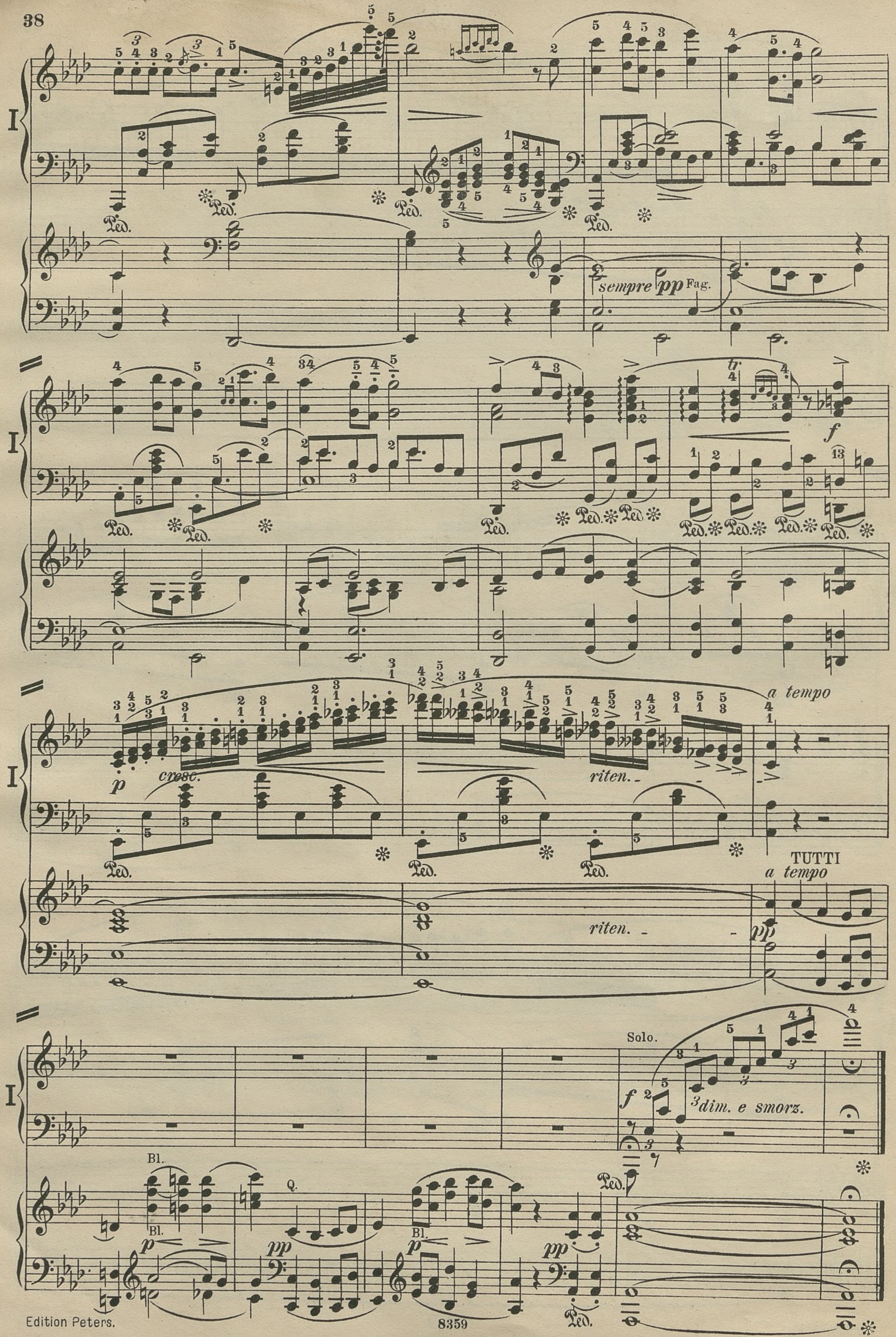

I
appassionato
cresc.
f p trem.
f
pp
pizz.
con forza cresc.

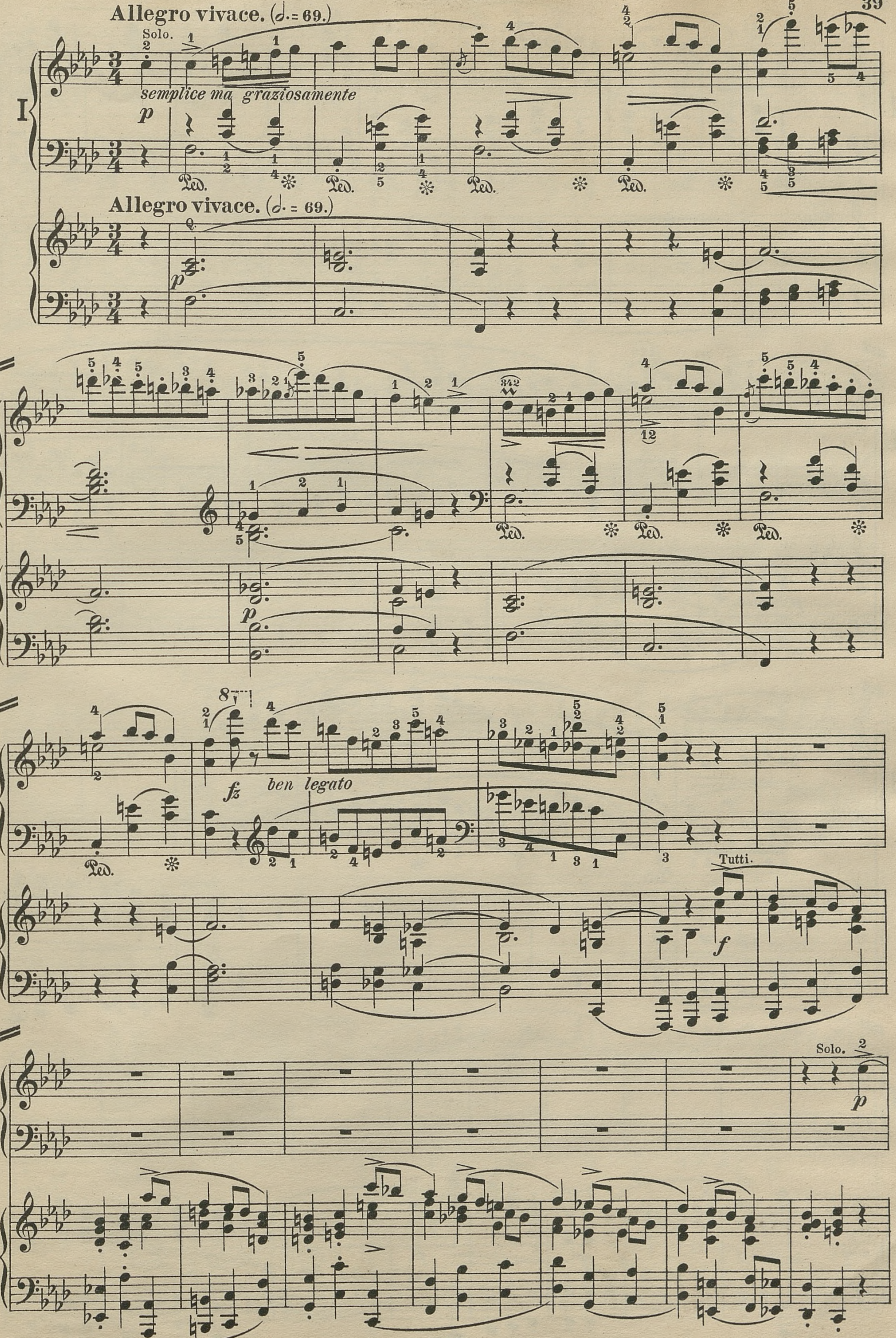

I
f
sempre più stretto
cresc.
Ped.
sempre più stretto
ff
sotto voce
I
I
Bl.
Bl.
p

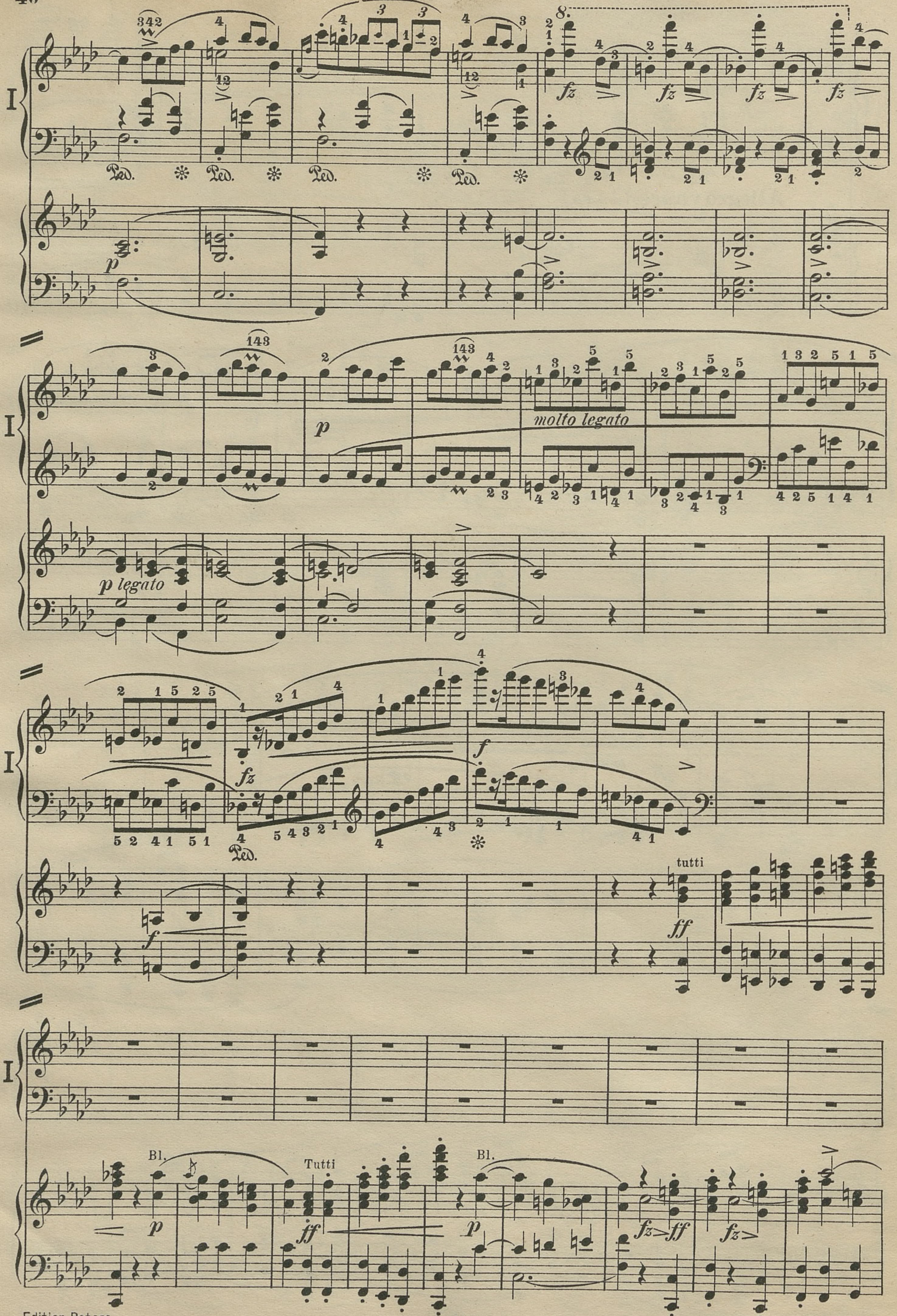

I
cresc.
tr
f
cresc.
I
con forza
ff
f
dim.
I
p
smorz.
Cor.
p
pp
pizz.
pizz.

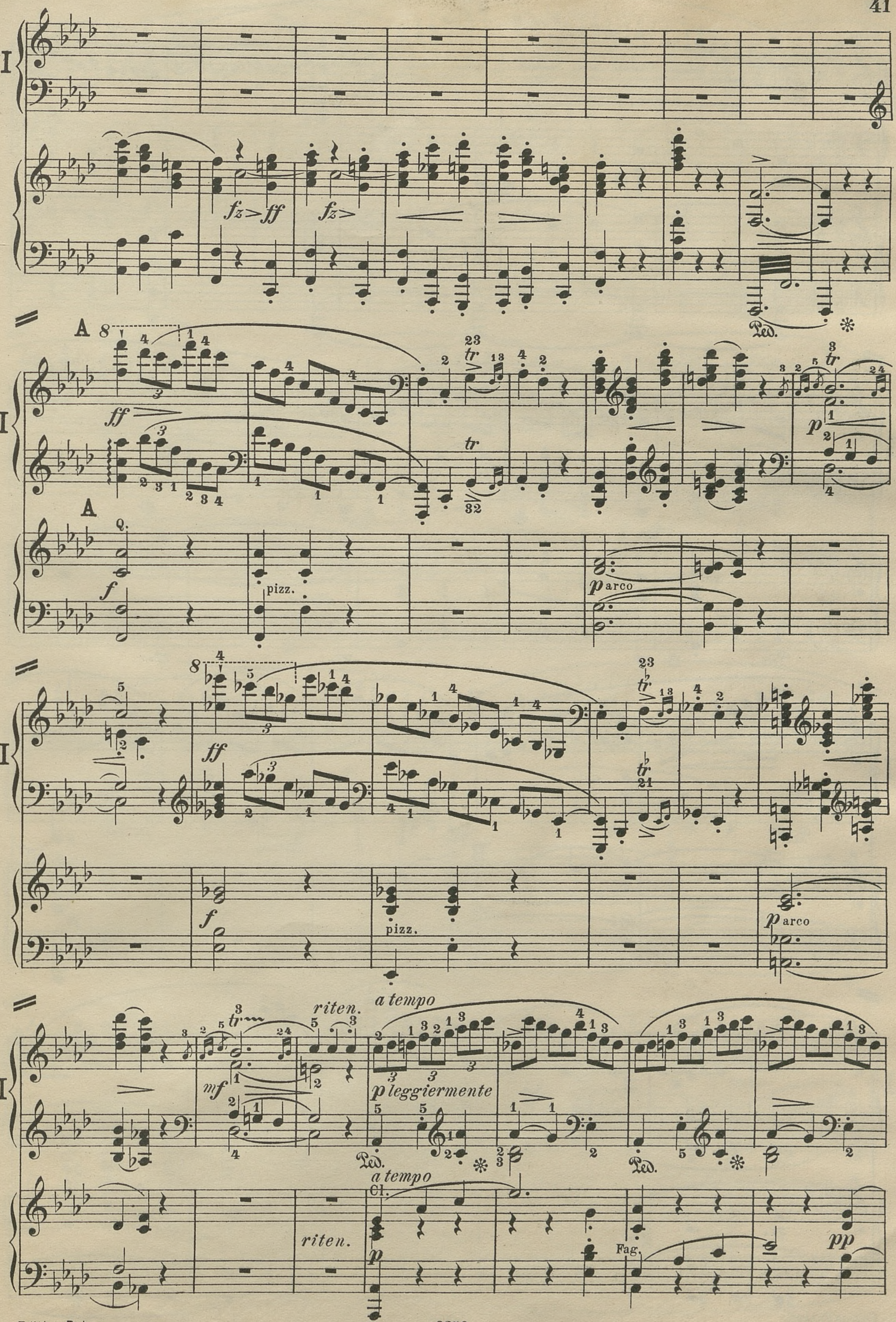

I
pp leggieriss.
cresc.
Fl.
Ob.
p cresc.
legatiss.
velociss.
pp delicatissimo
dolciss.
dimin.
rallent.
f
rallent.
a tempo
sosten.
pp
a tempo
p

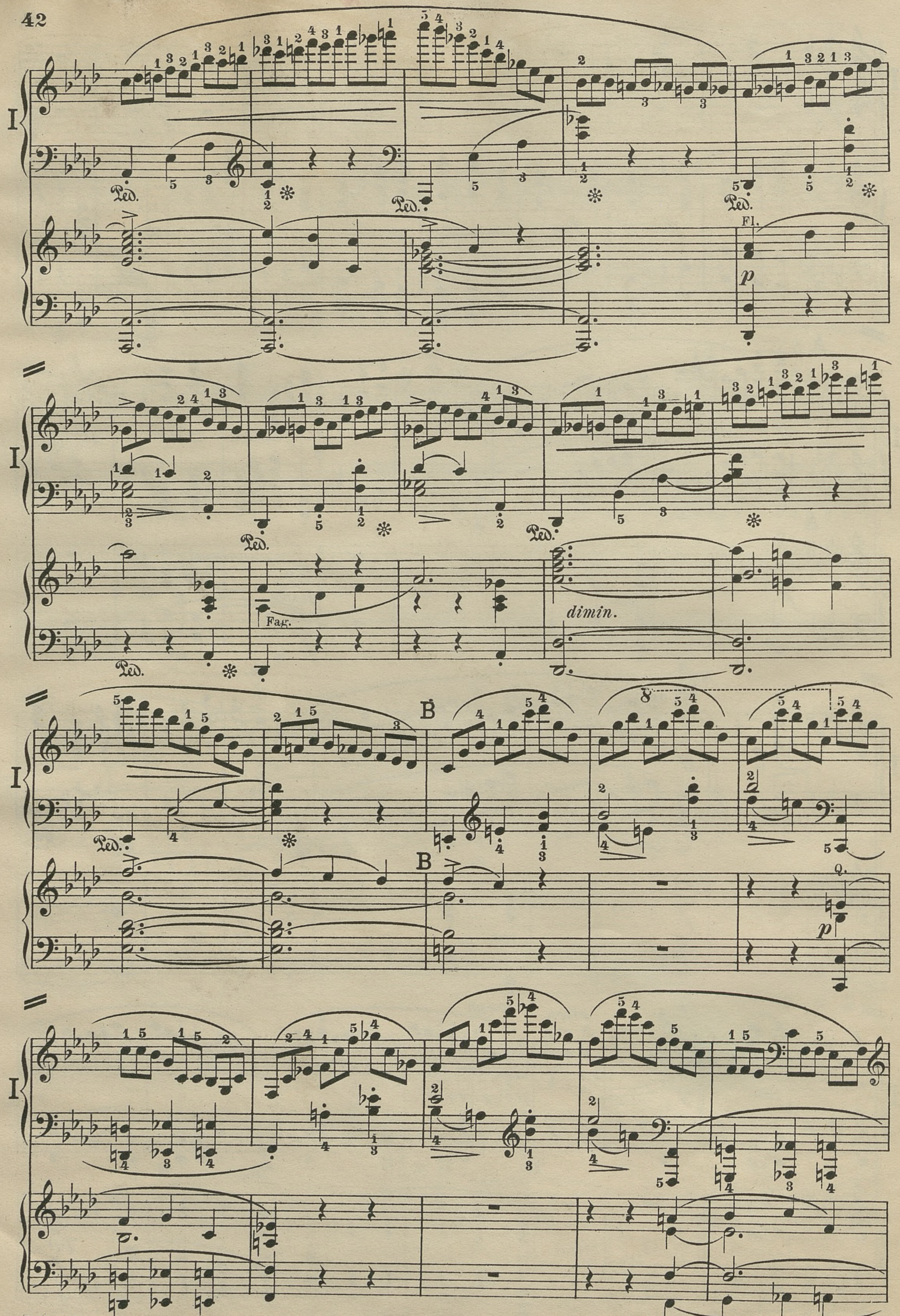

I
con forza
Ped.
I
tr
Ped.
I
tr
dolcissimo
Ped.
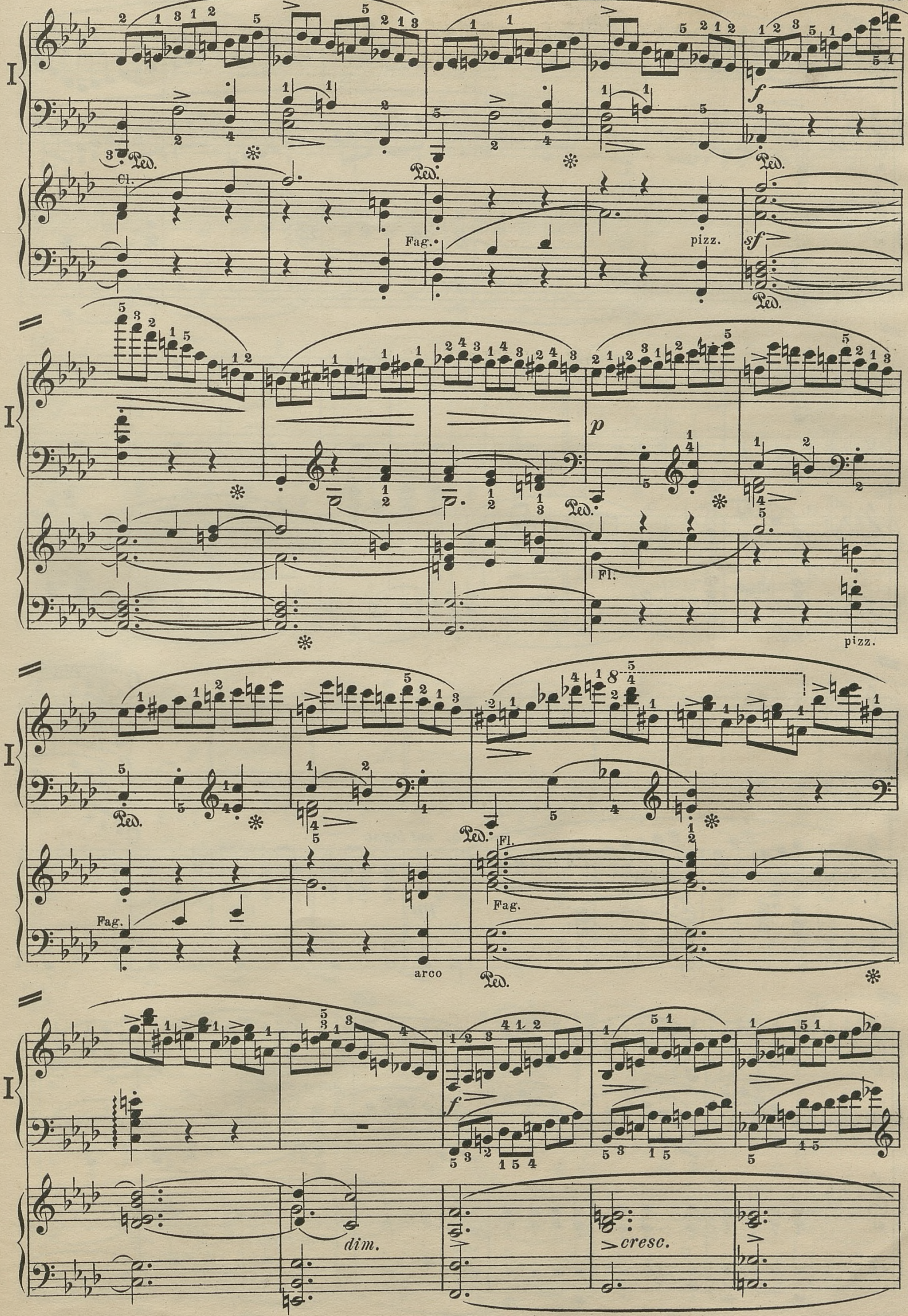

I
sempre pp Fag.
f
p cresc.
riten.
a tempo
TUTTI
a tempo
riten.
pp
Solo.
f
dim. e smorz.
Bl.
Q.
pp
p
Ped.
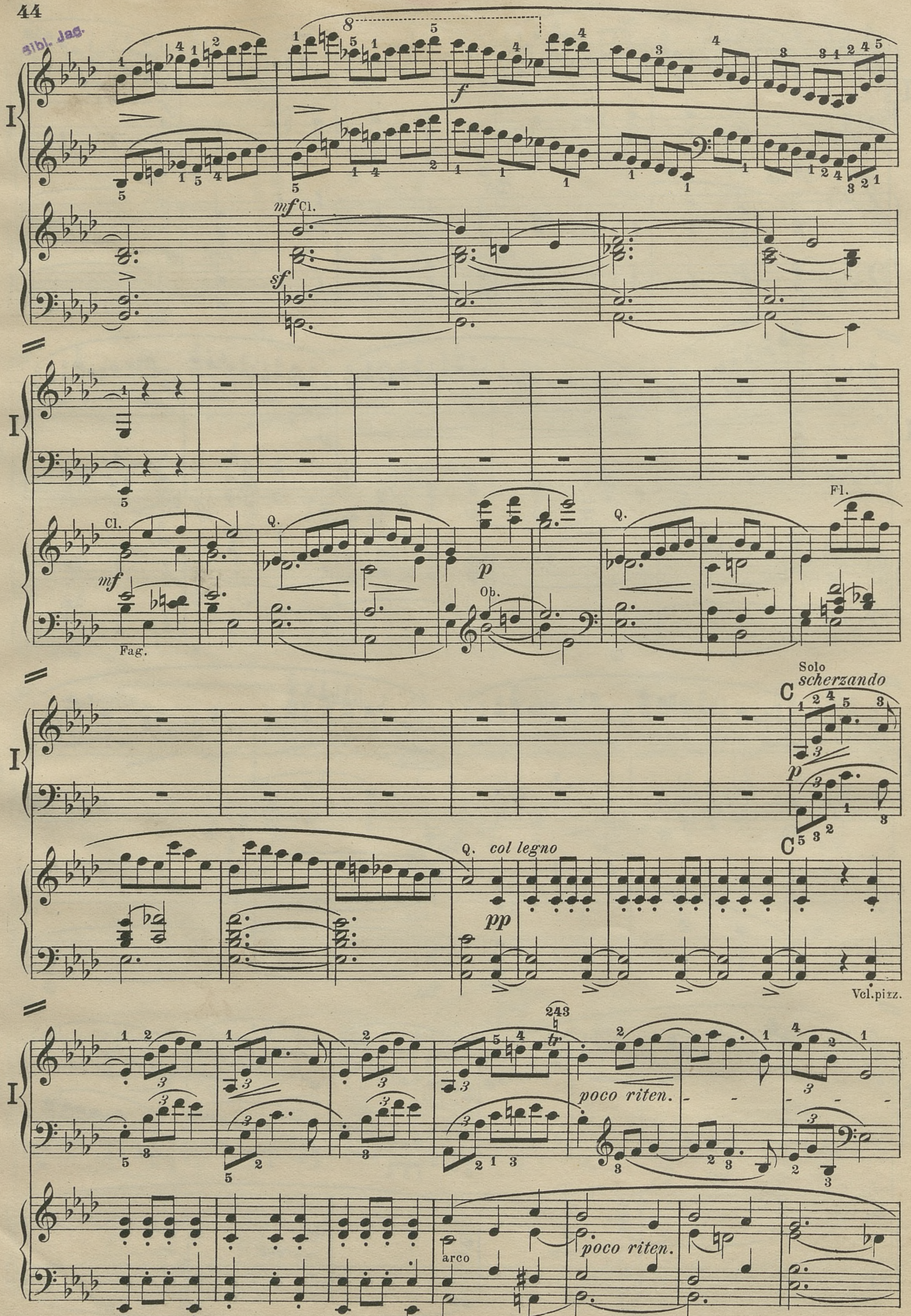

Allegro vivace. (𝅗𝅥. = 69.)
Solo.
semplice ma graziosamente
p
I
Allegro vivace. (𝅗𝅥. = 69.)
p
Ped.
fz
ben legato
Tutti.
f
Solo.
p

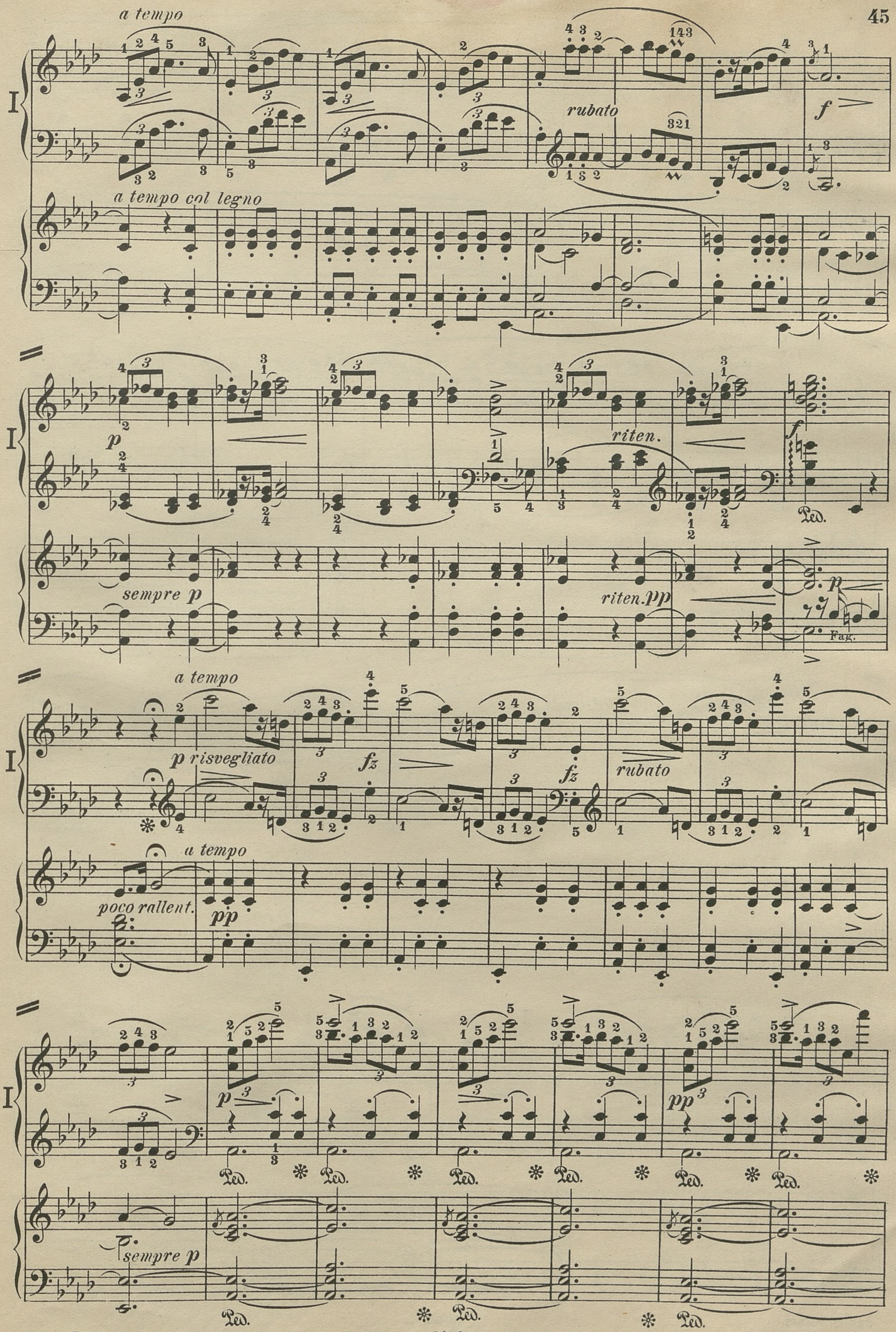

I
Ped.
p
molto legato
p legato
fz
f
tutti
ff
Bl.
Tutti
fz

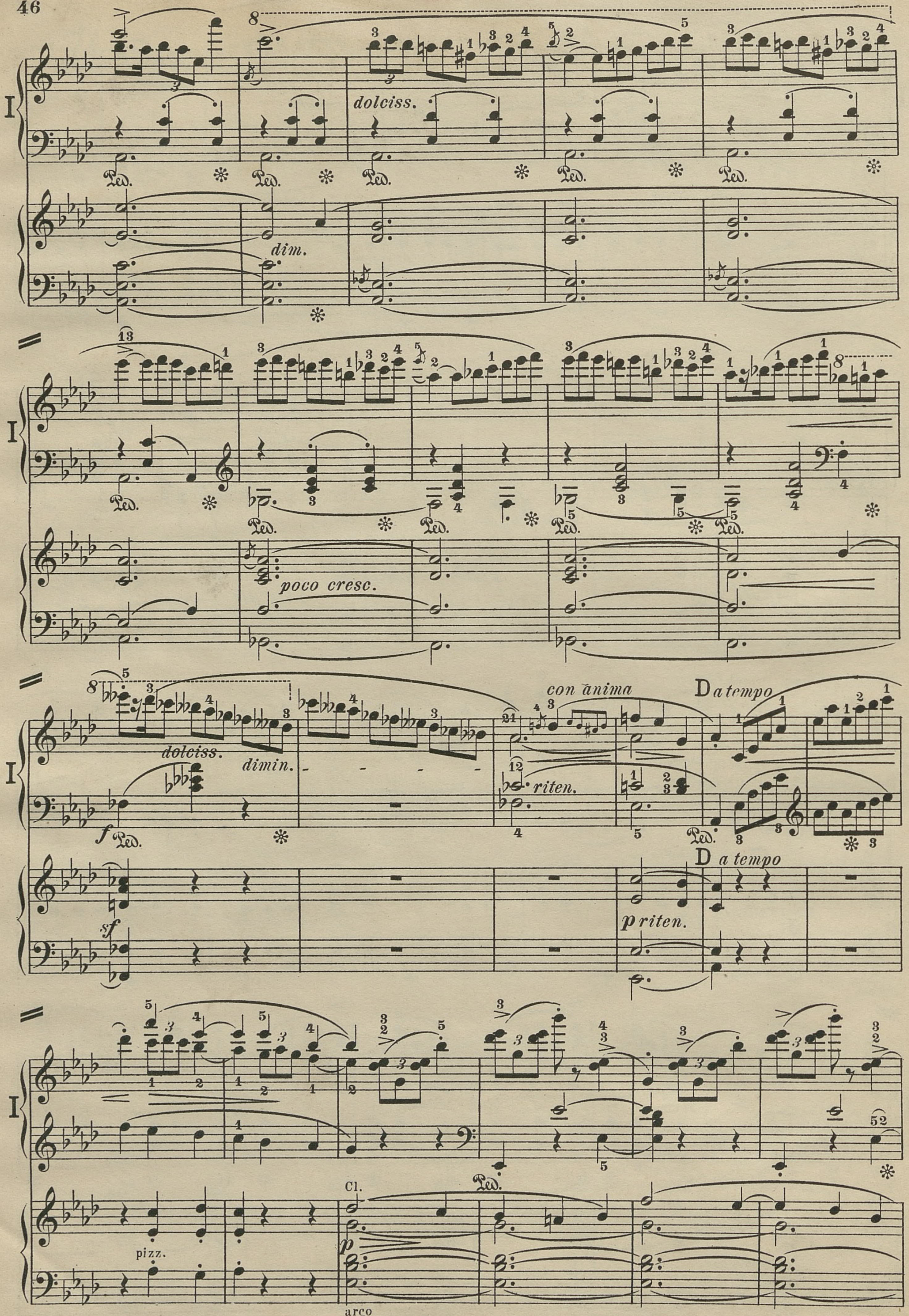

I
fz>ff
fz>
Ped.
A
ff
tr
p
f
pizz.
p arco
riten.
a tempo
mf
p leggiermente
Cl.
Fag.
pp
pizz.
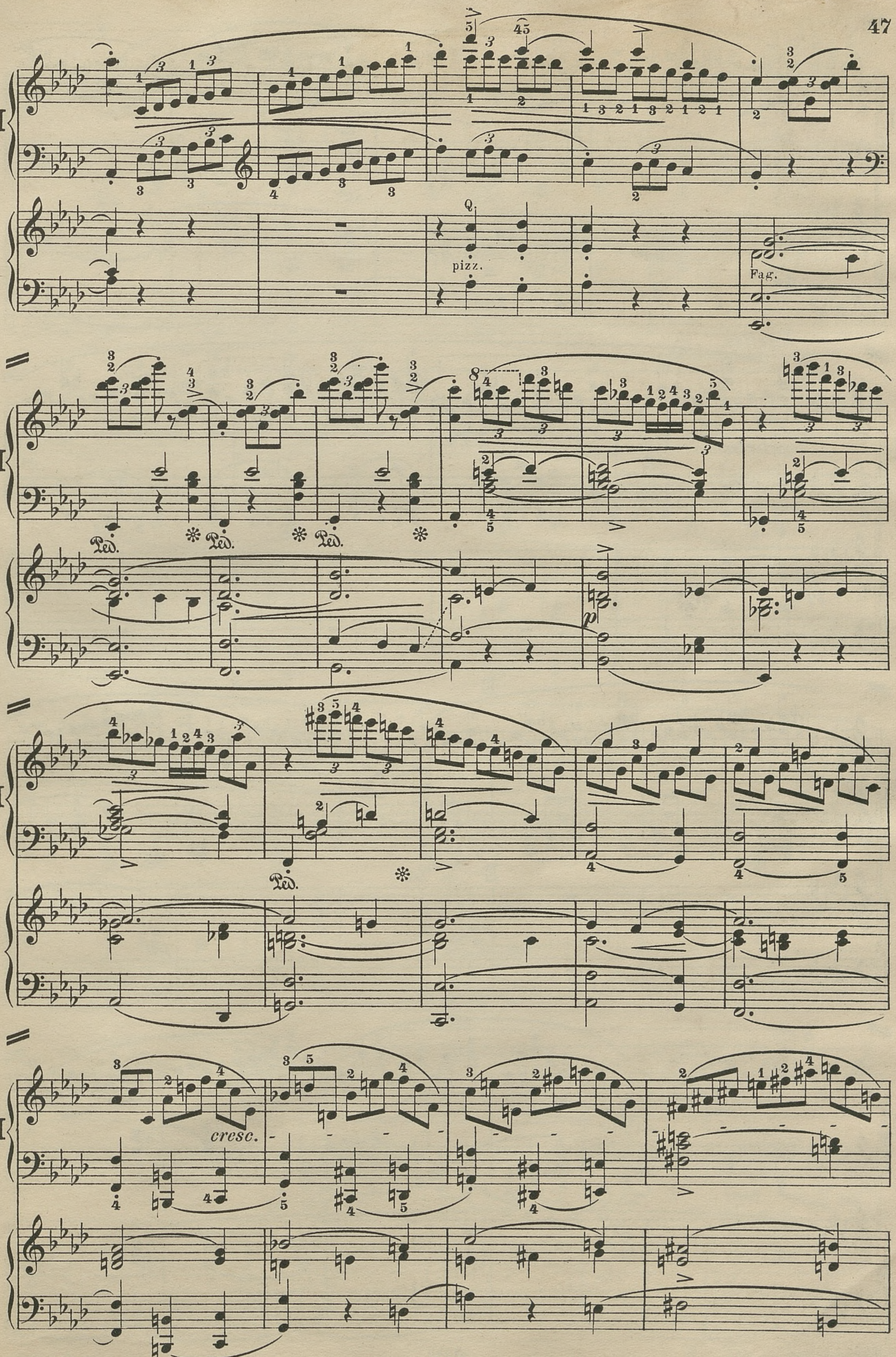

I
Ped.
Fl.
p
Fag.
dimin.
B
p
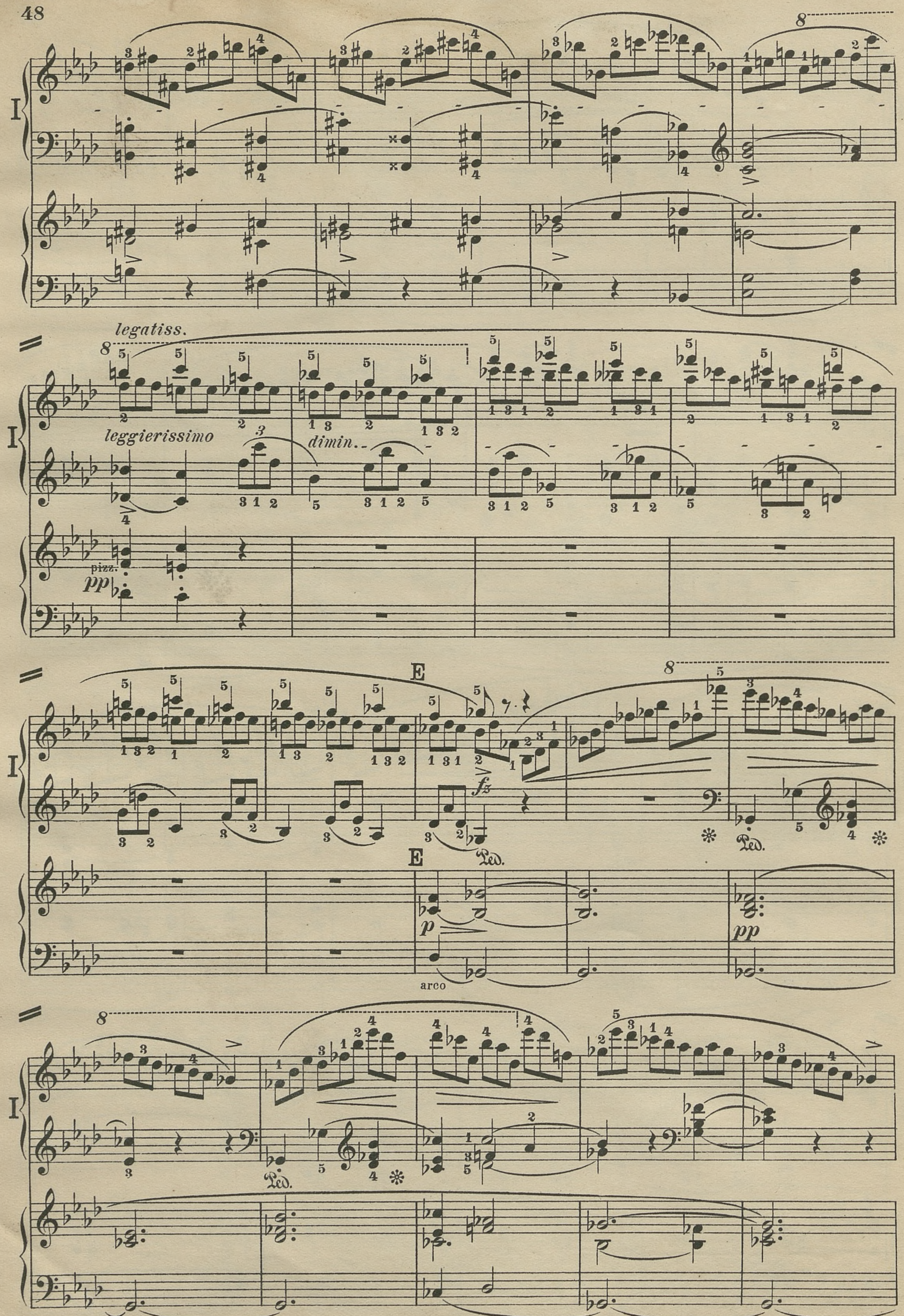

I
Cl.
Fag.
pizz.
sf
p
Fl.
arco
dim.
cresc.


I
f
mf Cl.
sf
I
Cl.
mf
Fag.
Q.
p
Ob.
Q.
Fl.
I
Solo
scherzando
C
p
C
Q. col legno
pp
Vcl. pizz.
I
poco riten.
arco
poco riten.
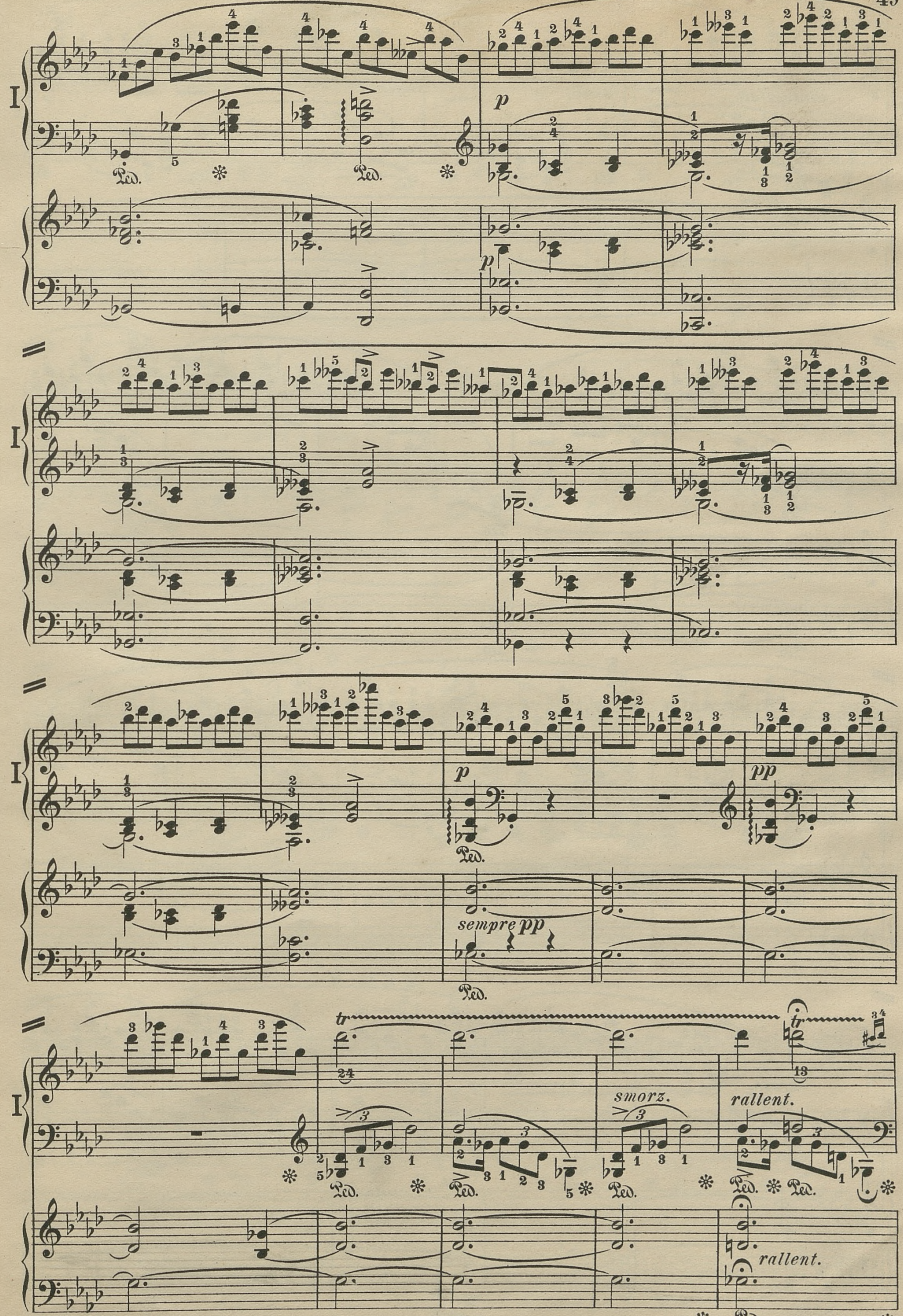

a tempo
rubato
a tempo col legno
riten.
sempre p
riten. pp
Fag.
a tempo
p risvegliato
fz
rubato
poco rallent.
a tempo
pp
sempre p
Ped.
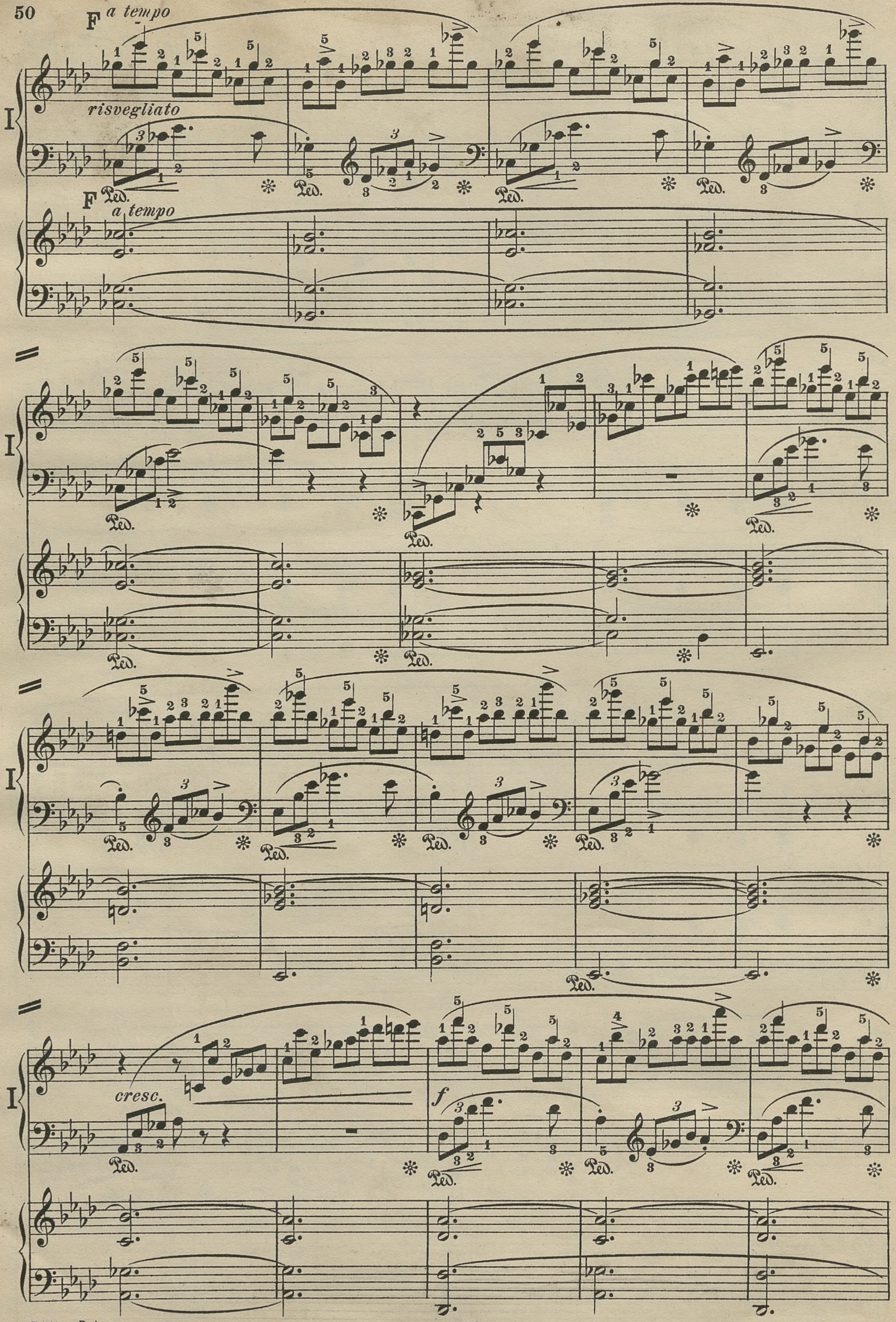

I
dolciss.
dim.
poco cresc.
dolciss.
dimin.
con anima
riten.
D a tempo
p riten.
D a tempo
Cl.
pizz.
p
arco
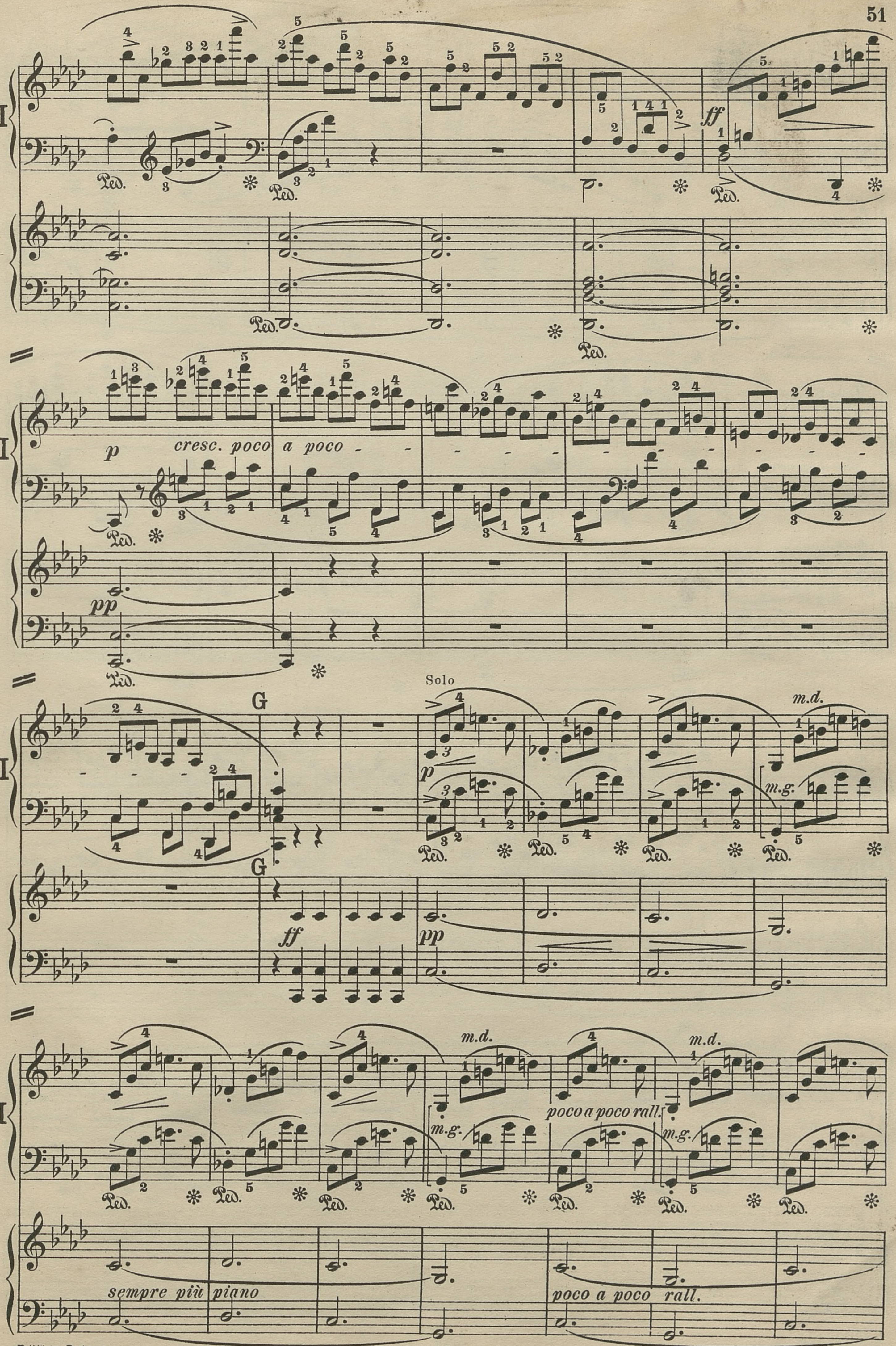

I
pizz.
Fag.
Ped.
cresc.

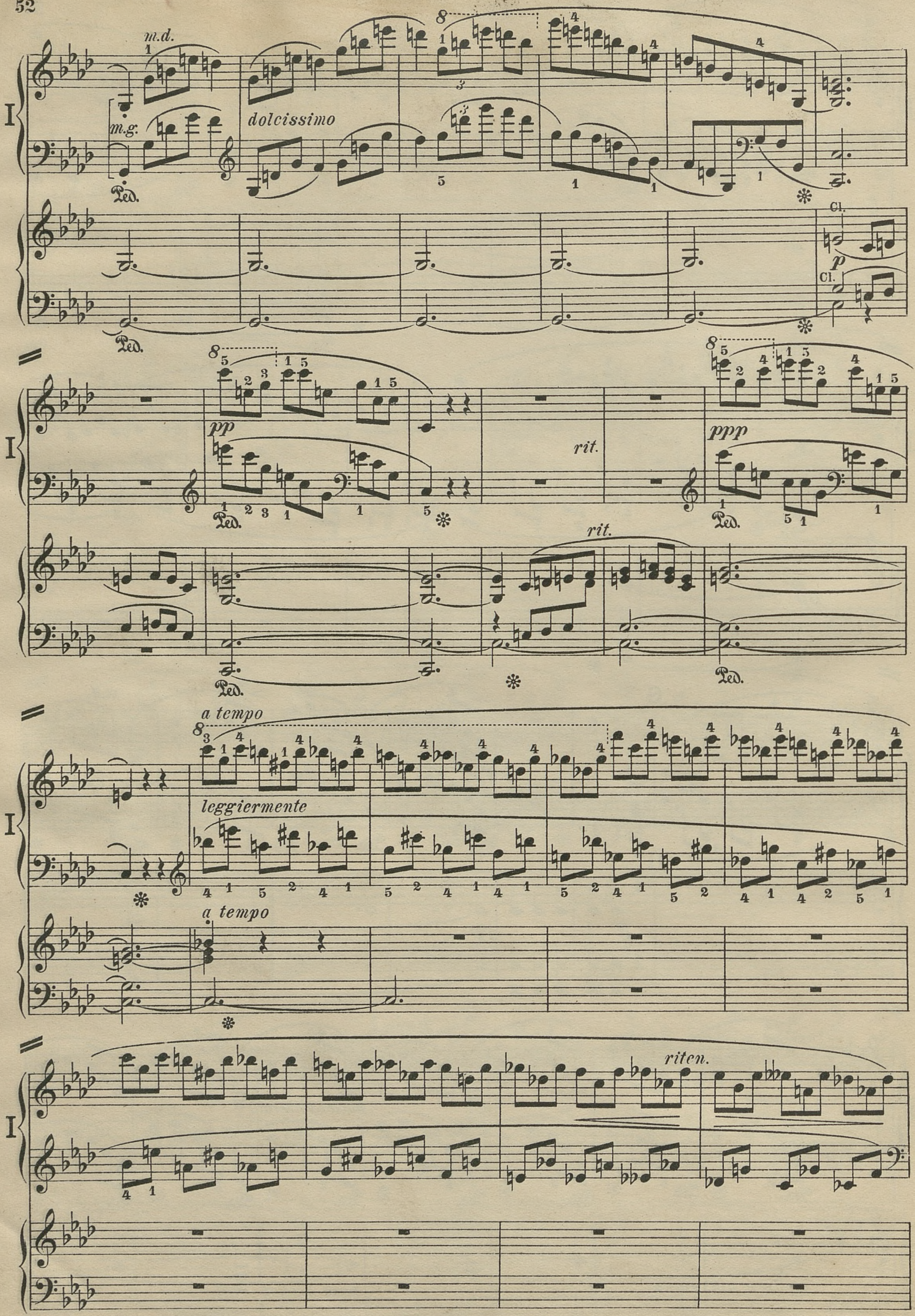


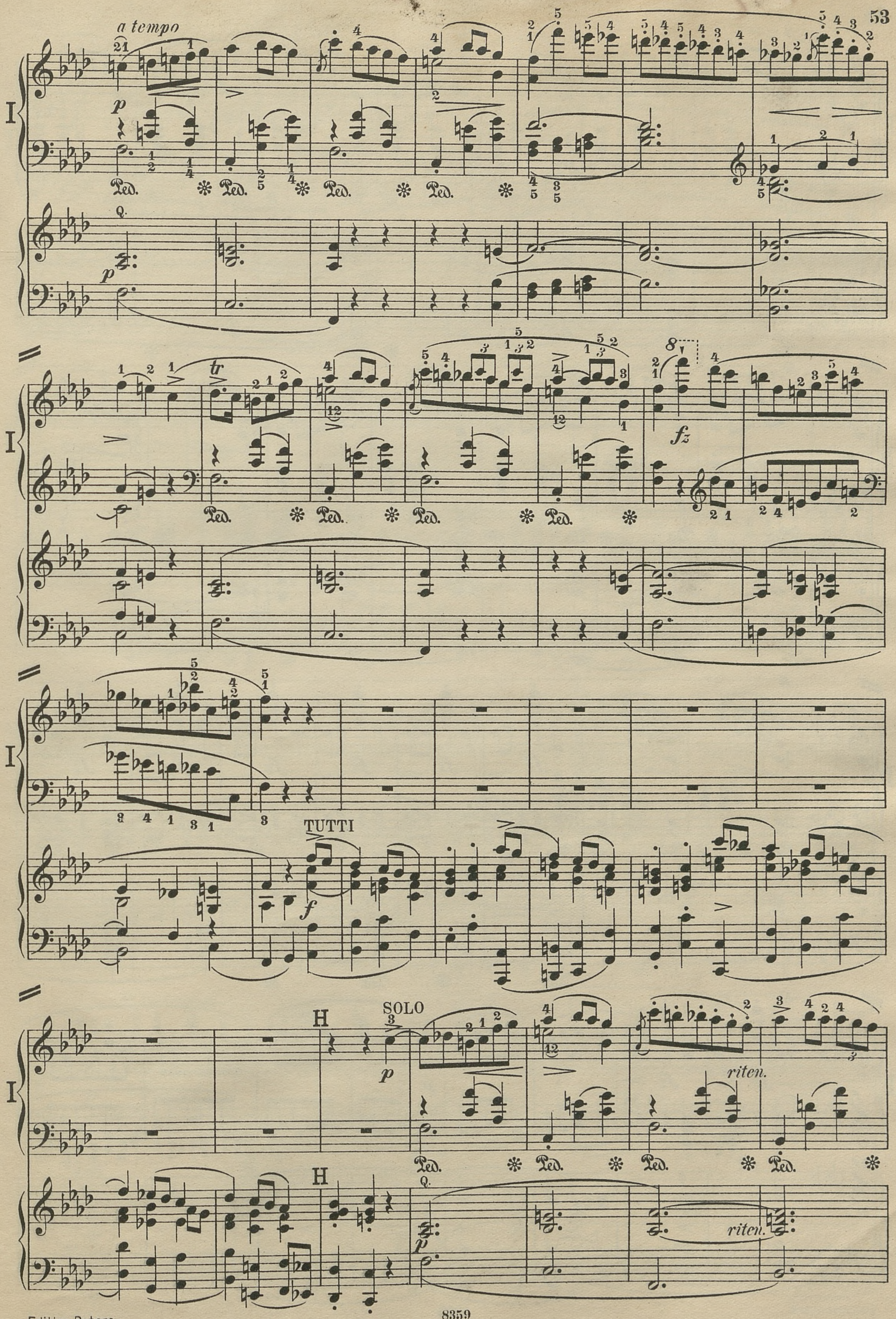
legatiss.
leggierissimo
dimin.
pizz.
pp
E
fz
p
arco
pp


I
p
Ped.
sempre pp
pp
tr
smorz.
rallent.
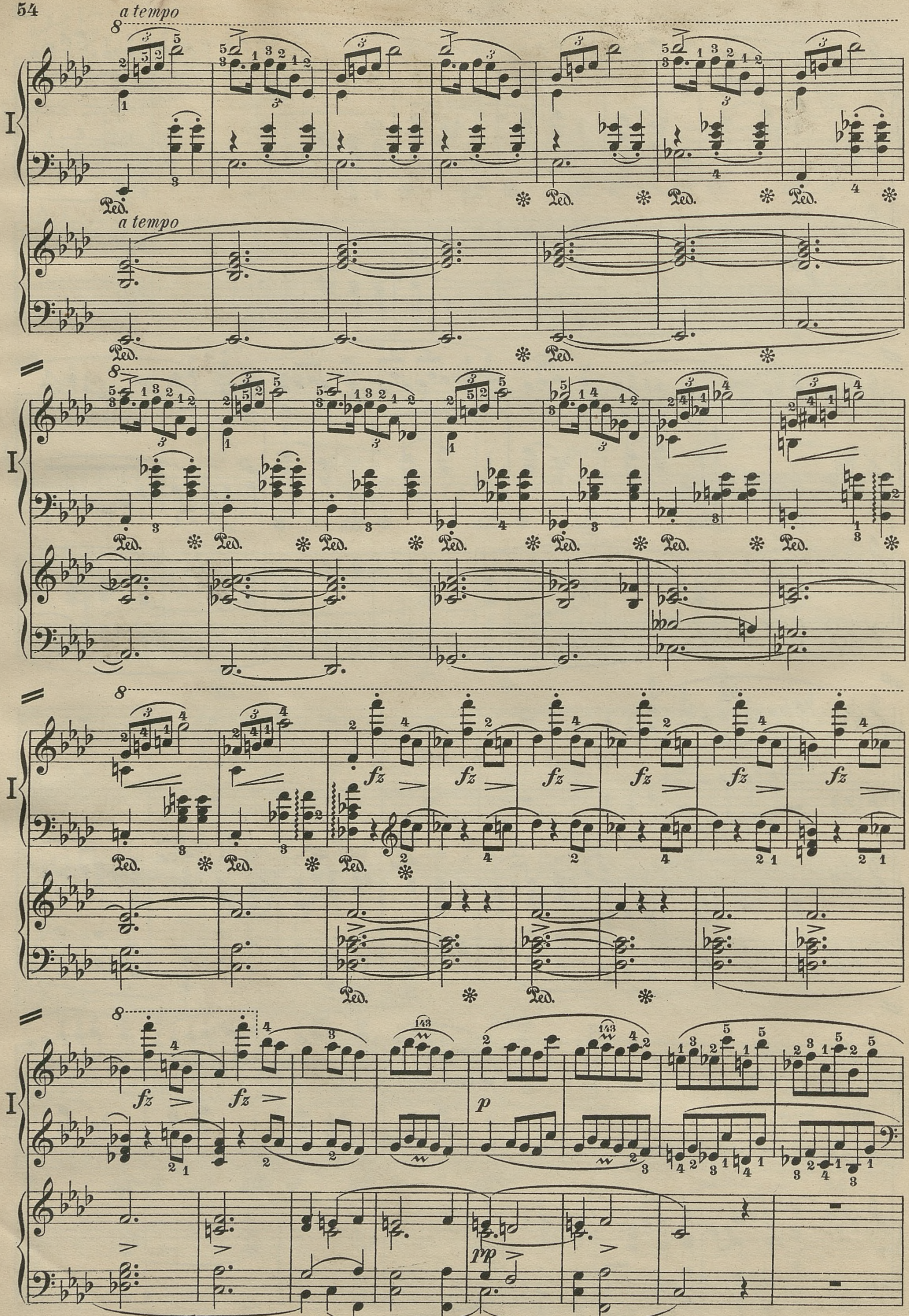

F a tempo
risvegliato
I
F a tempo
cresc.
f

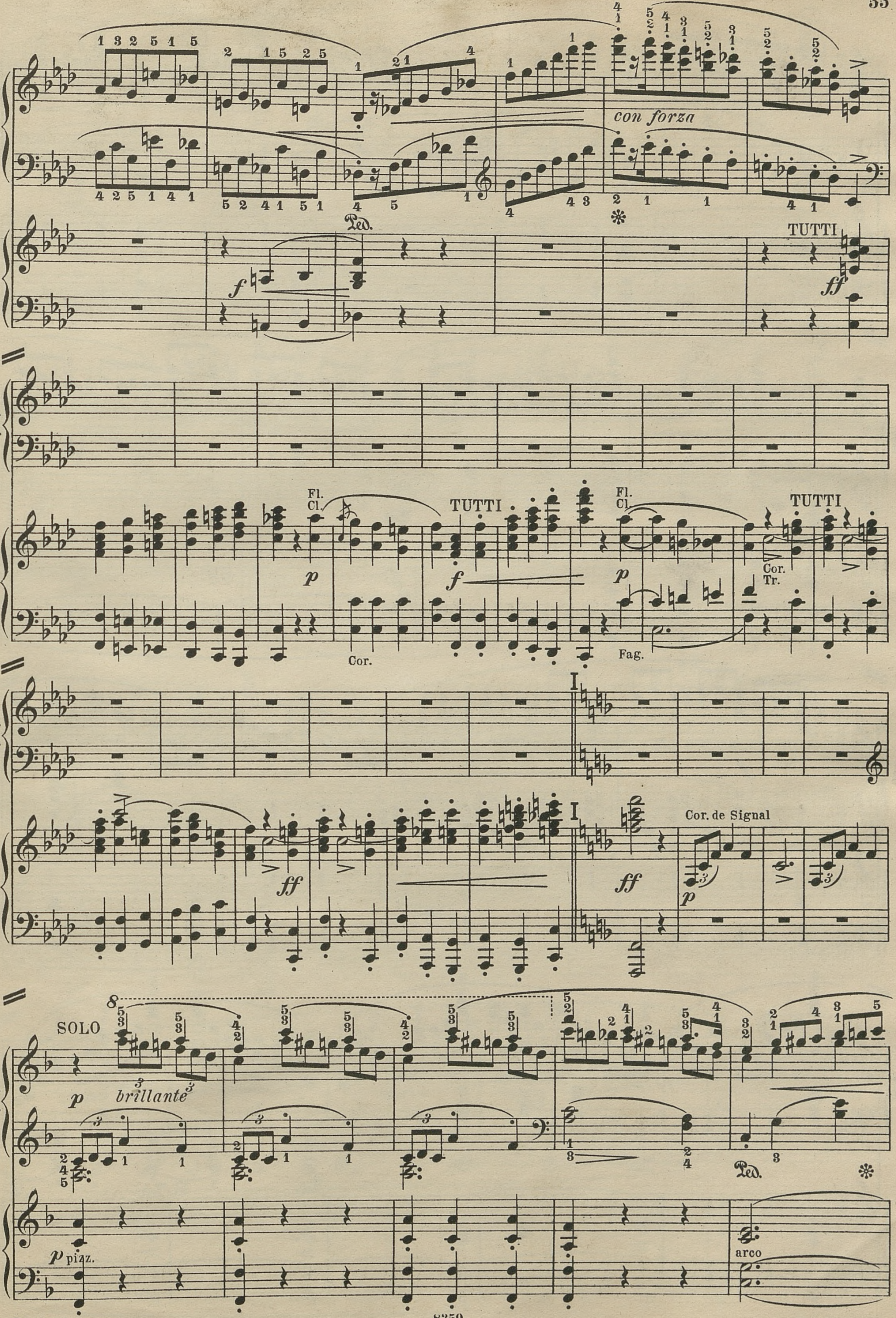

I
cresc. poco a poco
G
Solo
m.d.
m.g.
sempre più piano
poco a poco rall.

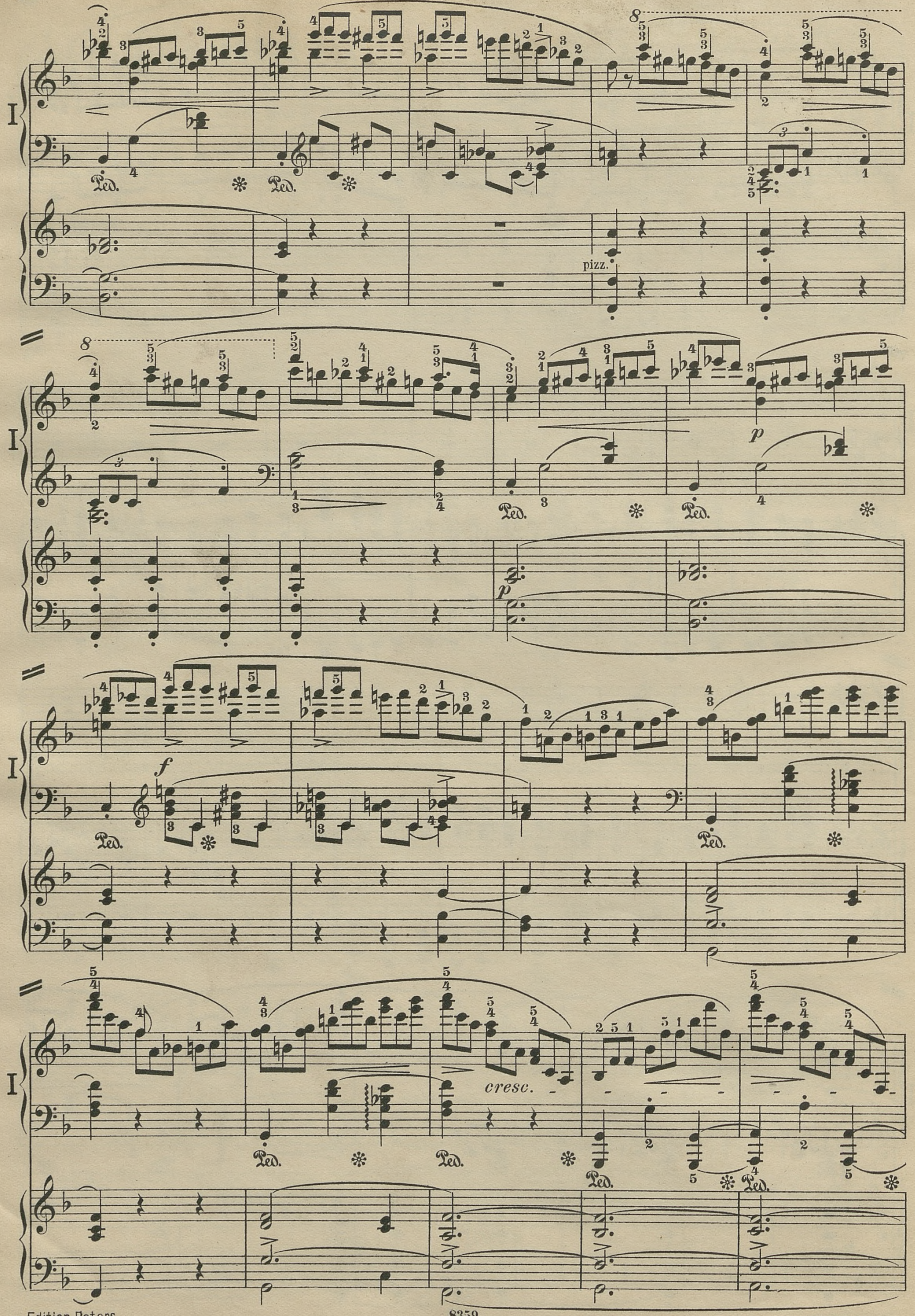

I
m.d.
m.g.
dolcissimo
Cl.
p
pp
rit.
ppp
a tempo
leggiermente
riten.

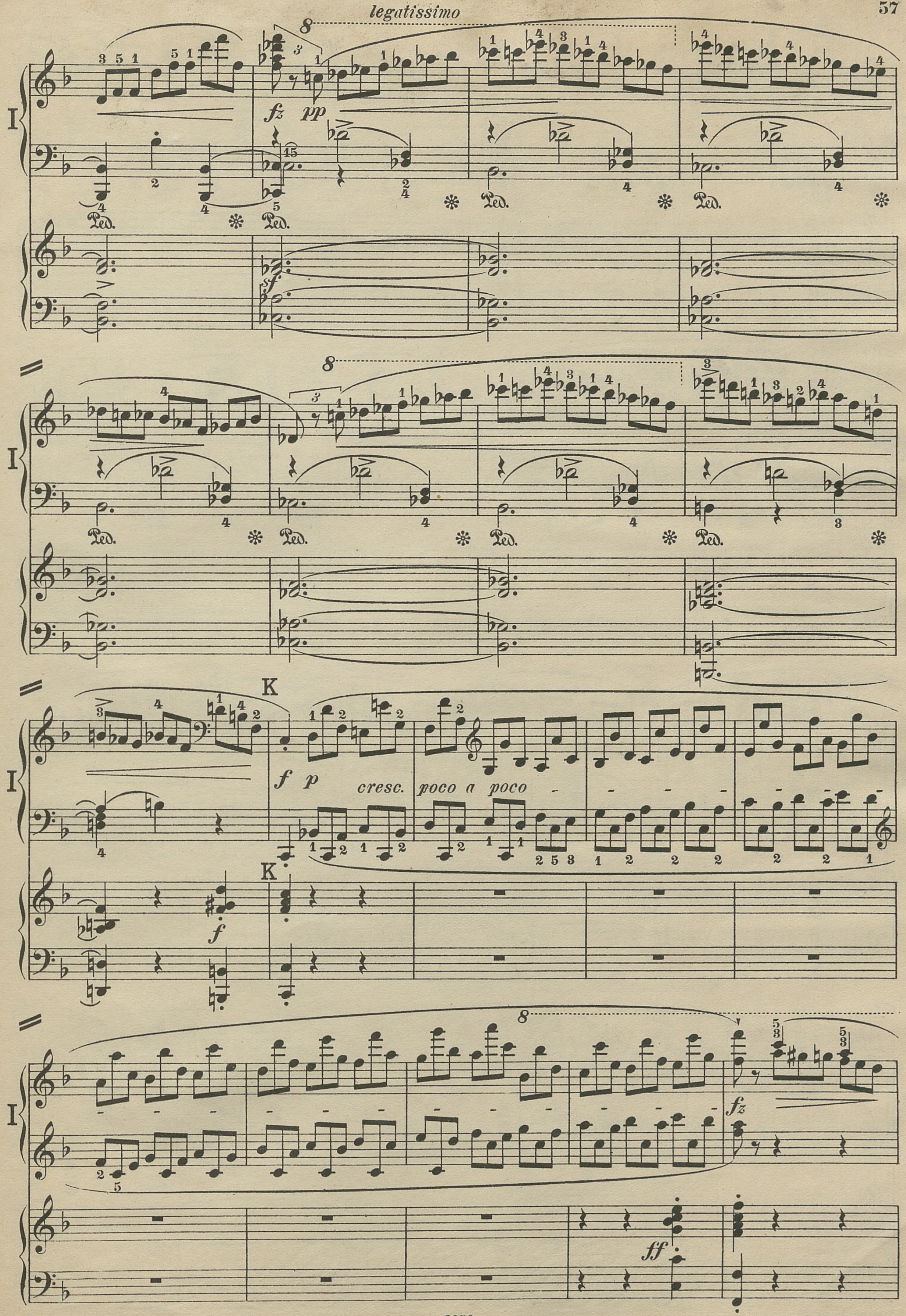


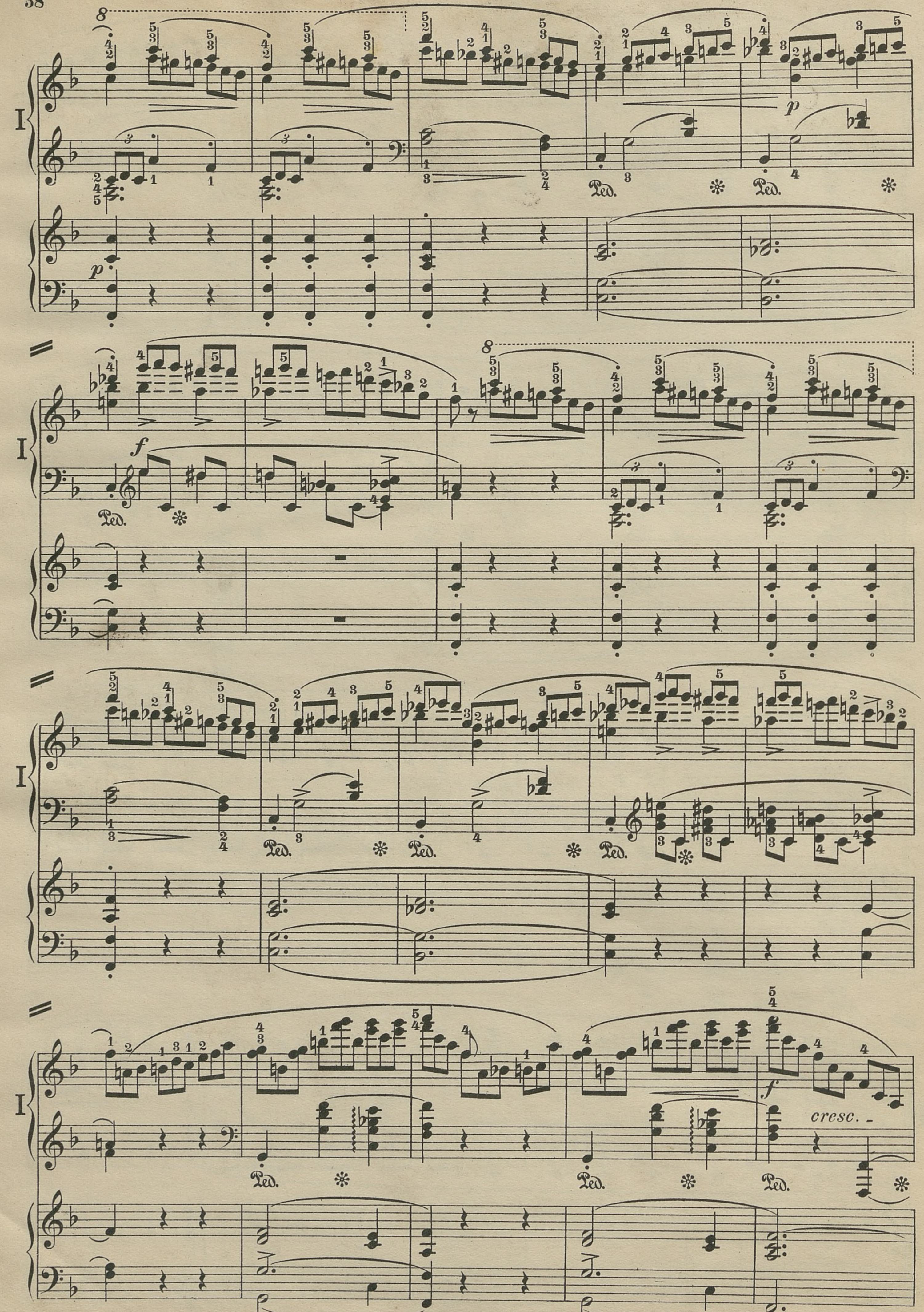
a tempo
I
Ped.
TUTTI
H
SOLO
riten.
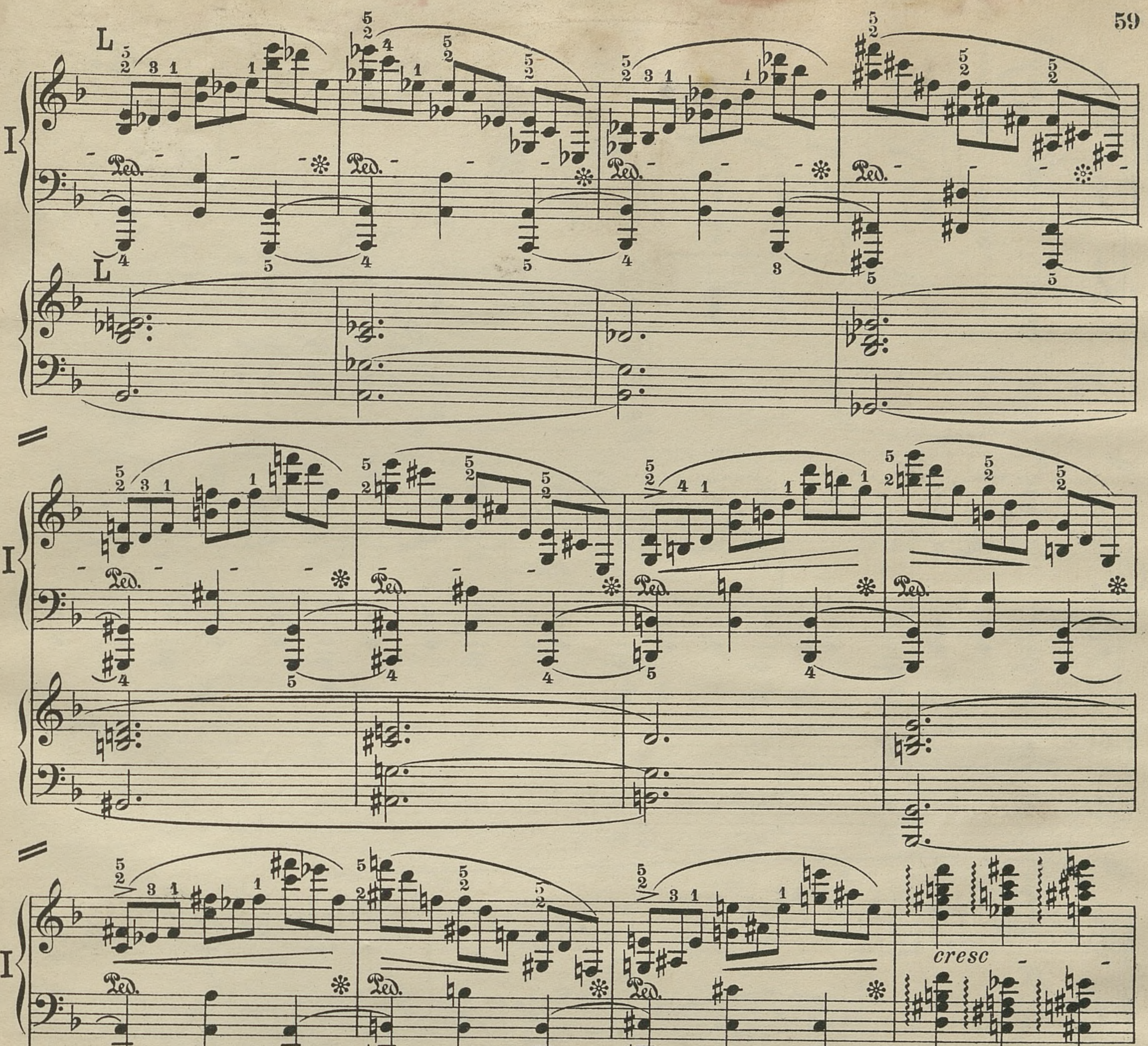

a tempo
a tempo
I
Ped.
fz
p
pp

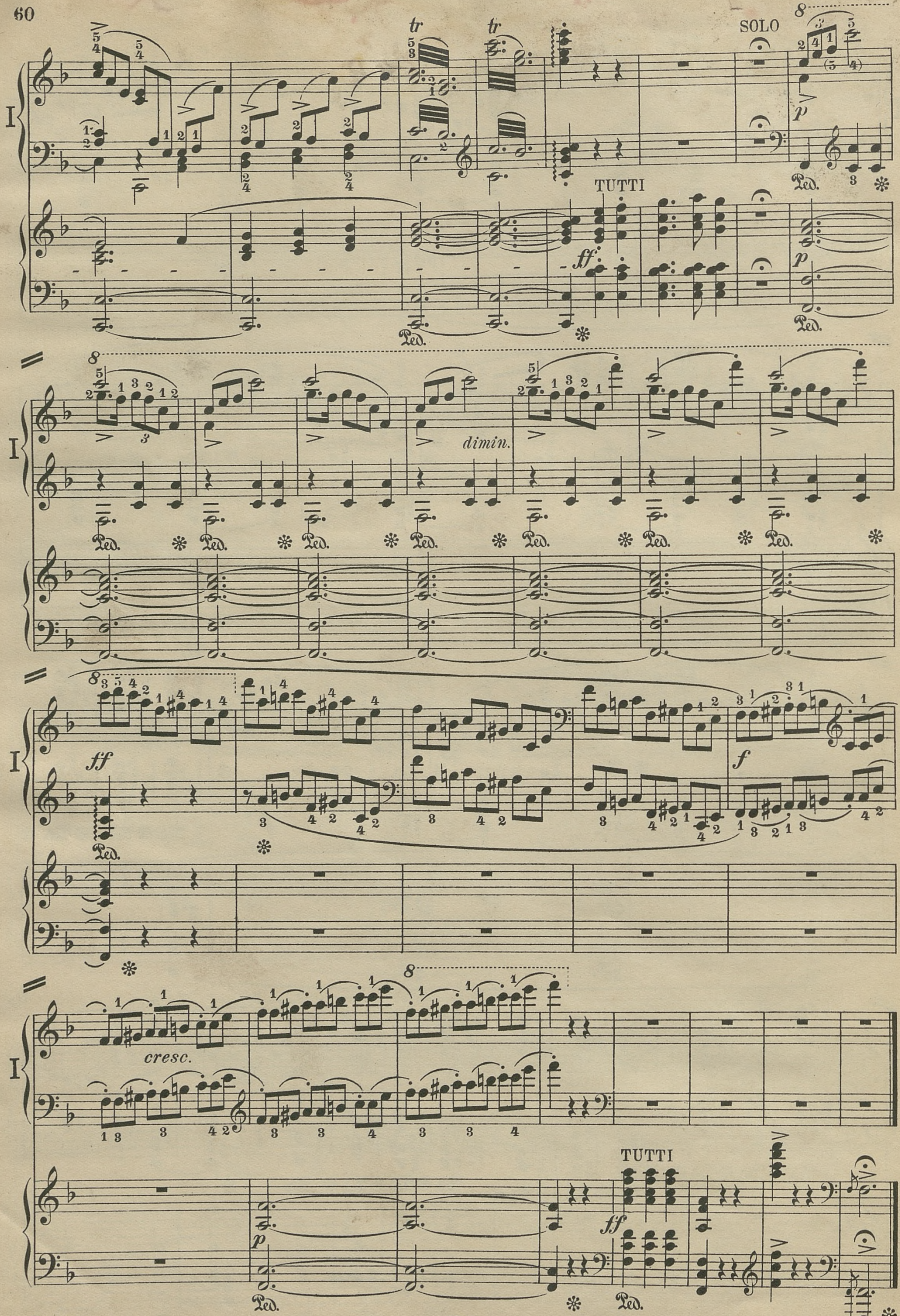

I
con forza
TUTTI
Fl.
Cl.
Cor.
Tr.
Fag.
Cor. de Signal
SOLO
brillante
pizz.
arco


I
Ped.
pizz.
f
p
cresc.


legatissimo
I
fz pp
Ped.
K
f p cresc. poco a poco
ff


I
Ped.
cresc.


L
I
Ped.
L
I
Ped.
I
Ped.
cresc
Ped. Ped. Ped.
I
8
Ped. Ped. Ped.
Ped. Ped. Ped.
Ped. Ped. Ped.
fff
Ped.
cresc.


SOLO
TUTTI
dimin.
cresc.
TUTTI

KLAVIER-MUSIK

AUSGEWÄHLTE WERKE FÜR 2 KLAVIERE ZU 4 HÄNDEN

Original-Werke

E. P.

4284 BACH, W. Fr.: Sonate F dur (Brahms-Martienssen)
3892 BRAHMS: Haydn-Variationen B dur Op. 56 b
3662 BRAHMS: Sonate 34bis nach dem f moll-Quintett
1914 CHOPIN: Rondo C dur Op. 73
1982 CLEMENTI: Zwei B dur Sonaten (Ruthardt)
2494 GRIEG: Altnorwegische Romanze mit Variationen Op. 51
2468 KIRCHNER: Sieben Walzer Op. 86
3874a/b KUHLAU: Sonatinen Op. 20, 55. II. Klav. v. Riedel-Niemann
2984 MOSCHELES: Hommage à Händel Op. 92
2490a/d MOZART: Sonaten K. Nr. 533, 475, 545, 283. II. Klav. v. Grieg
1327 MOZART: Sonate in D dur, Adagio und Fuge in c moll
1898 REINECKE: Improvisata über eine Gavotte v. Gluck Op. 125
2362 SCHUMANN: Andante und Variationen B dur Op. 46

Übertragungen

2951 BEETHOVEN: Septett Es dur Op. 20 (Ruthardt)
3033a/i BEETHOVEN: Neun Symphonien (Singer)
BRAHMS: Schumann-Variationen Op. 23
3667 BRAHMS: 5 ausgew. Walzer (vom Komponisten übertragen)
3841a/i BRUCKNER: Neun Symphonien (Grunsky)
3764a/b GRIEG: Beliebte Klavierstücke (Rée), 2 Bände
I. An den Frühling, Norwegischer Brautzug, Bächlein
II. Hochzeitstag auf Troldhaugen, Huldigungsmarsch
3877a/b HÄNDEL: Vier Concerti grossi (Singer), 2 Hefte
3621/4 LISZT: Symphonische Dichtungen (Singer), 4 Bände
Préludes, Prometheus, Tasso, Mazeppa
3761 MAHLER: Symphonie Nr. 5 (Stradal)
3254 MOSZKOWSKI: Fünf Spanische Tänze Op. 12
MOZART: Adagio zur Fuge K. Nr. 546 für 2 Klav. (Lewicki)
3169 MOZART: Sonate K. Nr. 497 F dur (Reinecke)
3467a/d MOZART: Symphonien K. Nr. 551, 550, 543, 504 (Singer)
C dur Jupiter, g moll, Es dur, D dur
3976 REGER: Mozart-Variationen Op. 132a v. Komponisten übertr.
3378 SCHÖNBERG: Fünf Orchesterstücke Op. 16 (Webern)
SCHUMANN: Etudes Symphoniques Op. 13
3077a/b SCHUBERT: Symphonien C dur, h moll [Unvoll.] (Singer)
4195a STRAUSS, RICH.: Aus Italien Op. 16 (Singer)
4195b STRAUSS, RICH.: Don Juan Op. 20 (Singer)
4195c STRAUSS, RICH.: Macbeth Op. 23 (Singer)
4195d STRAUSS, RICH.: Tod und Verklärung Op. 24 (Singer)
4195e STRAUSS, RICH.: Till Eulenspiegel Op. 28 (Singer)
4195f STRAUSS, RICH.: Also sprach Zarathustra Op. 30 (Singer)
4195g STRAUSS, RICH.: Don Quixote Op. 35 (Singer)
3780 TSCHAIKOWSKY: Symph. VI (Pathétique) Op. 74 (Singer)
3437b WAGNER-REGER: Walküre- und Tristan-Übertragungen

Klavier-Konzerte usw.

(Original: Klavier und Orchester)

E. P.

3830 BACH: Konzert Nr. 3 f moll (Teichmüller)
2912 BACH: Konzert Nr. 7 d moll (Ruthardt)
2200a/b BACH: Doppelkonzerte Nr. 1 und 2 C dur und c moll
4262 BACH, JOH. CHR.: Konzert D dur Op. 13, 2 (Landshoff)
4329 BACH, JOH. CHR.: Konzert B dur Op. 13, 4 (Landshoff)
2894a/e BEETHOVEN: Sämtliche fünf Konzerte (Pauer)
(C dur Op. 15, B dur Op. 19, c moll Op. 37, G dur Op. 58, Es dur Op. 73)
3629 BEETHOVEN: Kadenzen zu Op. 37 und 58 v. Cl. Schumann
3655 BRAHMS: Konzert Nr. 1 d moll Op. 15 (Sauer)
3895 BRAHMS: Konzert Nr. 2 B dur Op. 83 (Sauer)
2895a/b CHOPIN: Konzerte e moll Op. 11 u. f moll Op. 21 (Ruthardt)
2968 CHOPIN: Polonaise Es dur Op. 22 (Ruthardt)
3274 DUSSEK: Konzert g moll Op. 50, Satz I (Ruthardt)
3741 FRANCK: Symphonische Variationen (Sauer)
2164 GRIEG: Konzert a moll Op. 16
2164a GRIEG: Konzert a moll Op. 16, Neuausgabe v. Percy Grainger
4353 HAYDN: Konzert D dur (Teichmüller) mit Originalkadenzen und Kadenzen von B. Sekles (die Kadenzen auch in Sonderausg.)
3724 HENSELT: Konzert f moll Op. 16 (Ruthardt)
2952 HUMMEL: Konzert a moll Op. 85 (Ruthardt)
3606/7 LISZT: Konzerte Es dur und A dur (Sauer)
3612 LISZT: Phantasie über Ungarische Volksmelodien (Sauer)
2942 MENDELSSOHN: Capriccio brillante Op. 22 (Ruthardt)
2896a/b MENDELSSOHN: Konzerte g moll Op. 25, d moll Op. 40
3491 MENDELSSOHN: Rondo brillante Es dur Op. 29 (Ruthardt)
3492 MENDELSSOHN: Serenade und Allegro giocoso Op. 43
2872 MOSZKOWSKI: Konzert E dur Op. 59
3309b MOZART: Konzert Es dur K. Nr. 271 mit Orig.-Kadenzen
2212 MOZART: Doppelkonzert Es dur K. Nr. 365
3309c MOZART: Konzert B dur K. Nr. 450 mit Orig.-Kadenzen*
2897a MOZART: Konzert d moll K. Nr. 466 m. Kadenzen v. Sekles*
3629 MOZART: Kadenzen zu Konzert d moll K. Nr. 466 u. zu Beethoven Konzerte c moll, G dur Op. 37, 58 v. Clara Schumann
2897b MOZART: Konzert C dur K. Nr. 467 m. Kad. v. Paul Klengel*
3826 MOZART: Konzert Es dur K. Nr. 482 (Teichmüller), Kadenz.
3309a MOZART: Konzert A dur K. Nr. 488 mit Orig.-Kadenzen
3309d MOZART: Konzert c moll K. Nr. 491. Kadenzen von J. N. Hummel und B. Sekles*
2897c MOZART: Krönungskonzert D dur K. Nr. 537, Kad. v. Sekles*
*) Kadenzen auch in Sonderausgabe
1171 RUBINSTEIN: Konzert e moll Op. 25
2898 SCHUMANN: Konzert a moll Op. 54 (Sauer)
3213 STOJOWSKI: Symphonische Rhapsodie Op. 23
3775 TSCHAIKOWSKY: Konzert b moll Op. 23 (Teichmüller)
2899 WEBER: Konzertstück f moll Op. 79 (Ruthardt)

MOZART, KLAVIERKONZERTE FÜR 2 KLAVIERE

Neue Ausgabe nach den Autographen herausgegeben von Edwin Fischer und Kurt Soldan

E. P.
3309f Konzert Es dur K. Nr. 271
3309g Konzert B dur K. Nr. 450

E. P.
2897d Konzert d moll K. Nr. 466
2897e Konzert C dur K. Nr. 467

E. P.
3309e Konzert A dur K. Nr. 488
3309h Konzert c moll K. Nr. 491

E. P. 2897f Konzert D dur K. Nr. 537 (Krönungskonzert)

Mit Kadenzen von Mozart, Hummel, Paul Klengel u. a.

C. F. PETERS · LEIPZIG

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